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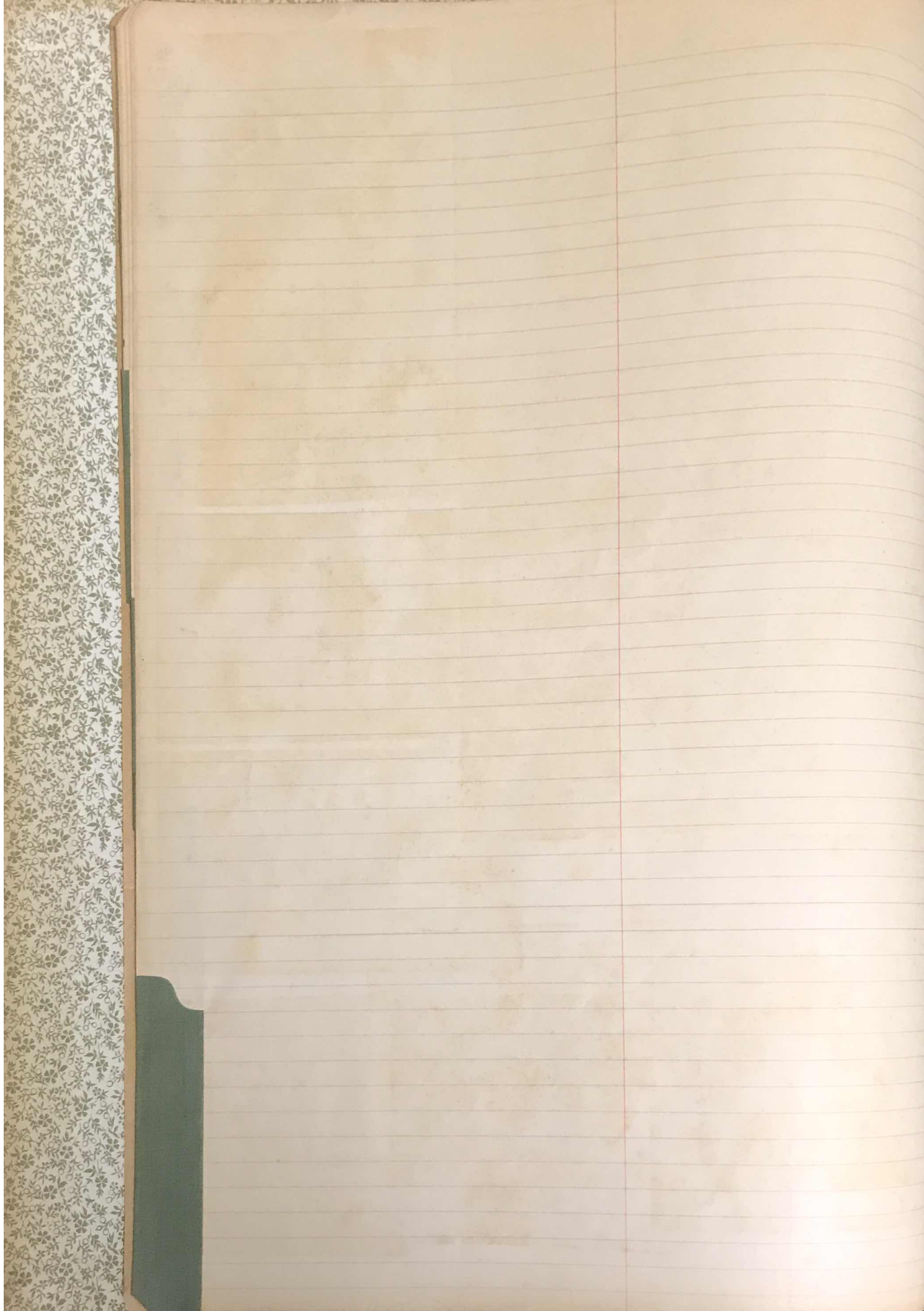
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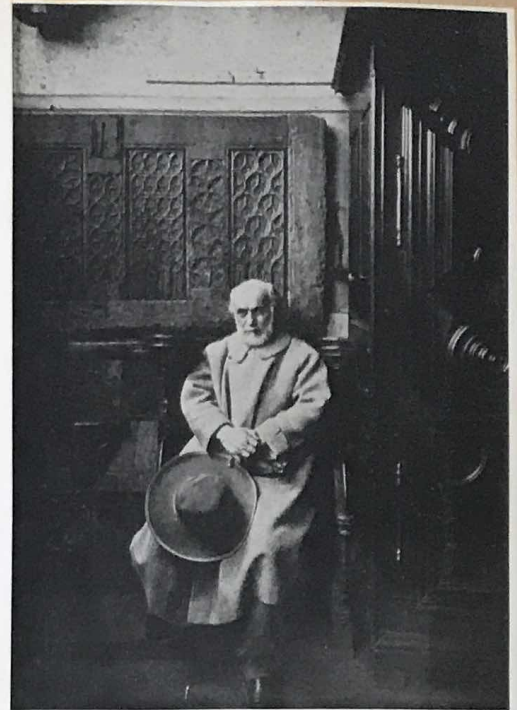
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Courtesy of Frank Partridge

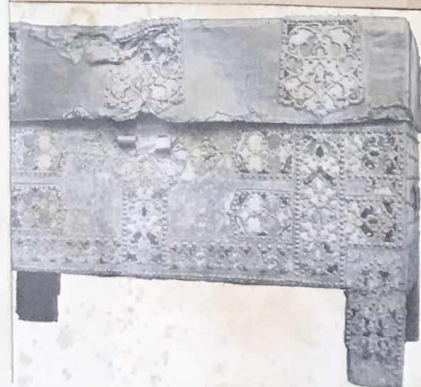


EMILE ANTOINE BOURDELLE AT HOME DURING HIS LAST DAYS

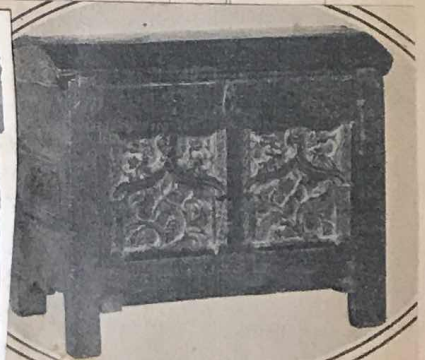
Both the pieces on this page are of the late sixteenth century, one from England, the other from Austria. The double hutch shown above includes two panels in the center that are probably Jacobean, while the top is quite restored. In all the tracery one can observe the first tricklings of the Italian Renaissance in the appearance of rosettes and foliage that were altogether foreign to English Perpendicular Gothic. Nevertheless the simple lines, and obvious construction, no less than the general character of the tracery and the choice of oak for material, are sufficient to justify a Gothic classification. The Austrian stool from the Convent at Salzburg is typical of the Haus-Gothik of the region. Even so simple an object, devoid as it is of the elaborate ornamentation and high finish of English and French Gothic, displays the grace and elegance that we associate with Austrian work, the same qualities that later decreed the Rococo as the great national style of Austria.



GERMAN WEDDING-COFFER



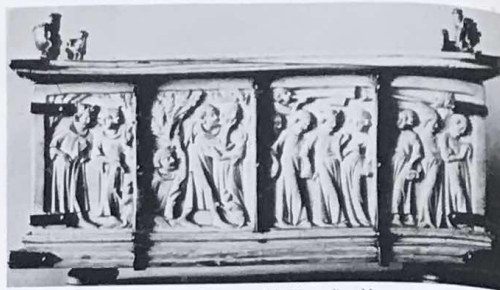
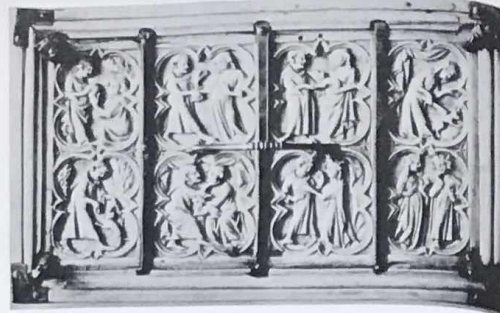
SIXTEENTH CENTURY



GOTHIC CHEST

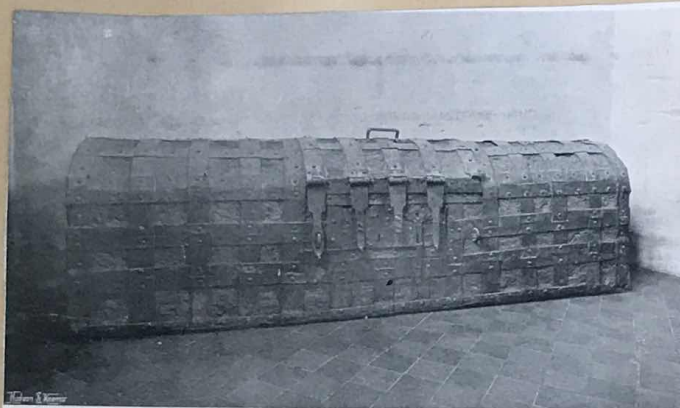


This treasure chest at the left is of wood ornamented in lead of eighteenth century German workmanship: A fine example of the work of that time: The use of handle gives a hint of the trunk of modern times.



All photographs courtesy of the Metropolitan Museum

TOP AND BACK VIEWS OF XIV CENTURY CASKET SHOWN ABOVE



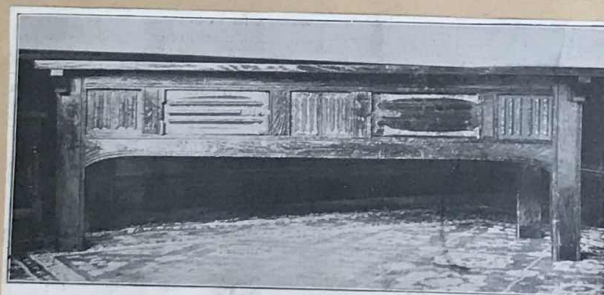
Mrs. Delva Broughton.

TEMPSFORD CHEST CLOSED.

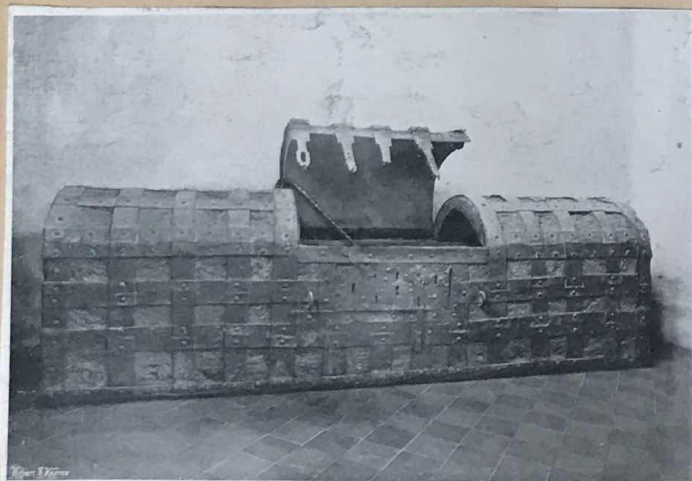
Copyright



GOthic LEATHER-COVERED COFFER, MOUNTED IN WROUGHT IRON
Spanish, XV Cen



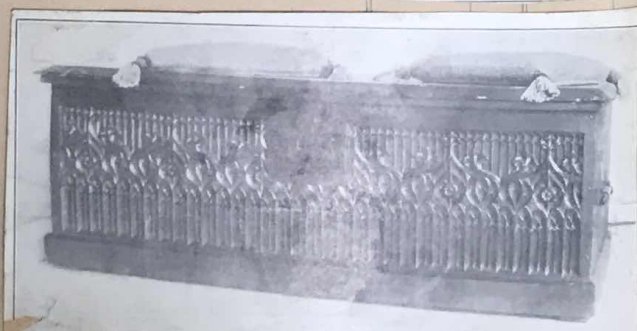
A HENRY VII. SIDE-TABLE



Mrs. Delva Broughton.

THE LOCKS OF THE TEMPSFORD CHEST.

Copyright



FRENCH GOTHIC CHEST Late XV Century. 4 feet 10 in. long, 1 foot 10 in. high

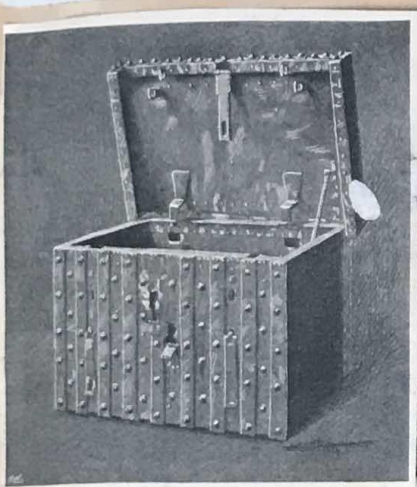


VERY OLD OAK.



IRON-BOUND OAK CHEST.

935.



The old chest in which Domesday Book was formerly kept.



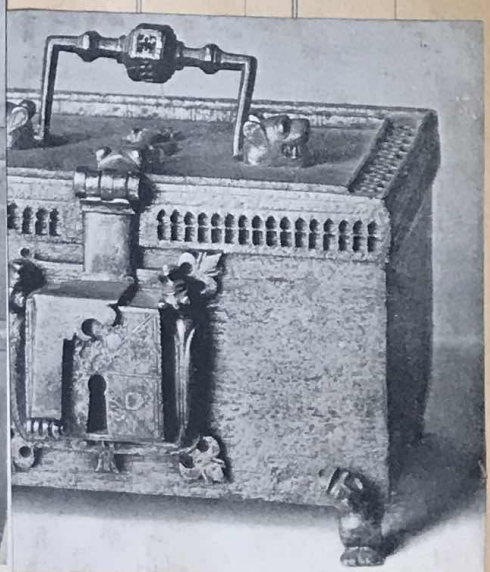
CARVED PANEL FROM OLD LINEN CHEST.



FRENCH CABINET



THE ANCIENT HALL WITH MANY INTERESTING RELICS
At the Cedar House, residence of Arthur Radford, Esq.



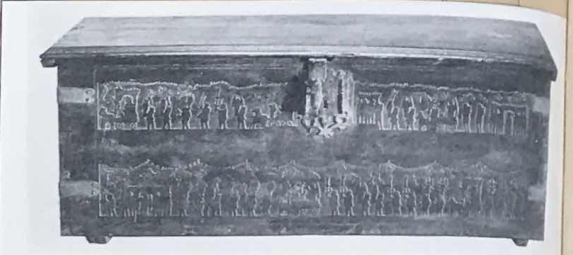
SMALL CASKET, FRENCH, 15TH CENTURY



A Gothic chest, enriched with carving and wrought iron fittings.
Designed and made by Morgan Colt



Detail, 15th Century Walnut Chest



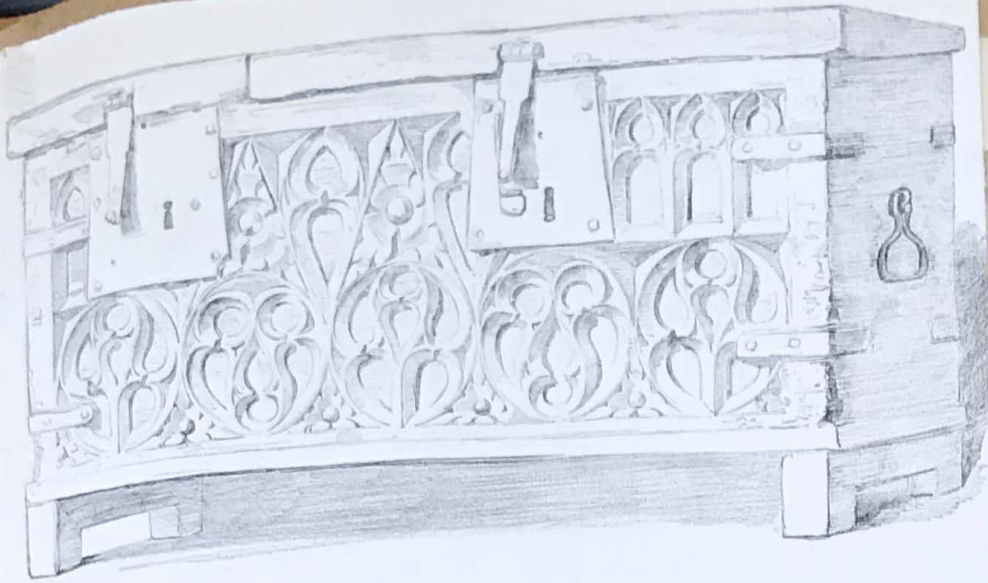
No. 338. MUDEJAR GOTHIC CARVED WALNUT CHEST



FOURTEENTH CENTURY COFFER IN FAVERSHAM CHURCH, KENT

Fred Roe.

over-



Fred Roe

EARLY PERPENDICULAR COFFRET IN MR. F. ROE'S COLLECTION
Length, 2 ft. 1½ in.; height (exclusive of legs), 1 ft. 1 in.; width, 1 ft. 1 in.



An oak desk box of about 1650.
In early days the word desk
referred to a box to hold
writing materials and books

COLO



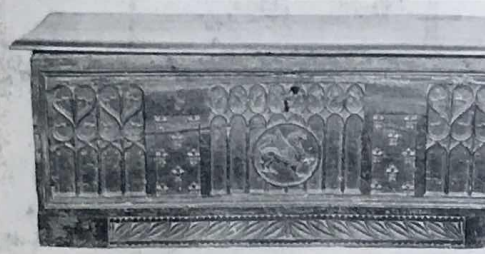
Fred Roe.

SIXTEENTH CENTURY FLANDERS CHEST IN EAST DEREHAM CHURCH, NORFOLK

Height, 3 ft. 9 in.; length, 6 ft.; width, 2 ft. 5 in.

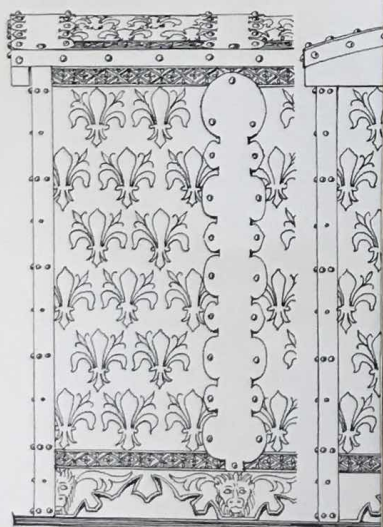
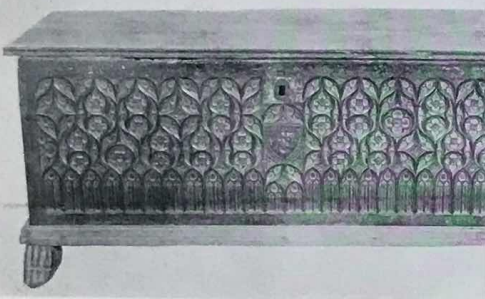


15th Century English Oak Reading Desk

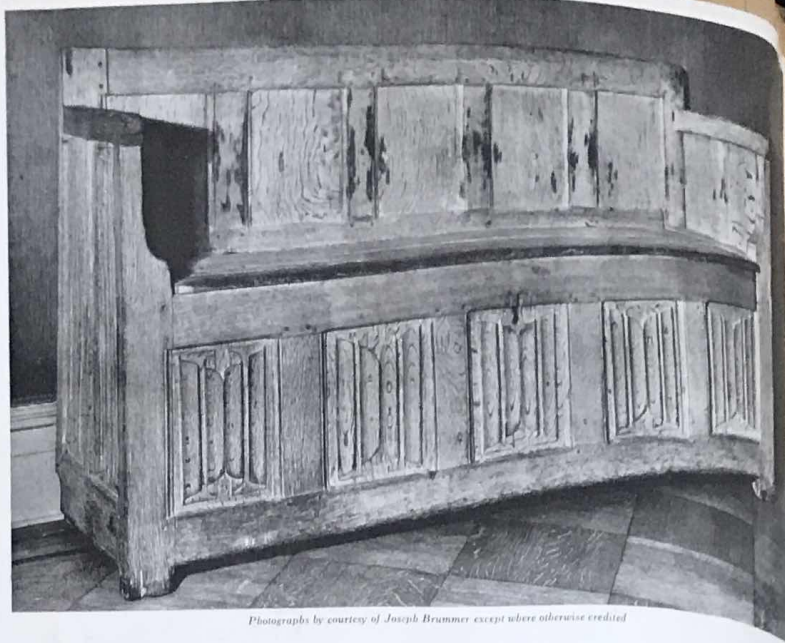


435. RARE WALNUT AND CARVED OAK CASSONE

Venetian



Iron bound Cassone with painted and pasted



Photographs by courtesy of Joseph Brummer except where otherwise credited

DISTINCTIVE GOTHIC FURNITURE OF FOUR COUNTRIES

Although the furniture as well as the architecture of the Gothic period may well be regarded as international in style, still the differences in design, and selection of motifs, together with the natural variations resulting from sectional tastes and materials, are enough to justify, if any justification be necessary, the reproduction side by side of five splendid pieces exhibiting characteristics typical of the Gothic in four countries—Germany, England, France (Normandy), and Austria. Above we have a North French or Norman bench of the fifteenth century, simple in form and decoration, yet dignified, thoroughly satisfactory to the eye, and of course, utilitarian. Everything in Normandy was made with an eye to use. For embellishment there is only the paneling, with carved linen-folds along the lower front skirt, behind which the box-like enclosure does service for a chest. There is much of the feeling about it that one finds in the earlier monuments of William the Conqueror and Matilda—the Abbé aux Hommes and the Abbé aux Dames at Caen—a certain logic, the combination of good sense and good taste, made permanent by sound workmanship, that contrasts strongly with the course of development already well advanced toward the flamboyancy of Rouen. As usual furniture lagged behind in the march of the art, even though at the time it was the handmaiden of church architecture, the few pieces that survive coming almost exclusively from ecclesiastical buildings

over



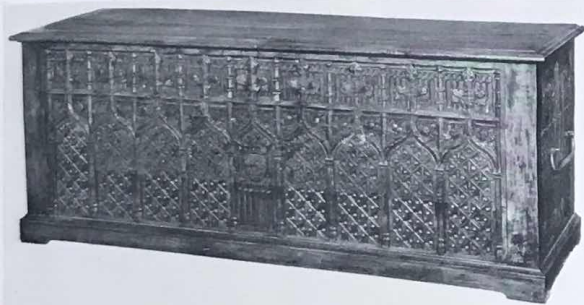
FLORENTINE FOURTEENTH CENTURY CHEST



(site). - LL.



Early English Chest in Metropolitan Museum of Art



152. FRENCH GOTHIC CARVED WALNUT CHEST



Spanish carved and gilt Triptych: XV Century.
Carved wood Figures in color: XVI Century.
Spanish Arçon, walnut, parcel gilt: XVI Century.

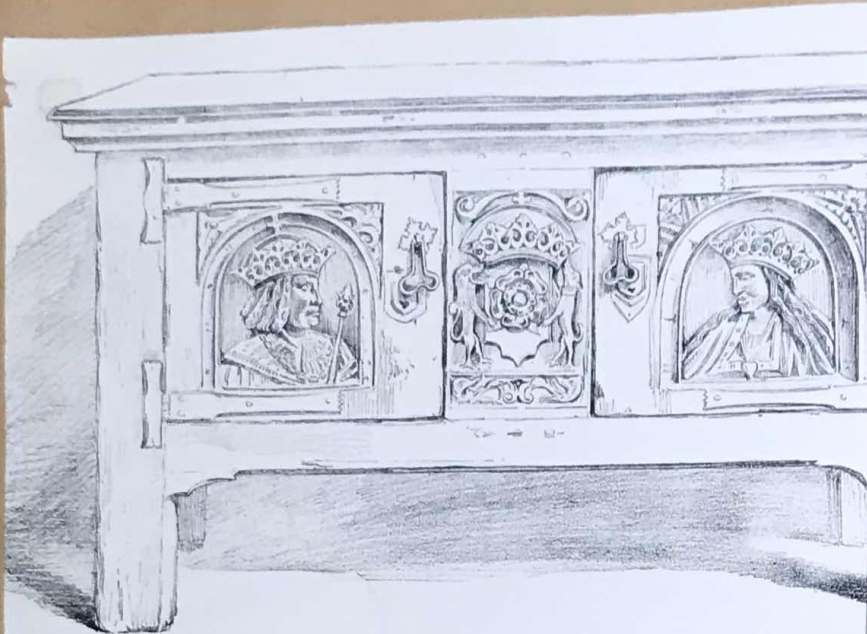


30 MUSÉE DE CLUNY. - Coffres (XV)

63

1. 46





FIFTEENTH CENTURY CUPBOARD, KNOWN AS "SUDBURY'S HUTCH"
IN LOUTH CHURCH, LINCOLNSHIRE



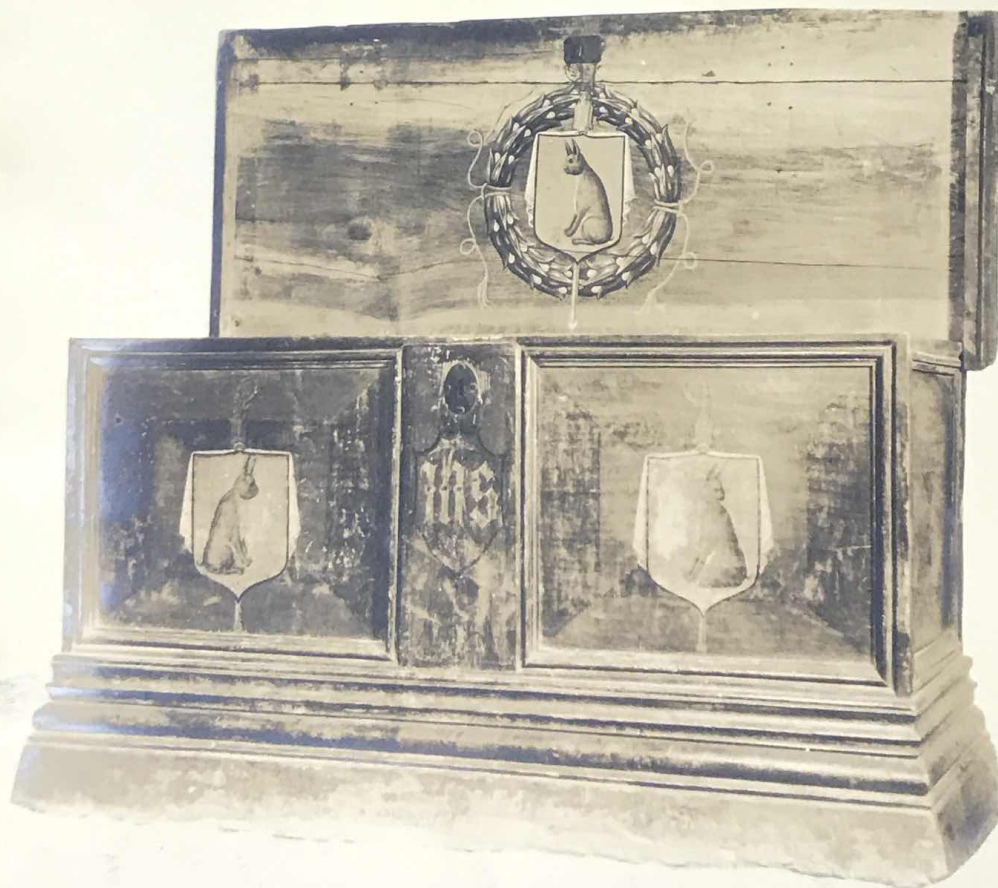
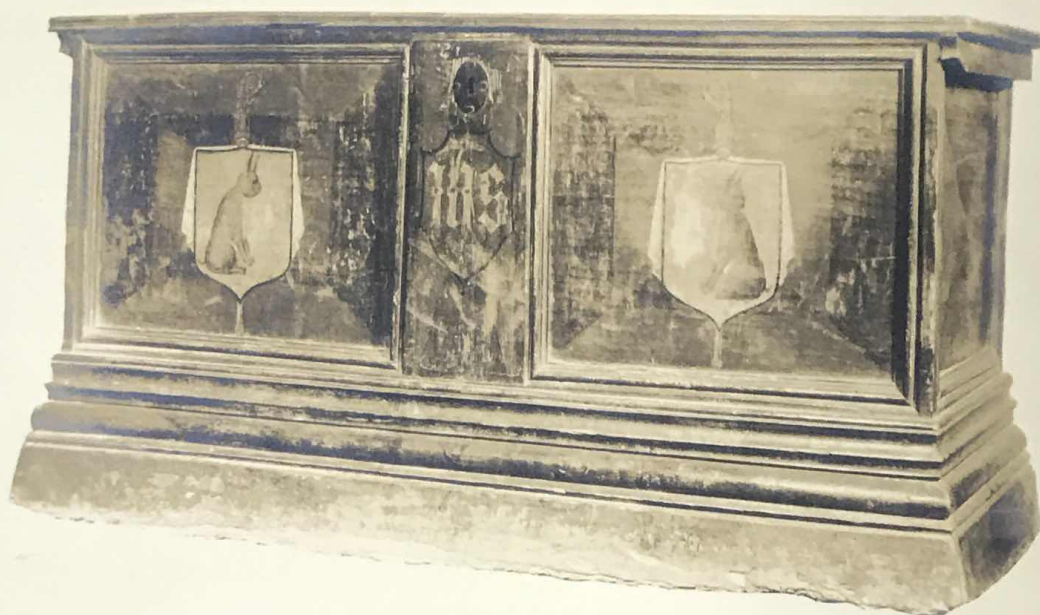
NO. 375. MAGNIFICENT GOTHIC OAK CHEST
FRENCH, 16TH CENTURY

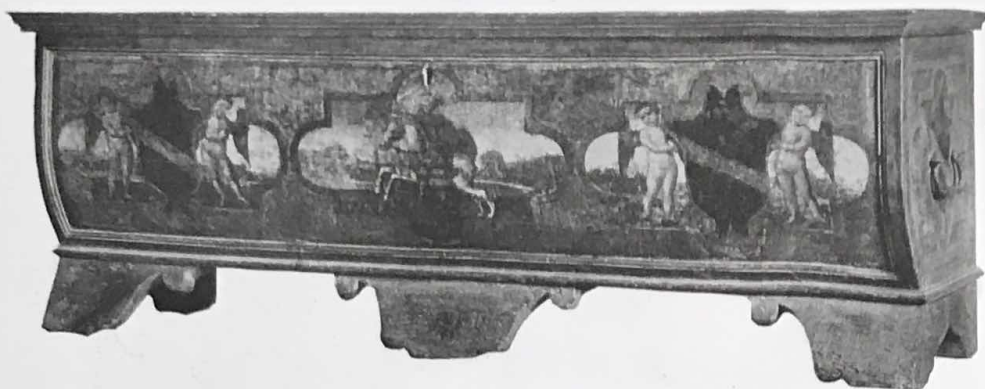


Mrs. Deben Broughton

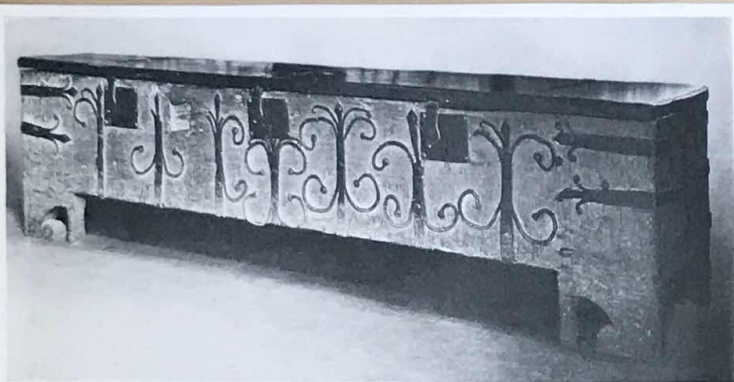
STEVINGTON'S MASSIVE CHEST.







No. 345. SIENESE PAINTED MARRIAGE CHEST



IRON-BOUND COFFER OF OAK
[PHOTO BRIAN C. CLAYTON]

ENGLISH, THIRTEENTH CENTURY

IN CONDOVER CHURCH, SHROPSHIRE



378. ITALIAN GOTHIC CARVED WALNUT CHEST



No. 339. GOTHIC FRAME AND CARVED BOX



No. 376. SMALL GOTHIC OAK CHEST
SPANISH, 15TH CENTURY



Morgan Coll.; ex. Coll. Keele Hall
IVORY CHATELAIN CASKET

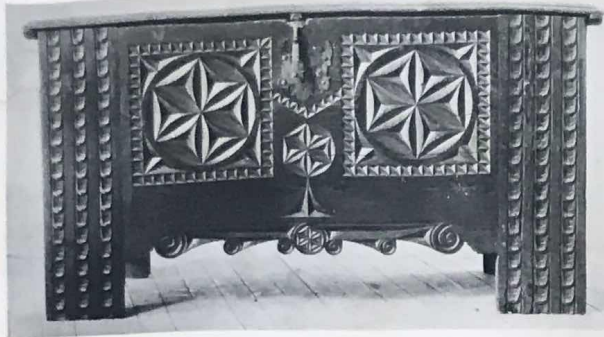


SPANISH WEDDING-COFFER

EIGHTEENTH CENTURY

512. SET OF THREE ANTIQUE PINO WOOD SIDE CHAIRS
Similar to and matching the preceding, with slight variation.

Southern Spain



TWO BRIDAL CHESTS, ABOUT THE MIDDLE OF FIFTEENTH CENTURY

513. ANTIQUE CARVED OAK AND ASH ARCÓN

Basque

Rectangular molded and hinged top, the stiles carved with a *rouleau* motive, and the front paneled in two sections enclosing circular hexafoil medallions; fitted with a wrought iron clasp and escutcheon.

Height, 2 feet 10 inches; length, 5 feet 3 inches

[Illustrated]

110



CARVING ON THE TOP OF A GOTHIC CABINET
RICH NATIONAL MUSEUM

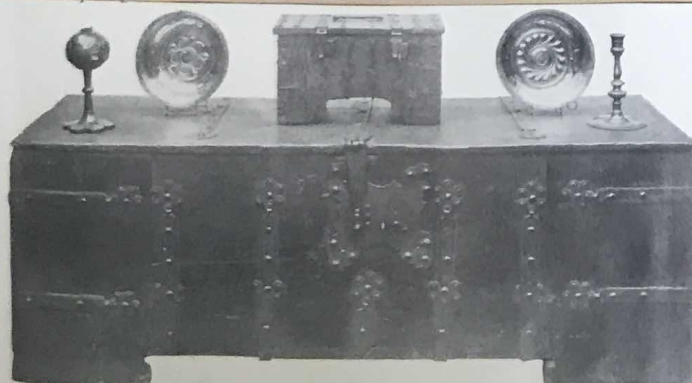


342. GOTHIC CARVED WALNUT COFFRET

Italian, XIV Century

Oblong, with molded hinged top, mounted in wrought iron; front beautifully carved with ogival Gothic fenestral tracery centred with quatrefoils.

Height, 12½ inches; width, 19 inches



Some fifteenth-century examples:

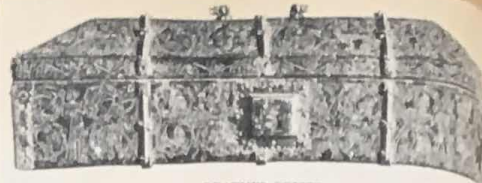
Oak iron-bound Coffer, 5 ft. 2 in. long. One of a collection of twelve iron-mounted Carved Wooden Caskets.
Two examples of a collection of thirty-five Latten-ware Alma Dishes and Bowls.



91 MUSÉE DE CLUNY. — Coffre Art Français (XV^e siècle). — La Vierge et l'enfant, Franco Flamand. — Commencement du XV^e siècle. — La Visitation. — Art Français (XV^e siècle) — 11



No. 556—SIENESE PAINTED WALNUT CASSONE OF THE EARLY FIFTEENTH CENTURY



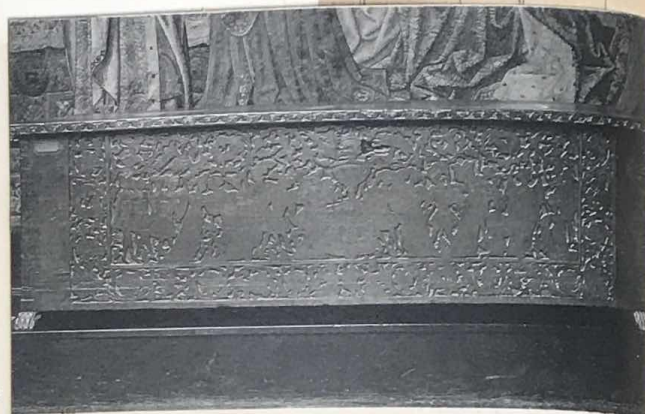
LEATHER COFFER
Incised and painted decoration
Italian, XIV century



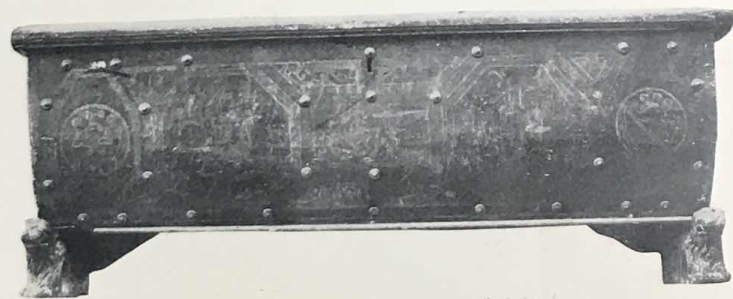
LEATHER COFFER
Stamped and gilt decoration
Italian, XIV century



CREDENZA
Pine and Walnut
North Italian, XV century

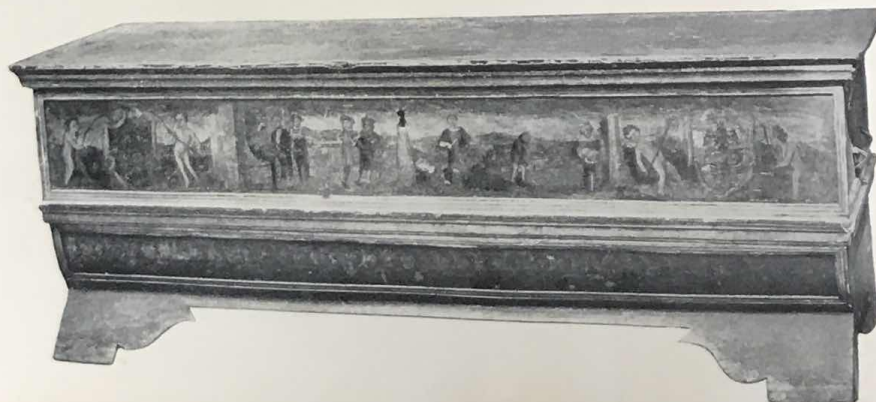


Musée de Cluny. — BOIS. — Coffre, art Italien (fin du x^e siècle).



553

XIV



554

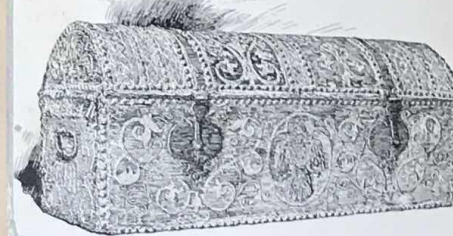
42



length 195
 alt 82
 prof 58



No. 266—NORTH ITALIAN WALNUT CHEST
 OF THE EARLY FIFTEENTH CENTURY



No. 197. GOTHIC CARVED WALNUT CASSONE

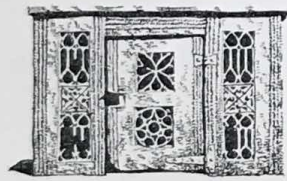




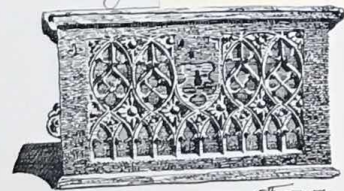
MADRID, COLLECTION OF THE CONDE DE LAS ALMENAS. LEATHER COVERED COFFER WITH IRON MOUNTINGS, XV CENTURY; RENAISSANCE CABINET, XVI CENTURY



MADRID, COLLECTION OF THE MARQUESA DE BERMEJILLA DEL REY. MUDÉJAR (MOORISH-CHRISTIAN) COFFER AND TABLE, XVI CENTURY



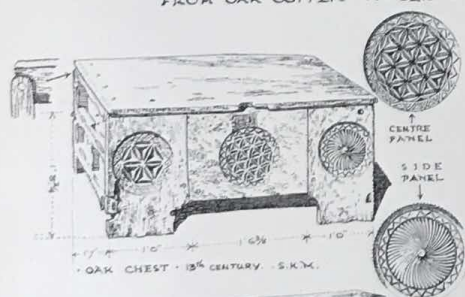
DOLE CUPBOARD - 15th CENTURY



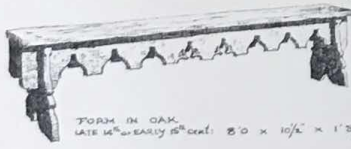
SMALL COFFER - LATE 15th CENT.



FROM OAK COFFER - 14th CENTURY - 4' 9" WIDE, 5' 11" H.



OAK CHEST - 13th CENTURY - 5' 11" H.



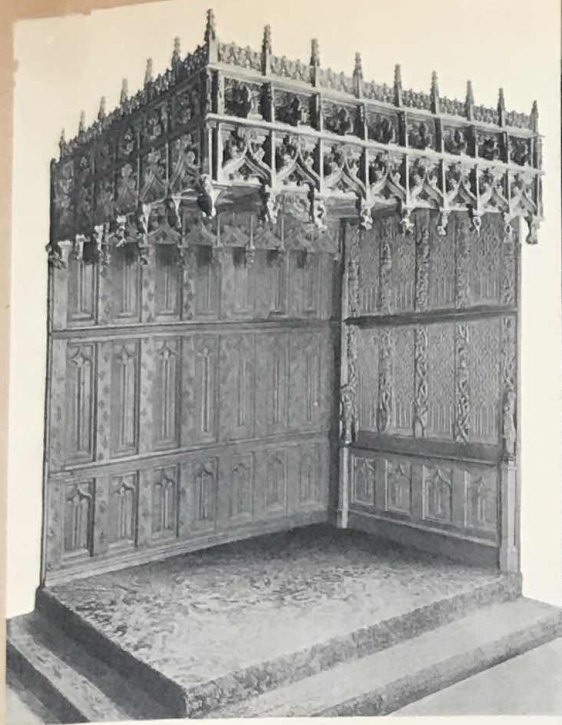
BENCH IN OAK - LATE 14th - EARLY 15th CENT. - 5' 0" x 10 1/2" x 1' 3 1/2" H.



THE LEGEND OF THE TRUE CROSS. SOLOMON ORDERS THE TREE TO BE CUT DOWN. GROUP IN OAK. 5' 11" H. - EARLY 16th CENT. - CASTLE



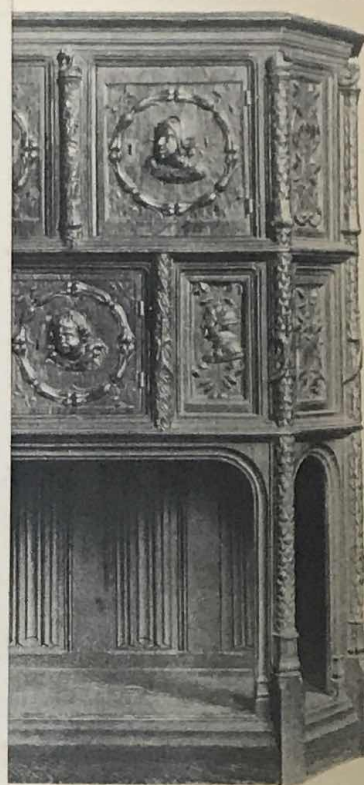
TORRELODONES, GUADARRAMA MOUNTAINS, HOME OF THE CONDE DE LAS ALMENAS. UPPER HALL, THE STONE WALLS COVERED WITH STENCILED BURLAP; RUSH AND ROPE MATS MADE BY THE VILLAGERS



THE SO-CALLED "LIT DE JUSTICE"
From the Chateau d'Argenteuil
Picardy, fifteenth century



CHANCEL STALL
French, School of Auvergne
Sixteenth century
From the Abbey of Langres
This piece shows the transition from Gothic to Renaissance forms



WALNUT DRESSER
French, School of Auvergne
Transitional style, first half sixteenth century

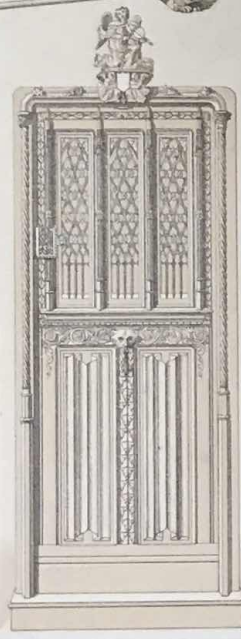


THE EDUCATION OF THE VIRGIN
Polychrome Wood
Lorraine, fifteenth century

EUROPA XV-XVI^{TE} CENT

EUROPE XV-XVI^E SE^{LE}

EUROPA XV-XVI^{TE} JAHRH^{TE}



Goutaeviller del

Imp Firmin Didot et C^{ie} Paris



9—CARVED WALNUT DANTESQUE FOLDING CHAIR

Florentine Early Sixteenth Century

Scrolled back enriched with central coat-of-arms and flanking scrolled sprays of flowers; many spindle curule arms and legs with lifting seat, folding on pivot; cross stretchers, with claw feet. 800

From the famous Davanzati Palace Collection, No. 351, Amer-

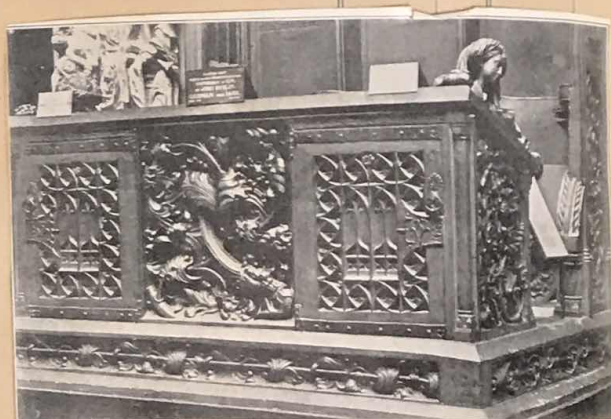
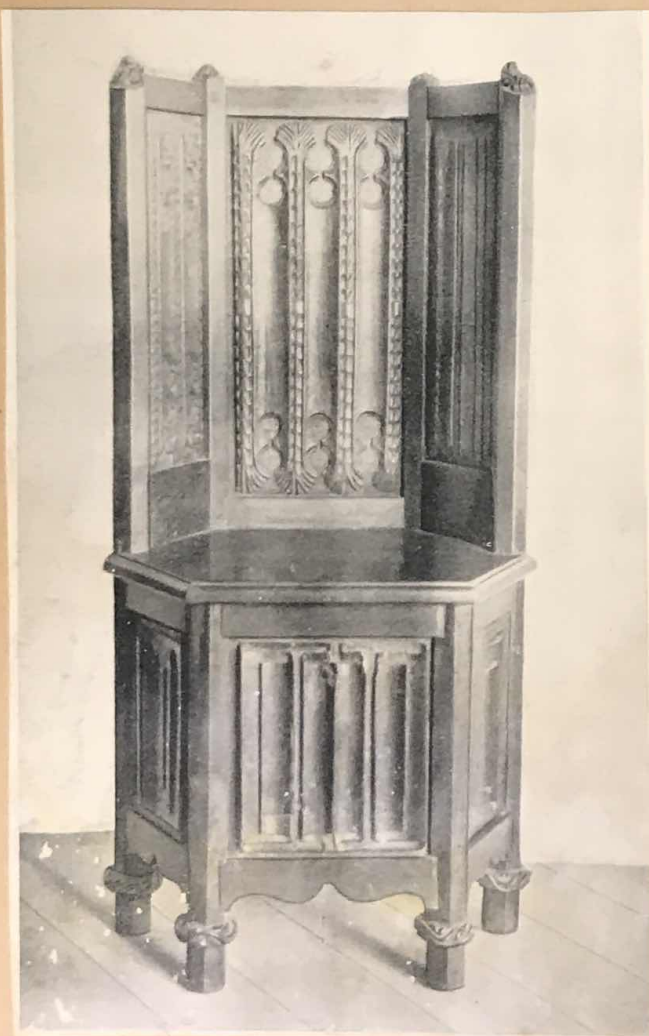
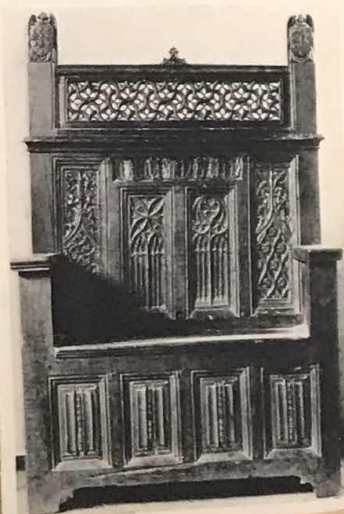
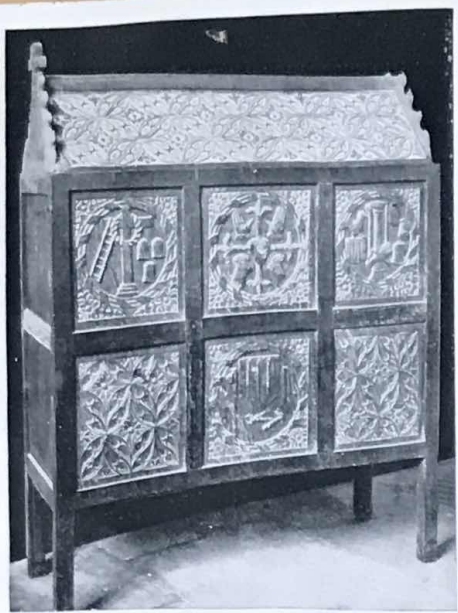


FIG. 123. CHOIR STALLS, ULM CATHEDRAL
(From a Cast in the Victoria and Albert Museum)



FROM THE
EUROPEAN
EDITION OF
THE NEW YORK
HERALD.





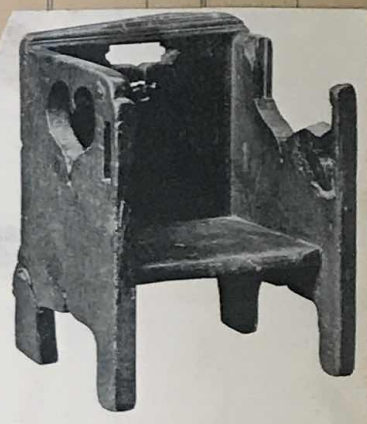
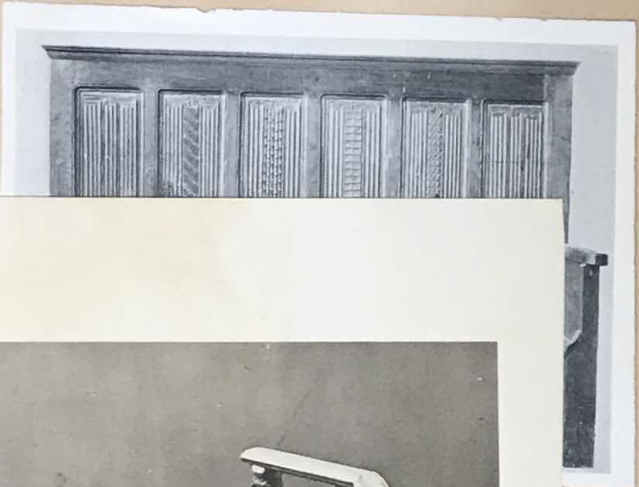
ALMEY IN COITY CHURCH, GLAMORGANSHIRE, SIXTEENTH CENTURY



AT EAST BRENT FROM A SKETCH BY J. H. BLAMEY



Chair 1040



GOthic CHILD'S CHAIR EARLY FIFTEENTH CENTURY 332



510

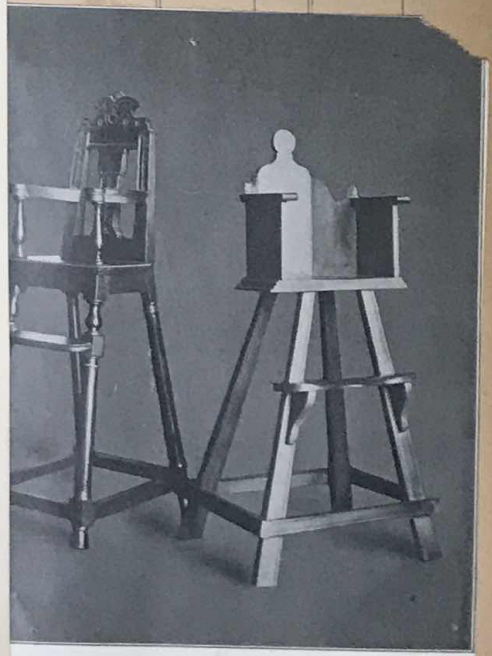


FIG. 10.—COPIES OF FIFTEENTH CENTURY BABY-CHAIRS. 359a, b.



Copyright by Thomas E. Marr & Son

THE LONG GALLERY, SHOWING A PORTION OF THE COLLECTION OF CHOIR STALLS AND THE PRIVATE DOORWAY



No. 1222. GOTHIC CARVED OAK CHAIRE



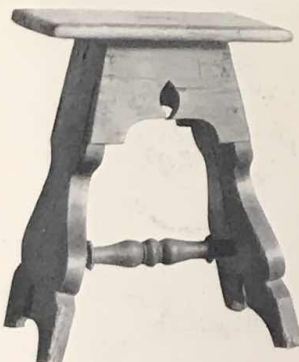
493—FLORENTINE WALNUT DANTESCA ARMCHAIR OF THE FIFTEENTH CENTURY. Curule chair shape, with incurved arms ending in lions rosette at intersection and shaped base rails. Leather velvet cushion, with back upholstered fringe.

From the Dal Zotto Collection, Venice

87—FLORENTINE WALNUT
Formed of six square
shaped hinged back
arms and straight se



489—FLORENTINE WALNUT SAVONAROLA CHAIR OF THE FIFTEENTH CENTURY. Formed of eight square double curved standards pivoted so as to fold, shaped hinged back, incised with diapers of groovings and carved with medallion enclosing a bishop's mitre, straight square arms ending in balls. Fronts incised with lines and groovings. Square base rails with fluted ends.



Catalogue No. 78



TWO CARVED WALNUT FOLDING MONASTERY CHAIRS



CHAIR
1849

Styles (1400-1750)



"Dante" Chair
Italian Renaissance



300. WALNUT AND CRIMSON VELVET



No. 820. TWO CARVED WALNUT BENCHES, SPANISH, 15TH CENTURY



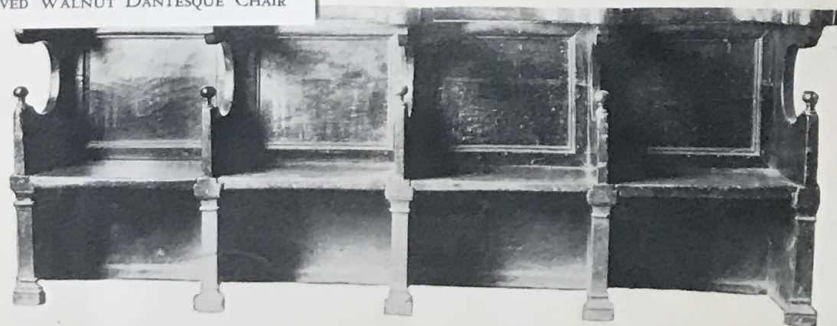
Chloe



No. 160. IMPORTANT GOTHIC CARVED STALL, WITH THREE SEATS AND CANOPY



ET CARVED WALNUT DANTESQUE CHAIR

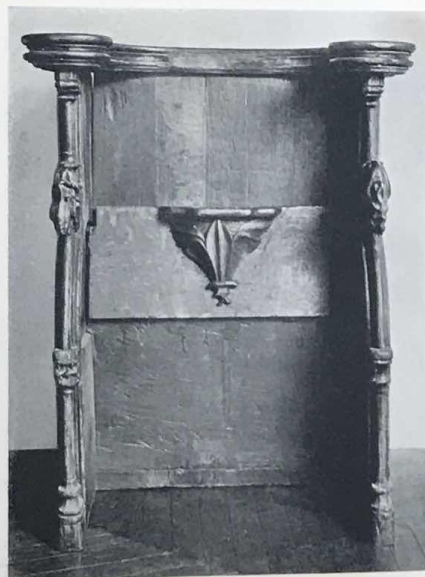
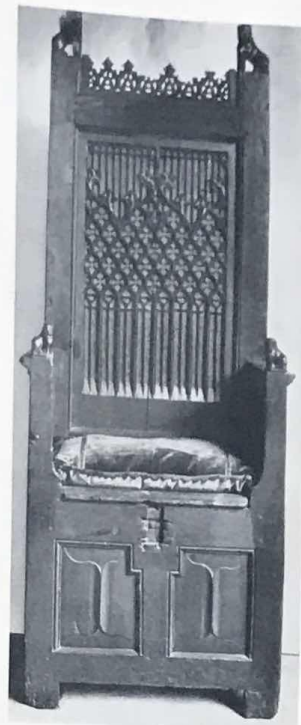


No. 509—TUSCAN GOTHIC WALNUT CHOIR STALLS OF THE EARLY FIFTEENTH CENTURY

CHAIR
EARLY SIXTEENTH CENTURY



No. 159. GOTHIC CARVED STALL, WITH THREE SEATS



57. GOTHIC CARVED STALL, WITH SINGLE SEAT
French, Second Half of the XV Century

Low stall with molded and scrolled flat crowning rail, the sides with slender round pilasters decorated with interruptions of columns and leafage. Folding oak seat showing a *miséricorde* finely carved with spray of leaves. In good preservation and a fine example of its kind.

Height, 3 feet 4 inches; width, 2 feet 11 inches

Note: A stall with one seat, in the Metropolitan Museum, in the J. Pierpont Morgan wing, coming from the Hoentschel Collection, shows similarity in the construction and in the decoration (Perat et Brière: *Les Collections Georges Hoentschel*, vol. I, pl. 37).



Une stalle (pièce composite) art Français commencement du XVI^e siècle.
Stall French Art Beginning of the XVI century.

90 LL

MUSÉE DE CLONT

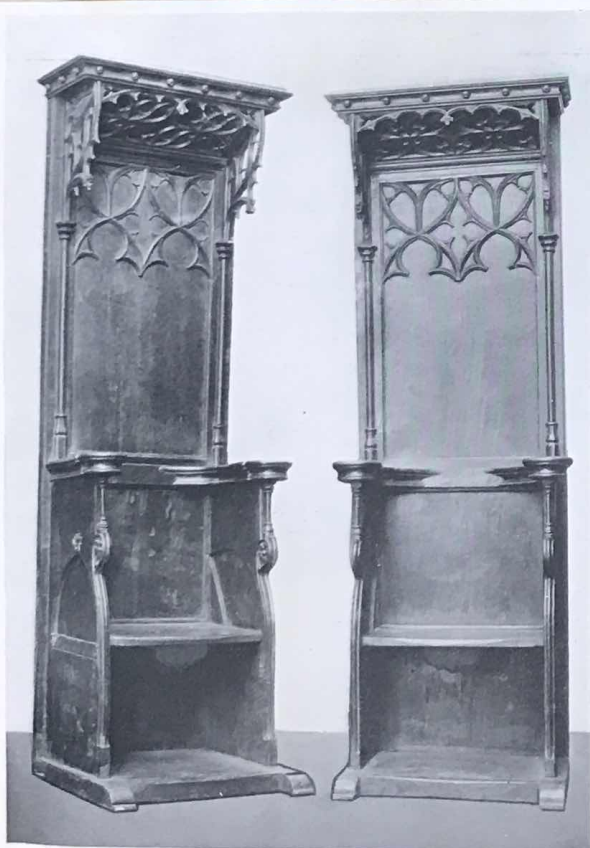


No. 353. GOTHIC CARVED WALNUT "CORNER" CHAIR

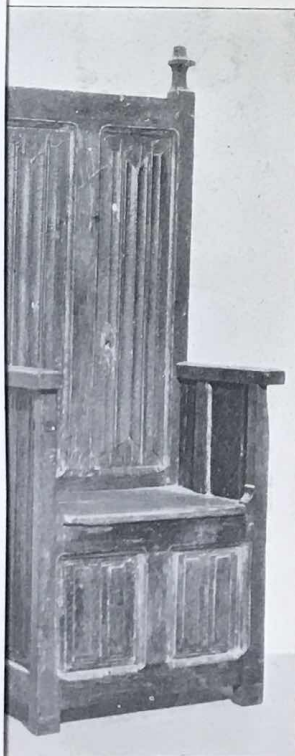


540—FRENCH GOTHIC OAK CHOIR STALLS OF THE FOURTEENTH CENTURY
Rectangular shape, molded and shaped head rail, with ends and central division curved, molded and carved with grotesque animals. Two hinged seats, with brackets beneath carved, one with a Flagellation, one with an Entombment. Above are panels carved with Gothic pointed arches and tracery, and below are linen-fold panels, the centers enriched, molded base and ball feet.

Height, 3 feet 9 inches; width, 4 feet 9 inches.



Nos. 545 AND 546. CARVED WALNUT AND OAK STALLS
(Spanish Gothic)



No. 804

Walnut Bench. Spanish, 15th Century.

Height, 5 feet 8 inches



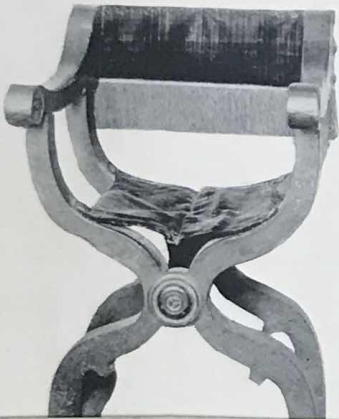
ITALIAN WALNUT CANOPIED CATTEDRA
OF THE FIFTEENTH CENTURY



SAVONAROLA CHAIR: DANTESCA TYPE *Sixteenth Century*



Plate VI. Dante Chair, Davanzati Palace



MADRID, COLLECTION OF SR. MORENO CARBONERO. CHAIR KNOWN IN SPANISH AS "SILLON DE CADERAS" (HIP-JOINT), XVI CENTURY. GREEN CUT VELVET BACK AND SEAT



VERY OLD TABLE, CHAIRS AND ANDIRONS

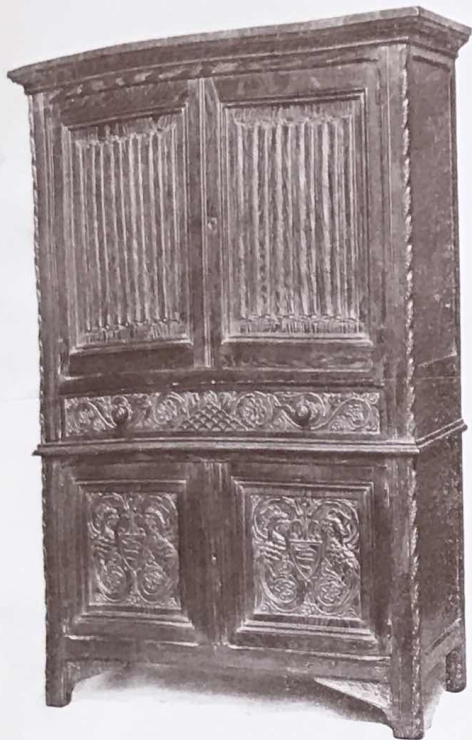


SPINDLE-BACK SPANISH WALNUT CHAIRS
WITH CUSHIONS



XVI CENTURY SPANISH LEATHER AND
WALNUT ARM CHAIR

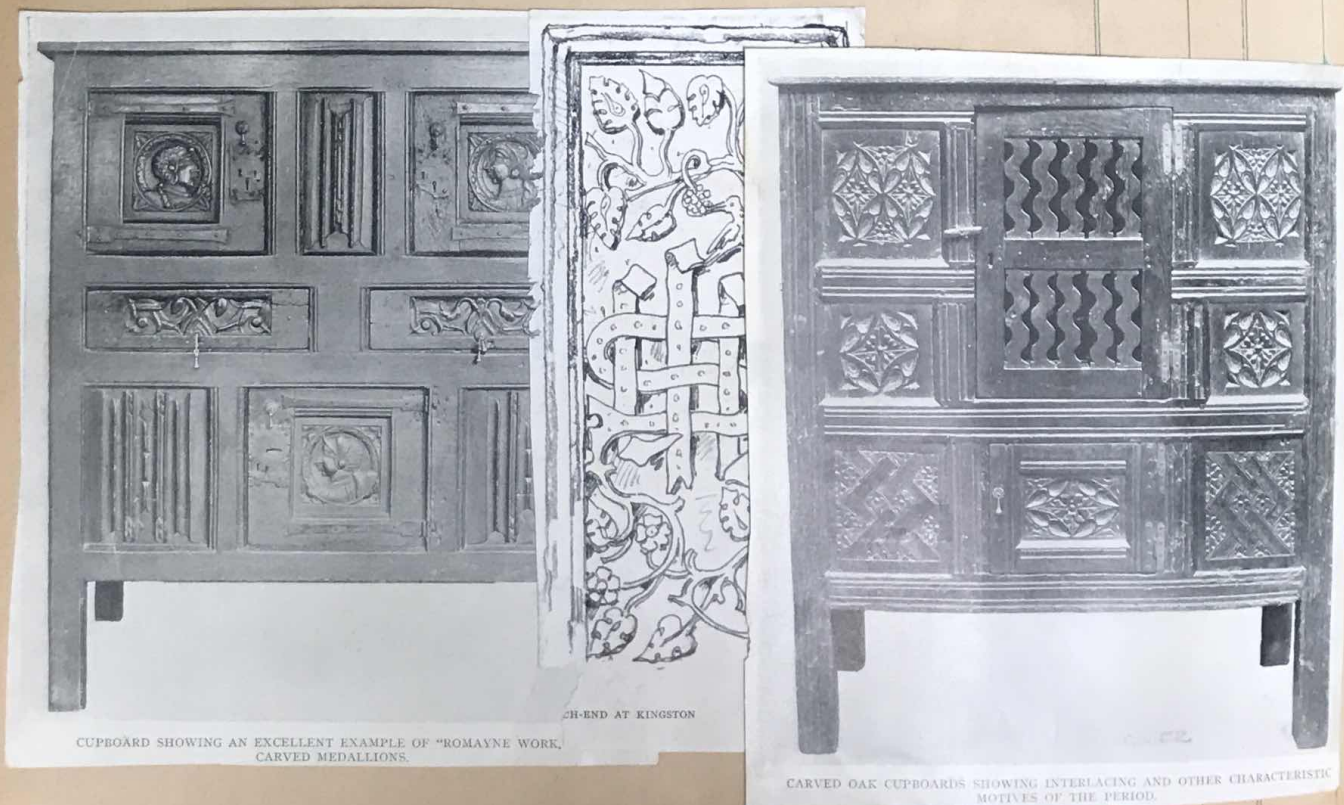


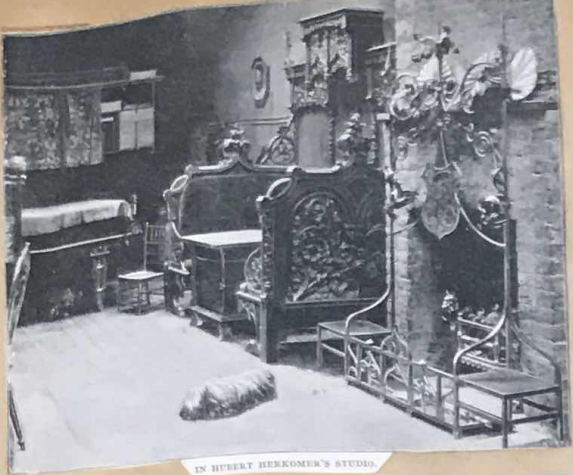


Detail of Gothic cabinet—showing some of forty-nine different panels



THE EDMOND FOULC COLLECTION AS IT WILL APPEAR IN THE TEMPORARY GALLERY OF THE MUSEUM AT FAIRMOUNT





IN HUBERT HERKOMER'S STUDIO



79 MUSÉE DE CLUNY. — Fragments de retables
Art Français et Art Flamand (XII^e siècle). — LL.



BENCH-END AT CROWCOMBE FROM A SKETCH
BY J. H. BLAMEY



BENCH-END AT SOUTH BRENT FROM A SKETCH
BY J. H. BLAMEY



SECOND GOTHIC ROOM (F. 4)



TIF, CONTINUING IN
GOTHIC CARVING.



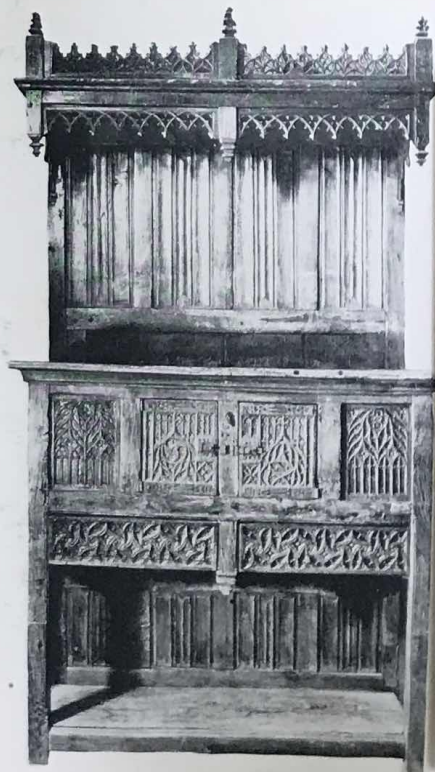
932



No. 399. IMPORTANT CERTOSINA INLAID WALNUT CABINET
À DEUX CORPS



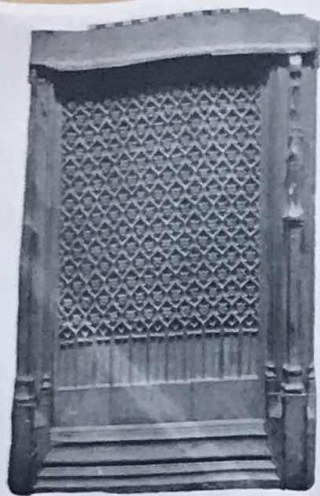
RARE EXAMPLE OF A GOTHIC CABINE



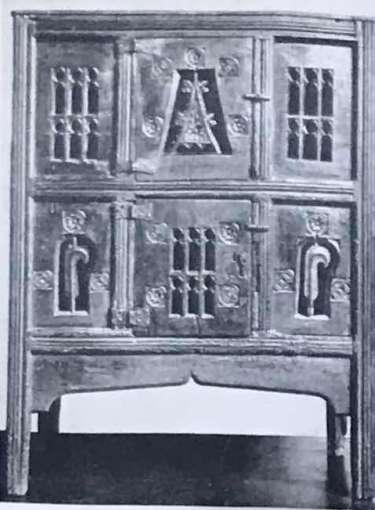
GOTHIC OAK COURT CUPBOARD
IN THE DE SOUAMI COLLECTION



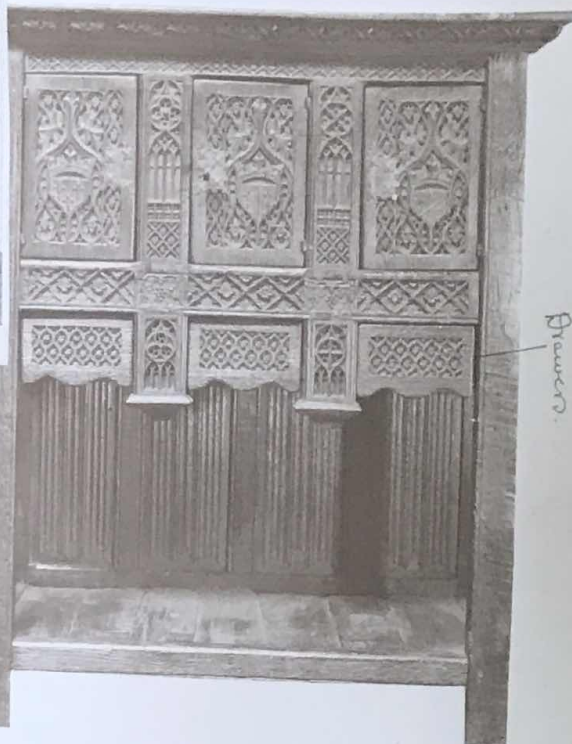
88 MUSÉE DE CLUNY. - Grégoire. - Art Français.
Première moitié du XI^e siècle (Paris: modernes). - LL.



Back of Late 15th Century French Oak Seat

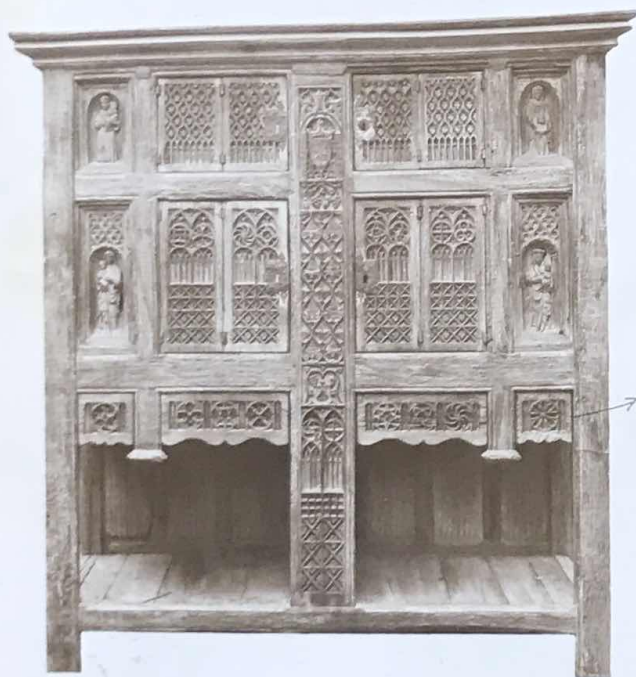


Oak Cupboard from 1500



Drawer

934



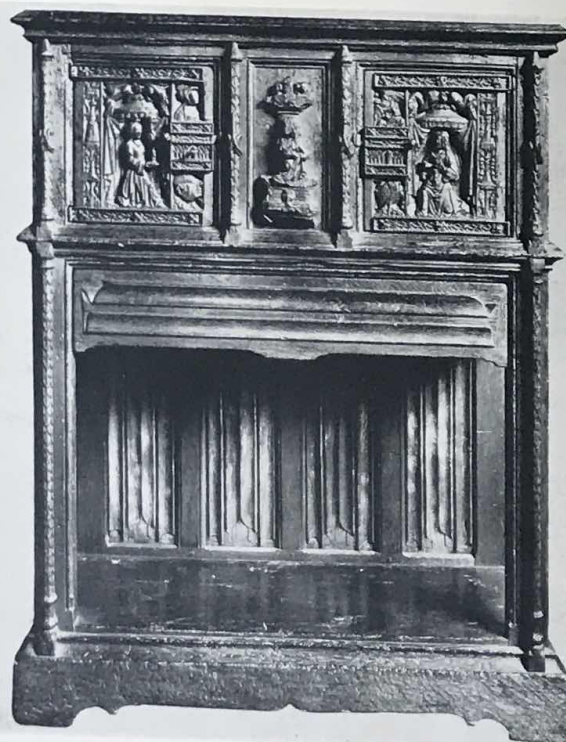
Drawer

933

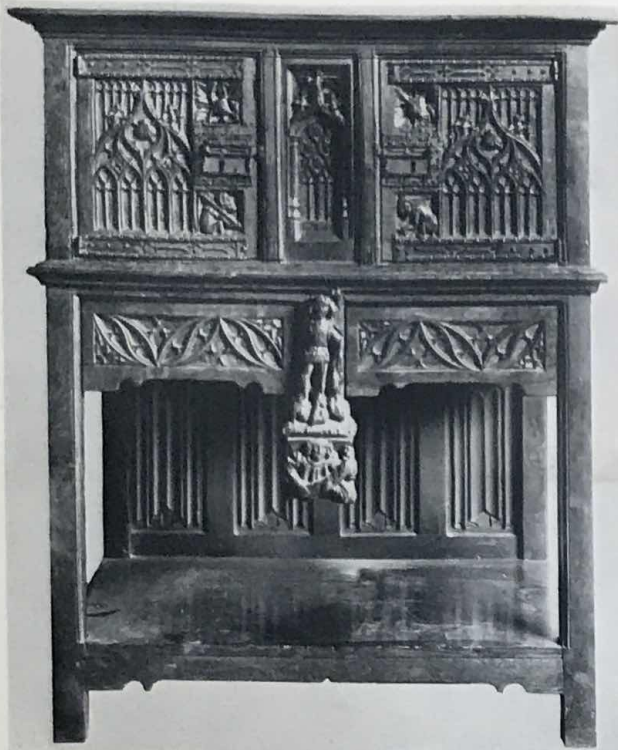


No. 3310

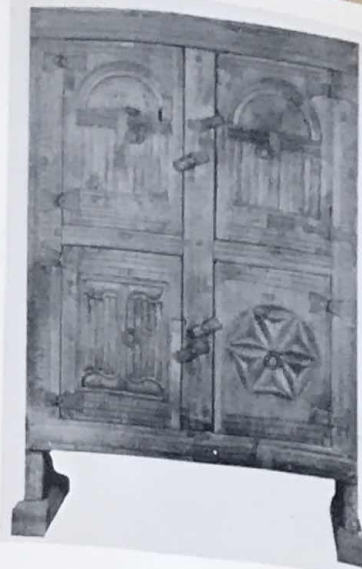
Italian Gothic Cabinet—Carved Walnut—Height (extreme), length, 4 ft. 3 in.—Depth, 1 ft. 10 in.



No. 162. CARVED OAK DRESSER, OF THE GOTHIC-RENAISSANCE TRANSITION



No. 163. GOTHIC CARVED OAK DRESSER



CARVED PINE GOTHIC HUTCH
Val d'Aosta, Late XV Century



TURN
OVER

IMPORTANT GOTHIC CARVED OAK CREDENZA
Southern French, XV Century

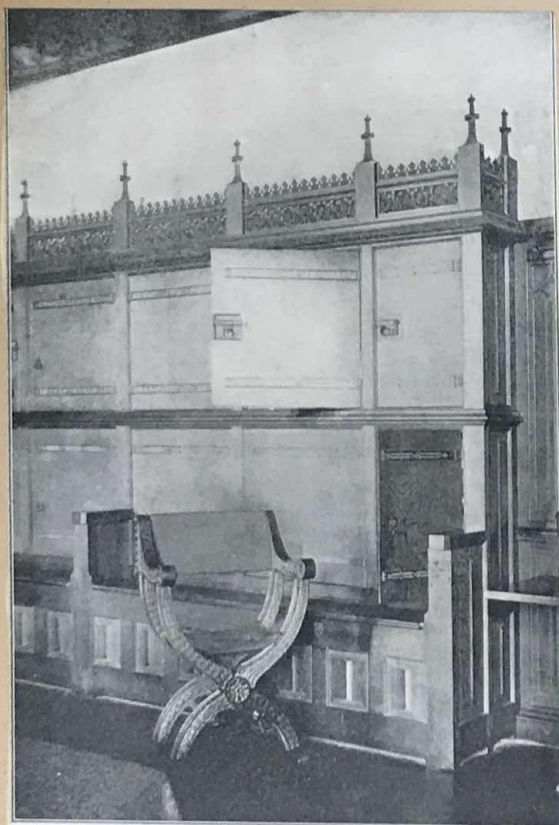
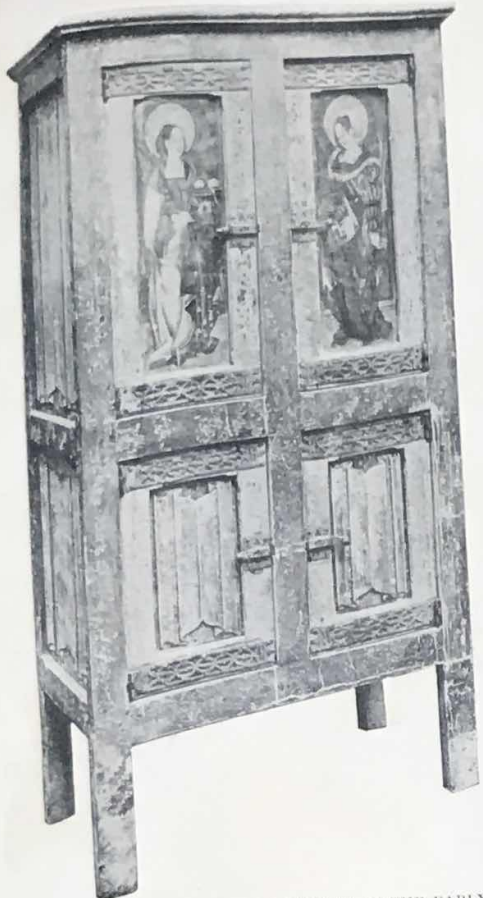


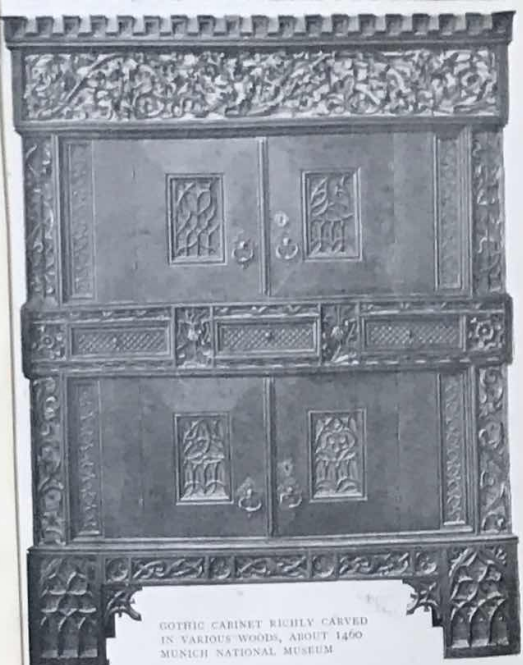
FIG. 15.—THE END OF THE CUPBOARD IN THE SALLE DES GARDER,
Château of Langenis.



95 MUSÉE DE CLUNY. — Credence
Art Français, commencement du XVI^e siècle — LL.



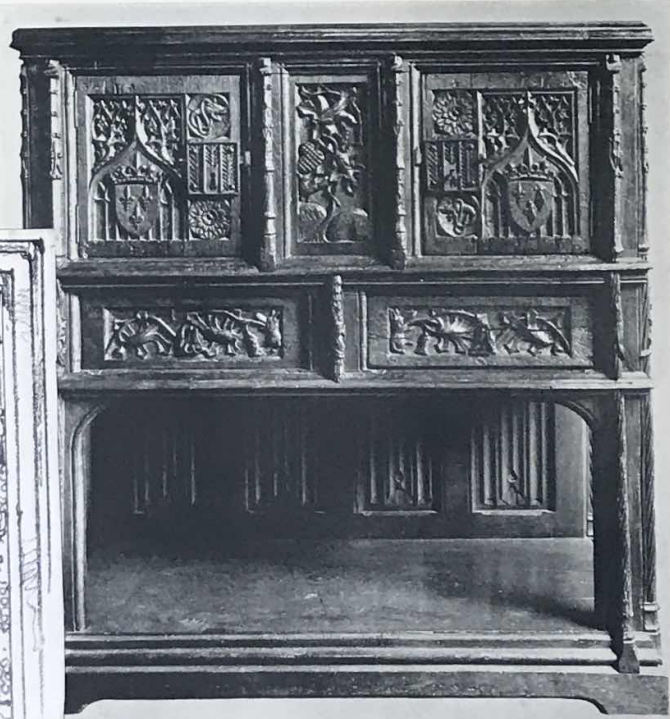
No. 562—AVIGNON GOTHIC OAK CABINET OF THE EARLY FIFTEENTH CENTURY



GOthic CABINET HIGHLY CARVED IN VARIOUS WOODS, ABOUT 1450 MUNICH NATIONAL MUSEUM



Old English Carved Oak Door and Frame
Size of Door—Width 4 ft. Height 7 ft. 3 in.
Size of Frame—Width 4 ft. 8 in. Height 9 ft. 3 in.



No. 164. ROYAL CARVED OAK GOTHIC DRESSER



930.



(Count Wilczel's Collection)



VII.—GOTHIC TABLE

(Figini Collection)

CA. 15TH CENTURY



A. G. 2907

An early Gothic Oak Refectory Table from St. Donat's Castle.



No. 693—CARVED WALNUT PEDESTAL TABLE
(Umbrian, Late XVI Century)



337

337—WALNUT FOLDING TABLE
Florentine, XVI Century
Oval top, with two hinged leaves; supported on forged iron hooked brackets and three lyre-scrrolled supports, those at ends having half fleur-de-lys brackets, cross feet and shelf stretchers.
Height, 25 1/2 inches; length, 45 inches; top open, 37 inches



Walnut table and chair

MUSEUM AT LE MANS



Carved-wood lectern



FIG. TABLE (Fisher Collection) 15TH CENTURY

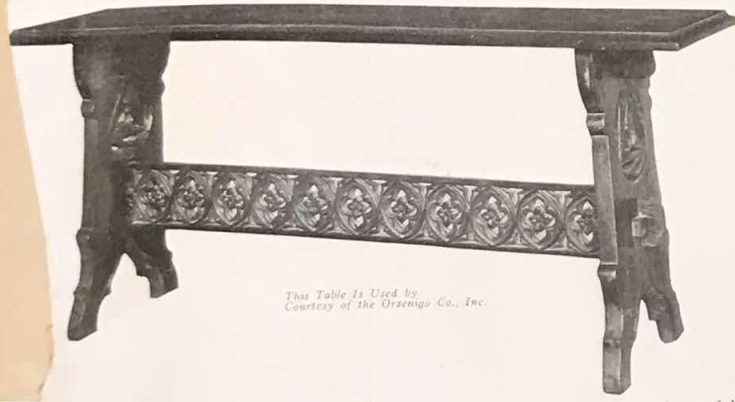


FRENCH STOOL AND BENCH

LATE FOURTEENTH CENTURY



ST. ANDREWS, CHICAGO



This Table Is Used by Courtesy of the Oranigo Co., Inc.

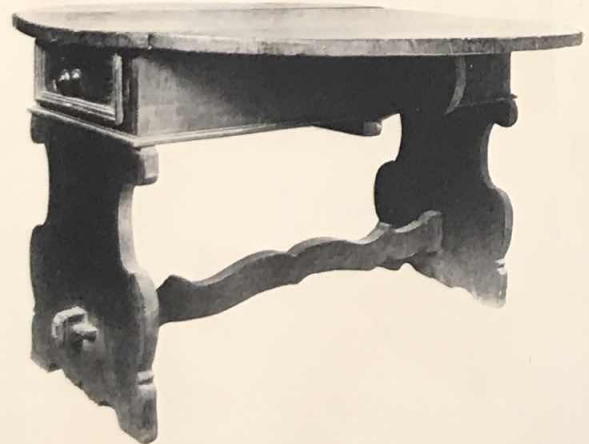
A single-stretcher oak table made by American workmen from Jacobean refectory model: Beautiful stretcher carved in open-work Gothic pattern: The Gothic window suggestion in the legs and the open carving of the medallions above gives one a good idea of the refinement of design with staunch workmanship of Saxon days.



OF GOTHIC BY



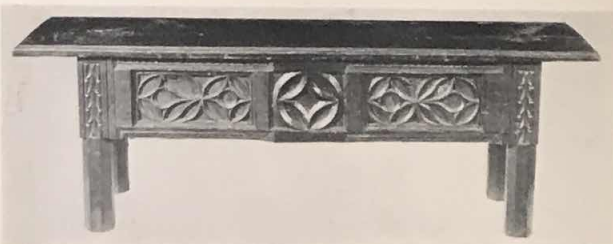
FIG. 11.—GOTHIC TABLE (Count Wilczek's Collection) CA. A.D. 1500



386—TUSCAN (AREZZO) WALNUT TABLE OF THE EARLY FIFTEENTH CENTURY Circular top with plain edge and hinged wings, supported by shaped brackets. Plain apron, fitted with paneled front drawers and wooden knob, shaped end supports and shaped, tenoned and keyed horizontal stretcher. Height, 2 feet 6 1/2 inches; diameter, 4 feet 5 1/4 inches.



FIG. 1.—GOTHIC TRESTLE TABLE 15TH CENTURY (Norddeutsches Gewerbe-Museum, Reichshof)



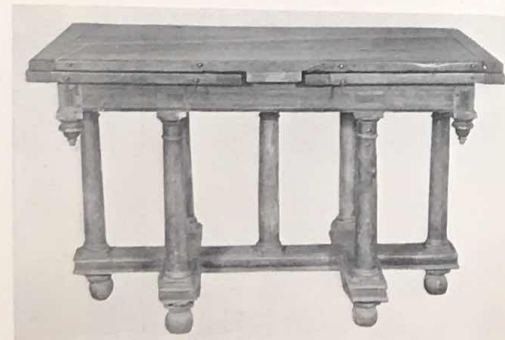
No. 335. CARVED WALNUT SACRISTY BENCH



369—RARE CARVED WALNUT CENTER TABLE A POZZO
Umbrian Sixteenth Century
 Octagonal top, with flute-dentiled apron. Recessed valanced and molded frieze, following contour of top with curious extensions over the eight baluster legs and box stretcher. 1500
 Height, 30 1/4 inches; diameter, 52 1/4 inches.
 From the collection of Cav. Cigerza, Rome.



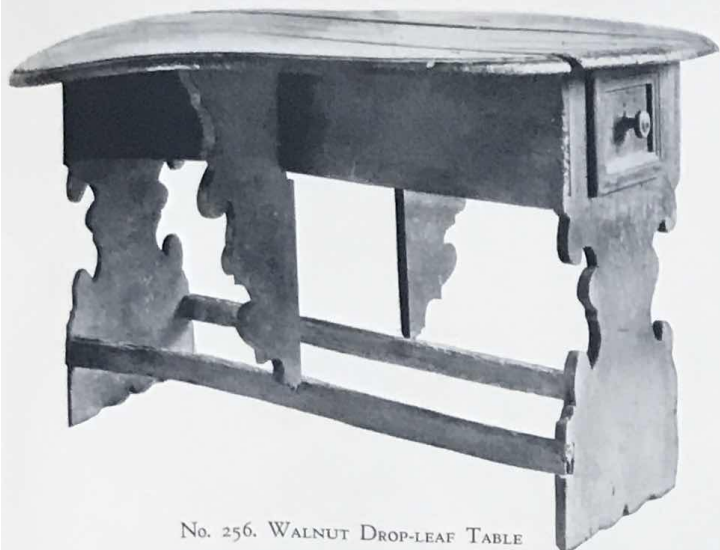
5. CARVED WALNUT MONEY-CHANGER'S TABLE
Tuscan, Early XVI Century
 Oblong sliding top disclosing interior fitted with compartments; deep box frieze, ends supported on voluted flaring legs, with stretchers.
 Height, 30 inches; length, 40 1/2 inches.
 (Illustrated)



106. WALNUT DRAW-LEAF DINING TABLE *Ligurian, XVI Century*
 Oblong top with sliding draw-leaves, box frieze with turned corner pendants; on seven round pillar legs supported on molded double H-stretcher and terminating in tub feet. Henri II type.
 Height, 33 1/2 inches; length, 56 1/2 inches.
 (Illustrated)



No. 153. CARVED WALNUT REFECTORY TABLE



No. 256. WALNUT DROP-LEAF TABLE



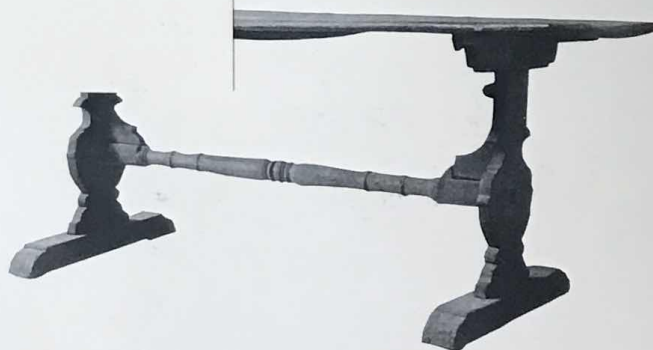
No. 255. WALNUT SIDE TABLE



PALMA, MAJORCA; CASA OLEZA, XVI CENTURY, TYPICAL RECT



XVII CENTURY TABLE, SPANISH



No. 296. WALNUT LIBRARY TABLE



5. MASSIVE GOTHIC WALNUT GAMING TABLE

No. 160. CARVED WALNUT CENTRE TABLE



406—FLORENTINE WALNUT WRITING DESK OF THE EARLY SIXTEENTH CENTURY

Rectangular shape. The back, with scrolled side brackets fitted with four drawers with bronze knobs and central arched compartment. Writing slab with molded edge and rounded angles; below is a drawer with bronze knobs and shaped apron. Spreading square legs, longitudinal stretcher and braces.

Height, 2 feet 11 inches; width, 3 feet 5 inches; depth, 1 foot 11 inches.



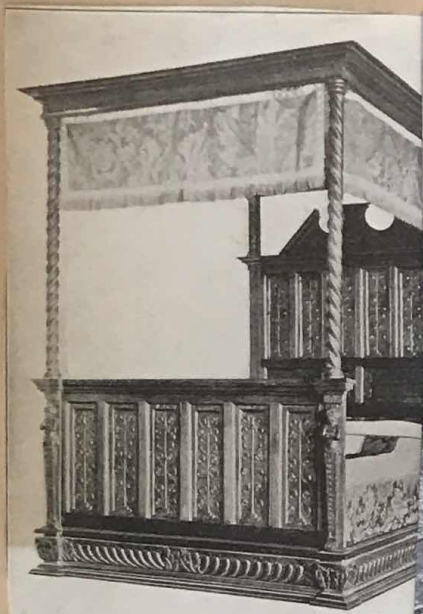
No. 421—TUSCAN (LUCCA) CIRCULAR WALNUT TABLE OF THE LATE SIXTEENTH CENTURY



10 MUSÉE DE CLUNY. - 15th Renaissance. - L.L.



Ancient Bedsteads and



FOUR-POSTER BED WITH GOTHIC PANELS

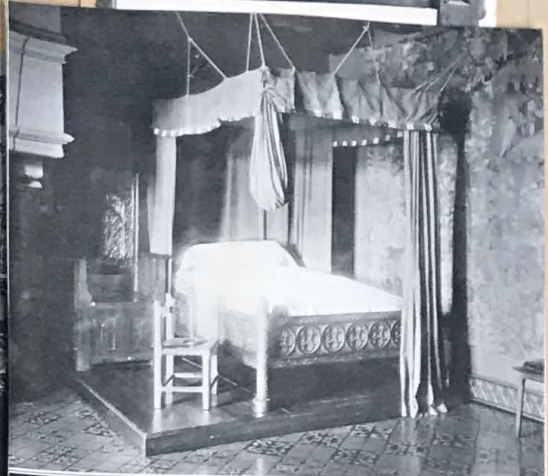
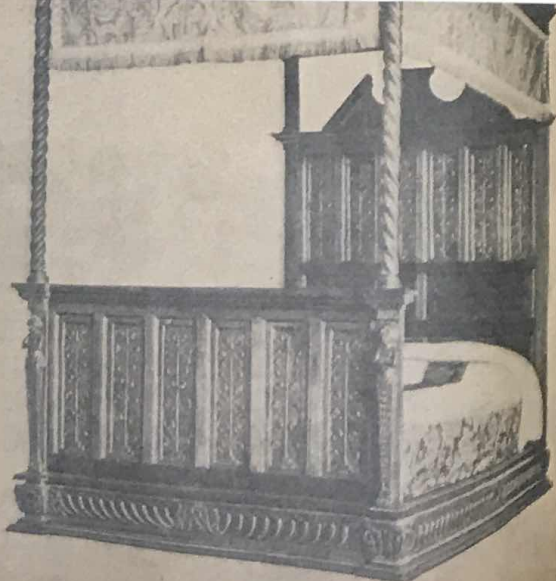


FIG. 17—TWO 13TH CENTURY BEDSTEADS, COPIED AFTER VIOLLET-LE-DUC, Château of Langres.

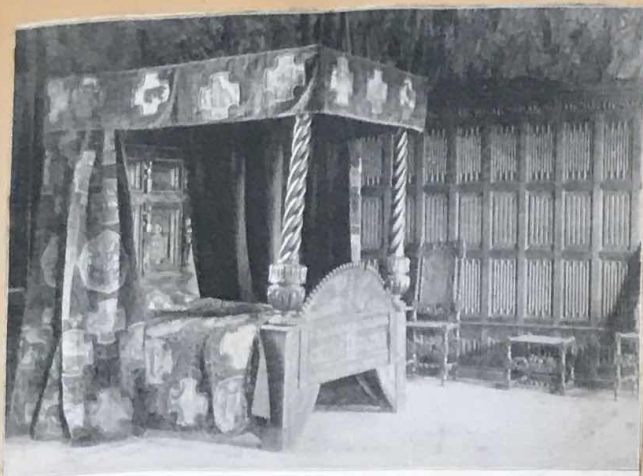


APOSTLES BED IN "THE COMMANDERY"

88 MUSÉE DE CLUNY. - Lit du Maréchal d'Effiat France. Commencement du XVI^e siècle. - L.L.



Four-Poster Bed with Gothic Panels



THE KING'S ROOM, OXBOROUGH HALL, WITH BED IN WHICH HENRY VII SLEPT.

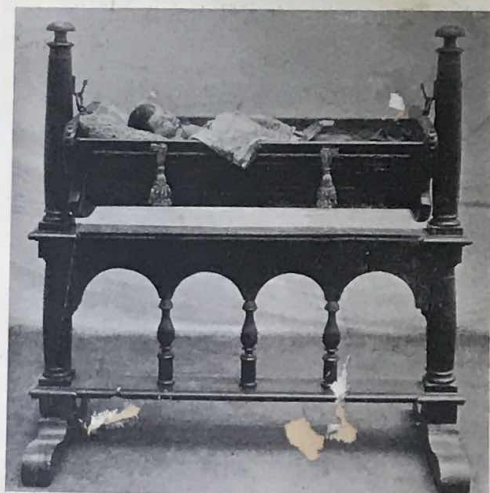


El testamento de Isabel la Católica

n Castle



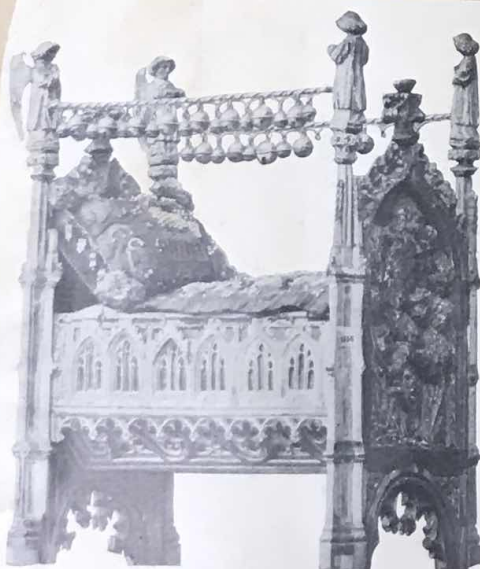
State bedroom in Neuschwanstein Castle.



CHILD'S CRADLE AND DOLL.

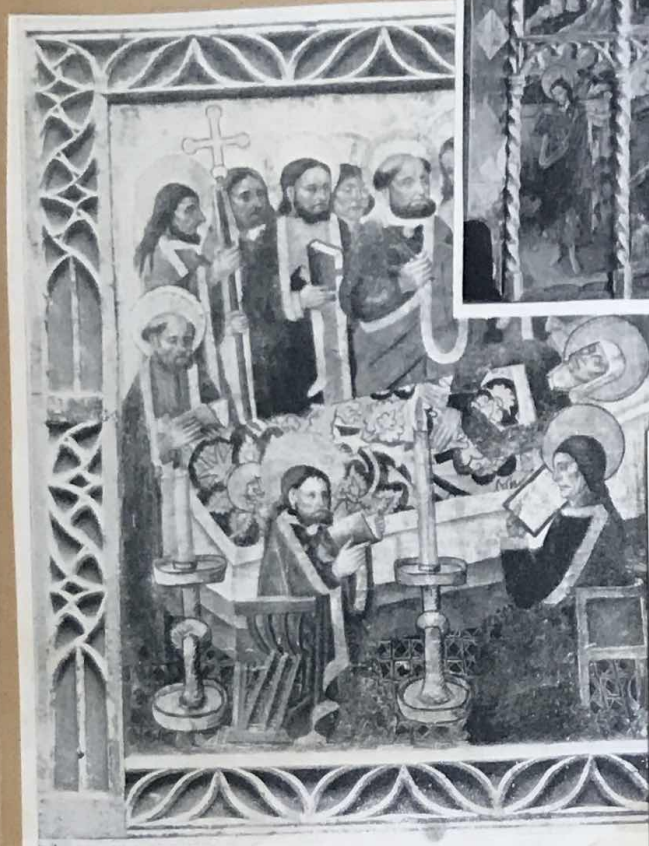
TYROLESE, 13TH CENTURY

(From Dr. Fiedler's Collection, Vienna.)



GOthic "KRENN DE JESUS" (In the Fiedler Collection) DATE UNKNOWN

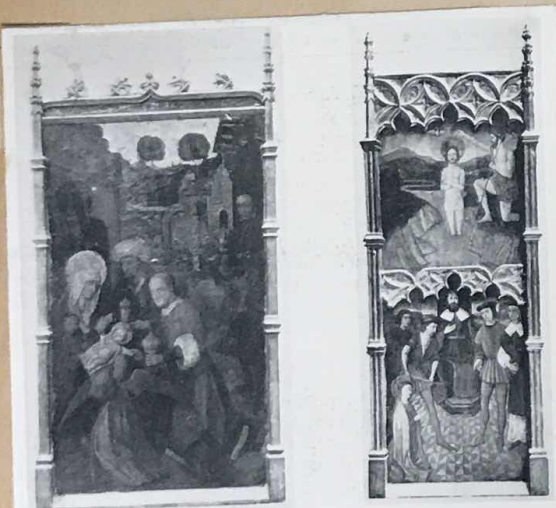




14TH CENTURY PAINTING ON PANEL, THE DEATH



FIGURE OF A DONOR, GOTHIC GILDED

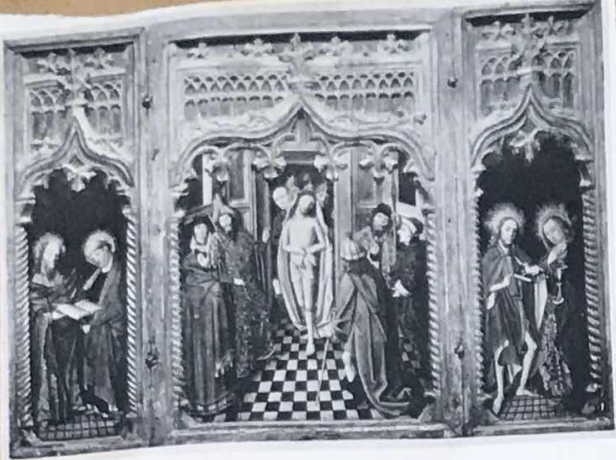


485

487



486



SPANISH SCHOOL UNDER FLEMISH INFLUENCE
XV Century
[Carved and gilded triptych]

530. *THE FLAGELLATION, WITH FOUR SAINTS*

The central panel displays the bound nude figure of the Christ, bleeding from His wounds, brought by soldiers into the palace before Pilate; the left wing figures of Saint Peter and Saint Paul, the right, Saint John the Baptist and Mary. In finely carved and gilded traceried niches.

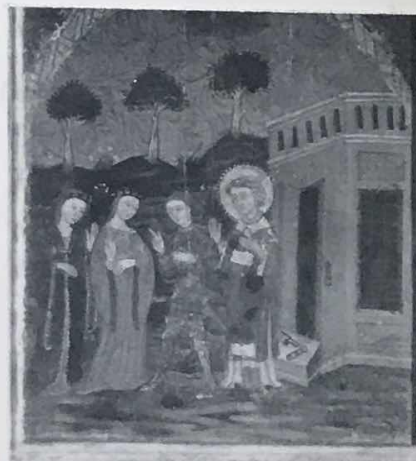
Height, 25 inches; length, 36 inches



NO. 351. FRAGMENT OF RETABLE, DEPICTING THE LEGEND OF ST. URSULA
CATALAN SCHOOL, 16TH CENTURY



No. 345. CARVED WOOD STATUE WITH CANOPY



THE CRUCIFIXION, AND THE VIRGIN ENTHRONED



NO. 350. PANEL—SANTA CLARA
VALENCIA SCHOOL. 15TH CENTURY



FIG. 11. "MADONNA ENTHRONED" BY NICCOLO; FIG. 12. "MADONNA OF HUMILITY" BY ANDREA; FIG. 13. "MADONNA" BY THE PANZANO MASTER



FIGS. 20 AND 21. PANZANO MASTER: "ANNUNCIATION" AND "ST. ANTHONY OF PADUA;" HIS "ADORATION" IS FROM THE CHILLINGWORTH SALE. THE FORMER, WHOSE LOCATION IS NOW UNKNOWN, WAS FORMERLY IN THE EDUARD SIMON COLLECTION IN BERLIN



400



FIG. 1. "MADONNA OF HUMILITY" AND "ST. JEROME," A DIPTYCH FROM ABOUT 1390

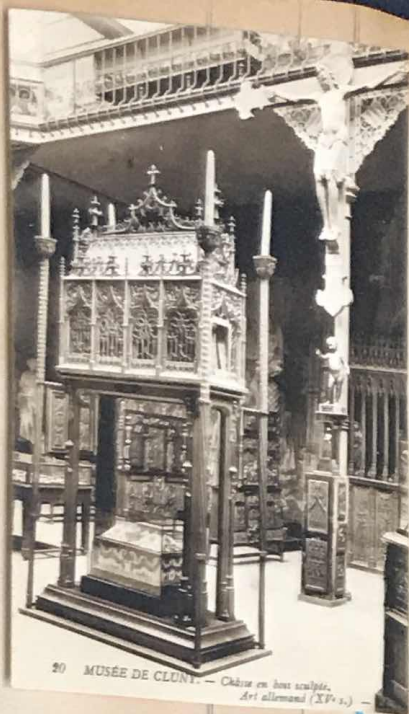


FIG. 2. "MADONNA OF HUMILITY" NOW ASCRIBED TO NICCOLO DI BUONACCORSO

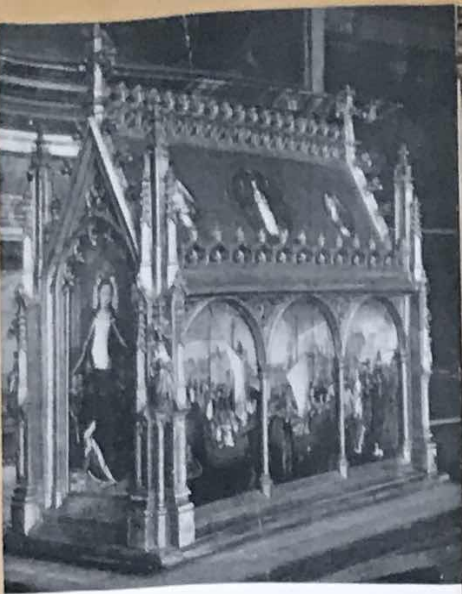
group
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Amo
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68 MUSÉE DE CLUNY. — Lucire en bronze, provenant de l'Eglise Saint-Nicolas, à Tournai. — Art flamand (1888). — LL.



20 MUSÉE DE CLUNY. — Caisse en bois sculptée. Art allemand (XV^e s.).



THE "CHASSE" OF ST. URSULA.



MUSEE DE CLUNY. — Orfèvrerie liturgique. Objets du culte (XVII^e et XVIII^e siècles). — LL.



PYX IN OPAQUE CHAMPLEVE ENAMEL ON COPPER GILT (XIII. CENTURY). (In the South Kensington Museum.)

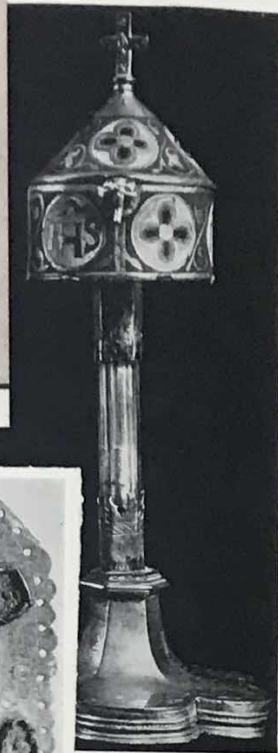


Diameter, 11½ inches.



FRENCH GILT BRONZE AND HORN GOBLET OF THE FOURTEENTH CENTURY. Coupe-shaped bowl of polished horn, with molded rim of gilt copper and enclosed in hinged straps decorated with grounds of incised zigzags and trefoiled borders. Hexagonal molded stem with knob formed of two tiers of incised trefoiled arches with Gothic pinnacles at the angles. Hexagonal spreading base decorated with chased acanthus leaves on a granulated ground and circular foot. Stem and base of gilt copper.

Height, 9 inches.



catalogue No. 324

324. CHAMPLEVE ENAMEL AND GILDED BRONZE PYX

Limoges, XIII Century

Cylindrical, with coniform cover surmounted by a cross; enameled in cobalt-blue reserved with gilded scrollings and small medallions in sky-blue enclosing quatrefoils, the body with medallions in white reserved with IHS. Faceted crystal shaft mounted in gilded bronze and flaring into hexafoil gilded base, beneath which is an inscription.

Height, 10¼ inches

[See illustration]

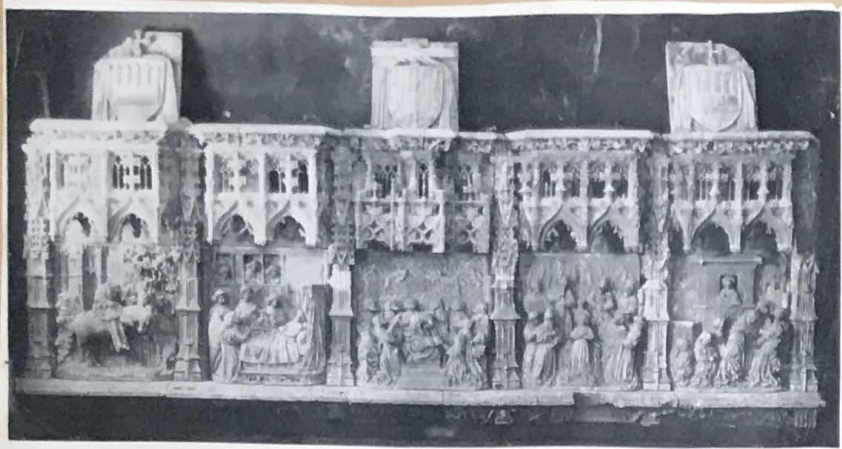


ITALIAN GOTHIC WALNUT LECTERN OF THE FOURTEENTH CENTURY

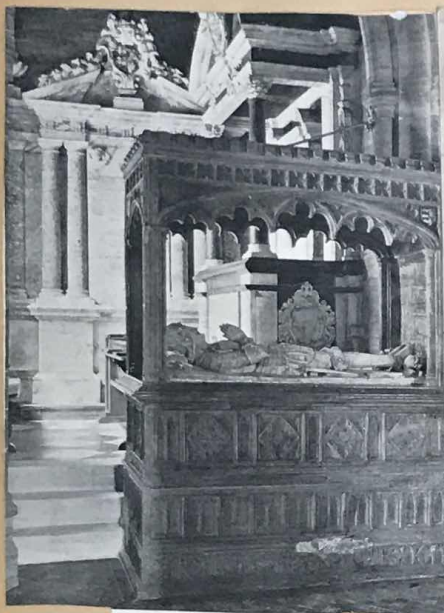
ig desk with center pierced and carved with a circular medallion of tracery and shield-shaped escutcheon flanked by linen-fold panels. Columnar standard, with octagonal shaft carved with spiral fluting and hexagonal base formed of six arched molded legs carved with leaves and pointed feet.

Height, 67 inches.

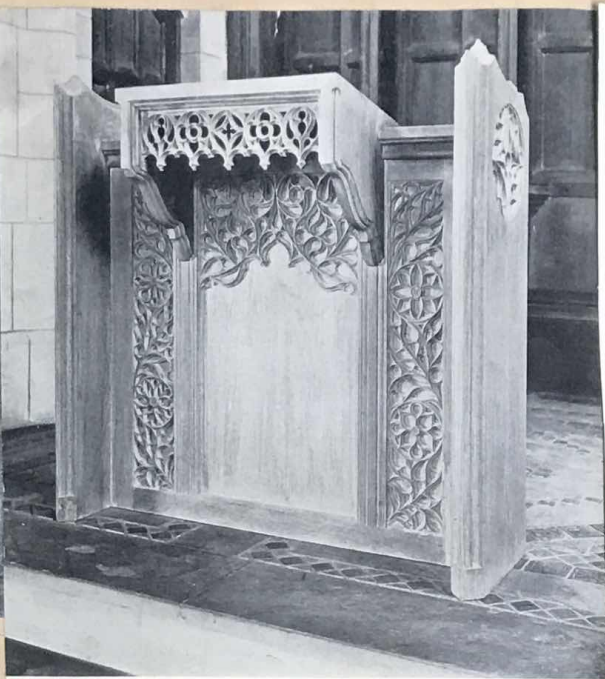
This is an unusual example of North Italian Gothic workmanship. The is exceptional and the whole object is distinguished by its delightful patina.



SPANISH ALTARPIECE, FIFTEENTH CENTURY

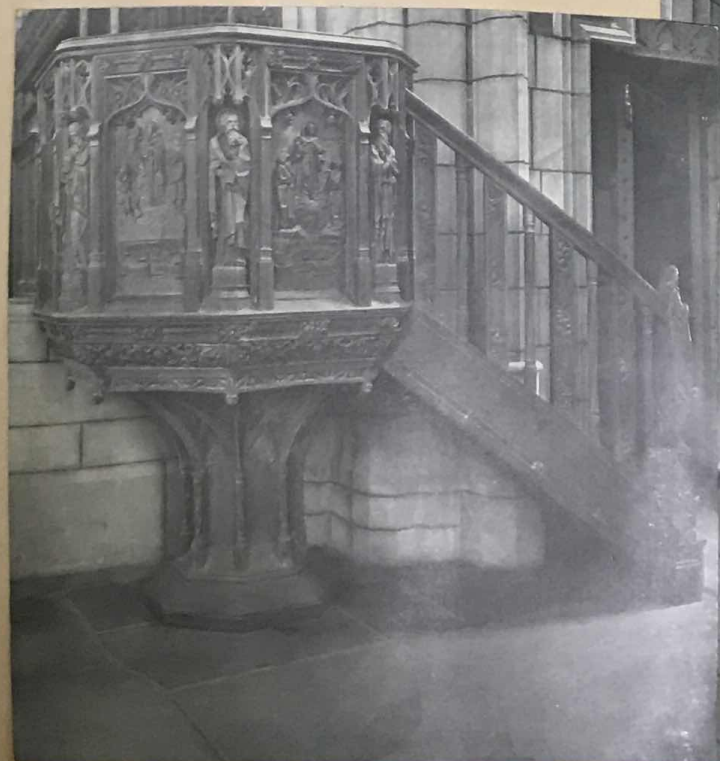
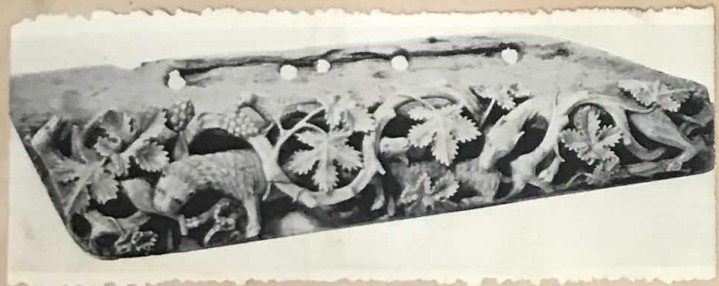


AN ANCIENT TOMB.

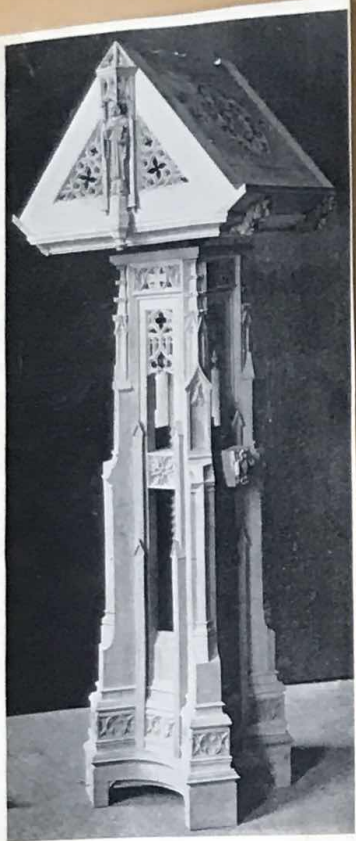


ST. THOMAS'S, NEW YORK









ST. ANDREW'S, PASADENA, CAL.



ST. PAUL'S, BROOKLYN, N. Y.



Prout-Readers' Room, Willsie Plantin.

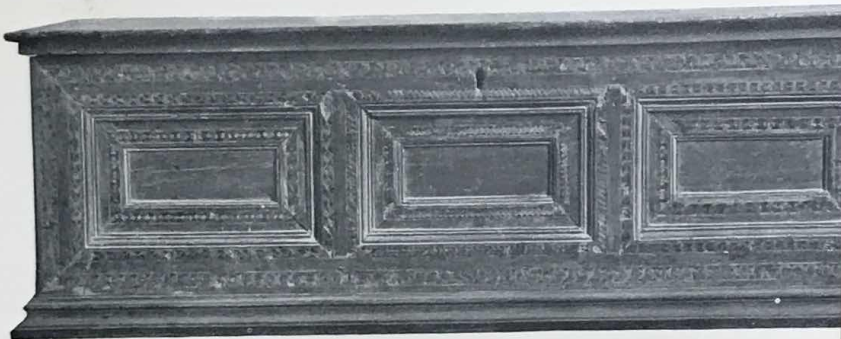
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No. 301. CARVED WALNUT COUNCIL BENCH,
WITH INLAID BACK



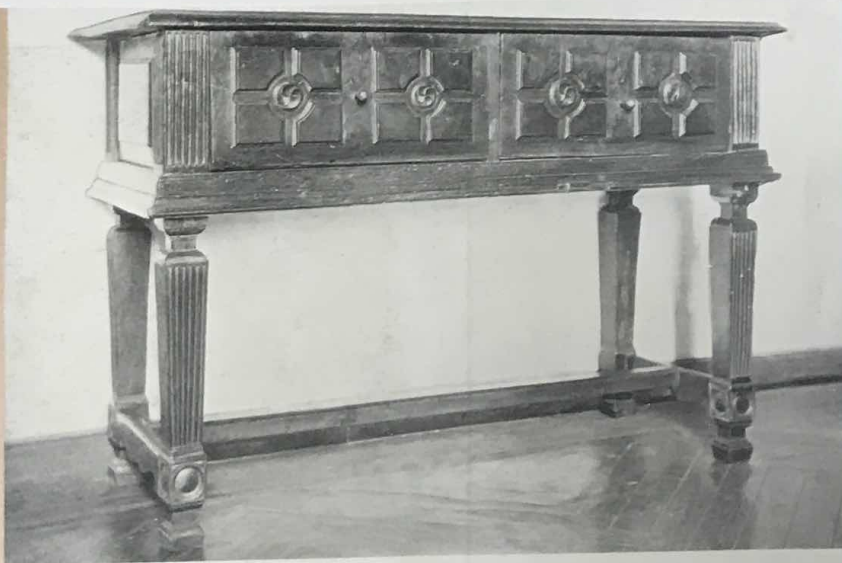
DETAIL OF AN ARAGONESE EXTENSION TABLE.
AUTHORS' COLLECTION



No. 137. INLAID WALNUT CASSONE



DETAIL OF AN ARAGONESE EXTENSION TABLE.
AUTHORS' COLLECTION



CASTILIAN WALNUT TABLE WITH BOX TOP AND TWO DRAWERS. PHILIP II PERIOD



VIEWS OF A DINING-ROOM PIECE WITH DRAWERS FOR SILVER AND LINEN



UNIQUE OAK BUFFET FROM ASTURIAS; SIX FEET LONG



ANT CARVED WALNUT REFECTORY TABLE

XVI



No. 524. INLAID WALNUT CHEST OF DRAWERS



XVII CENTURY CHEST, SPANISH



No. 304—IMPORTANT CARVED WALNUT STIPO A BAMBOCCI, OR WRITING DESK
(School of Verrocchio, Italian Late Fifteenth Century)



No. 303—IMPORTANT CARVED WALNUT STIPO A BAMBOCCI,
OR WRITING CABINET
(School of Verrocchio, Italian Fifteenth Century)



No. 302—CARVED WALNUT STIPO A BAMBOCCI
(School of Verrocchio, Italian Late Fifteenth Century)



No. 564—TUSCAN WALNUT CUPBOARD OF THE SIXTEENTH CENTURY



No. 301—CARVED WALNUT STIPO A BAMBOCCI, OR WRITING CABINET
(School of Verrocchio, Italian Late Fifteenth Century)



WALNUT DRESSER
Burgundian, sixteenth century
Style of Sambrin



DOS CUERPOS. WALNUT, XVI CENTURY

53



ARMOIRE À DEUX CORPS
Burgundian, sixteenth century
School of Sambrin and Duressan



No. 506. CARVED WALNUT STIPIO À BAMBOCCI
(Florentine, XVI Century)
(Illustrated closed)



ARMOIRE À DEUX CORPS
French, sixteenth century
School of Lyons and the Rhone Valley
Influenced by Ducorotau

9



ARMOIRE À DEUX CORPS
French, School of the Île de France
Sixteenth century
Style of Jean Goujon



alt. 90
long. p. 115
long. c. 87
prof. 52



No. 338. SIENESE PAINTED MARRIAGE CHEST



MILAN, CIVIC MUSEUM, VENETIAN CHEST, FIFTEENTH CENTURY



Catalogue No. 349

192



Both These Chests
Property of the



Plate X. Fifteenth Century Florentine Cassone, Davanzati Palace



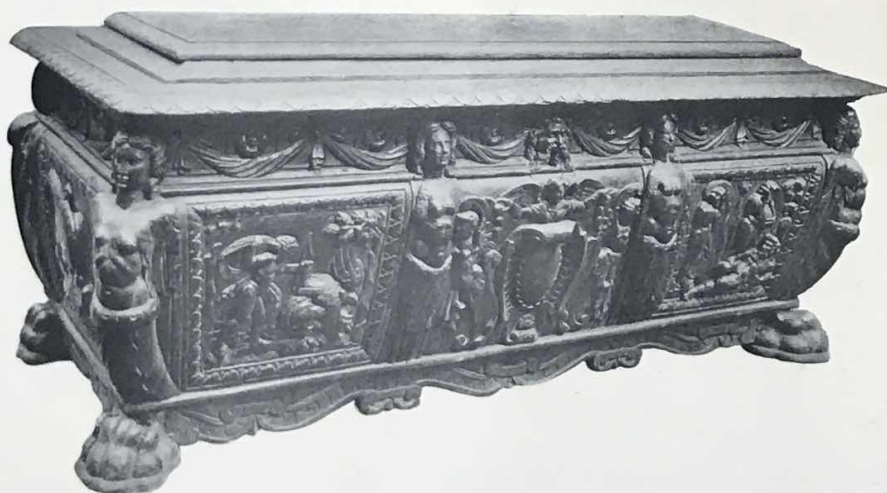
No. 400. WALNUT CASSONE, ELABORATELY CARVED EN CAMAÏEU

XV



No. 430. QUATTROCENTO CARVED WALNUT CREDENZA

XV



No. 538—FLORENTINE WALNUT CASSONE DESIGNED BY MICHEL ANGELO
SIXTEENTH CENTURY



AT THE END OF THE DINING-ROOM IS AN OLD PAINTED CHEST, AND ON IT A STATUETTE OF THE MADONNA AND CHILD AGAINST A BACKGROUND OF FLOWERED BROCADE



520—PAIR BLUE VELVET STOOLS

Seventeenth Century

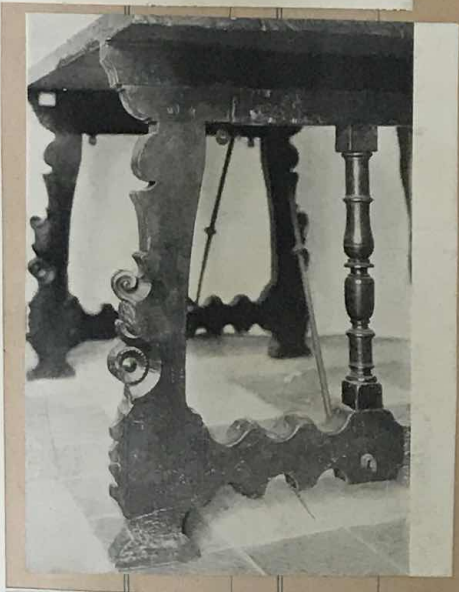
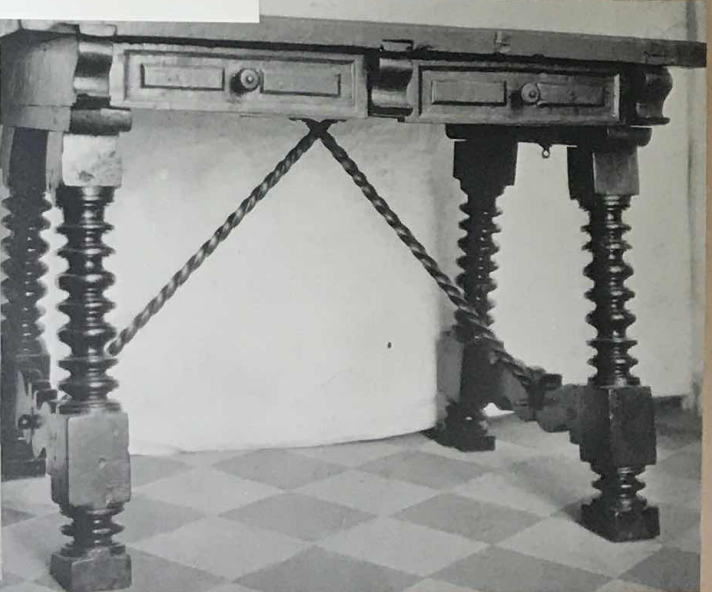


Table
Spanish Renaissance





LARGE GATE-LEG TABLE. FIVE FEET IN DIAMETER, PROBABLY FROM EST



TABLE FROM ARAGON, IN PINE AND WALNUT.
LENGTH OF TOP, FIVE FEET



DETAIL OF AN ARAGONESE EXTENSION TABLE. (CENTRE)



ARAGONESE TABLE WITH SINGLE DEEP DRAWER IN THE CENTER. LENGTH OF TOP SIX FEET. AUTHORS' COLLECTION



656

656—RARE INLAID WALNUT CENTRE TABLE
Val d'Aosta, XVI Century

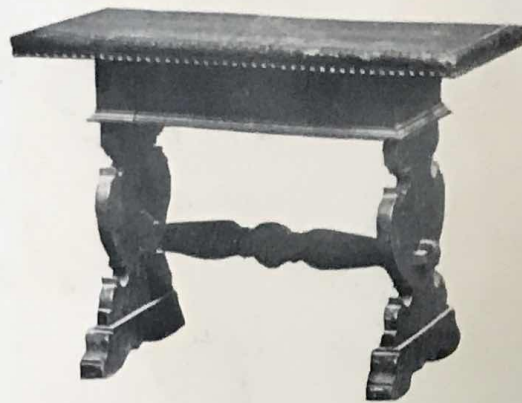
Oblong adjustable top; frieze fitted with paneled drawer, finely enriched with interlacing scrollings and trimmed with rosetted knob. Massive egg-shaped end-supports, arched broad foot and pegged cross-stretcher. Exceptional, light-toned patina.

Height, 31½ inches; length, 43½ inches.

(Illustrated)

657—FORGED IRON AND BRONZE CONVENT BELL
Florentine, XV Century

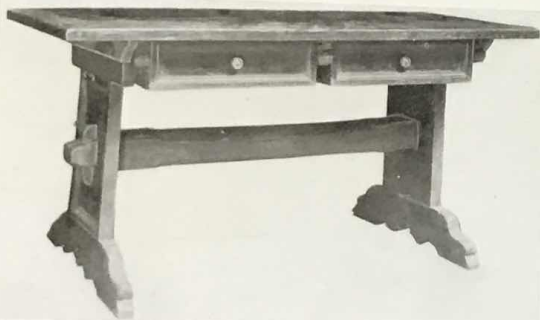
Oblong black scrolled at head and foot bearing an horizontal tapering square bar chiseled with chevroned rosettes and terminated in a hound's head. Pivoted scrolled and spiraled bar with long chain supporting bronze bell bearing a coat-of-arms



388—TUSCAN WALNUT "ASSO DI COPPE" TABLE OF THE FIFTEENTH CENTURY

Rectangular top, with molded fluted edge. Plain apron, fitted with drawer with wooden knob. Lyre-shaped end supports on shaped cross bases, with molded feet and tenoned and keyed shaped longitudinal stretcher.

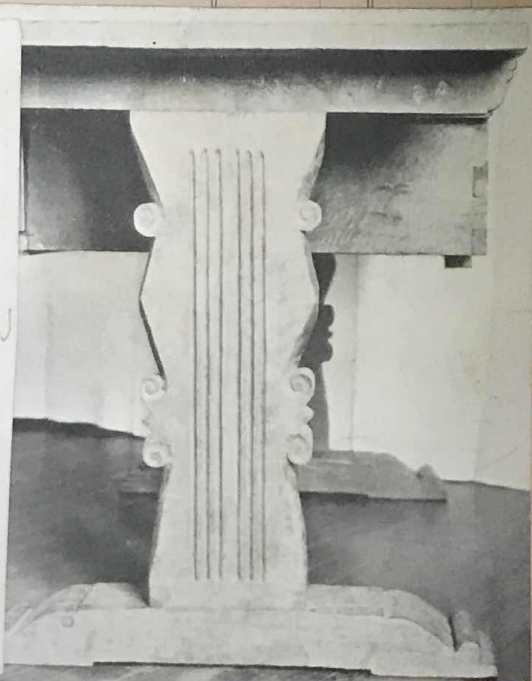
Height, 1 foot 10 inches; length, 2 feet 6 inches; width 1 foot 4½ inches.



Old Italian Walnut Refectory Table—Width 2 ft. 9 in. Length 6 ft. 3 in. Height 2 ft. 7 in.
NICHOLAS MARTIN, 540 MADISON AVE. NEW YORK—ANTIQUES



683—RARE WALNUT CENTRE TABLE



61



221. FOUR SCULPTURED LIMESTONE CUL-DE-LAMP
In triangular form, bearing the charged escutcheons of a noble Spanish family, polychromed and gilded.



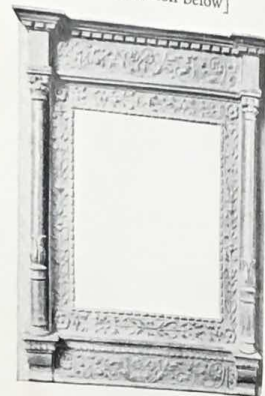
222. PAIR CARVED, GILDED AND POLYCHROMED ARMORIAL TONDI
Spanish Renaissance

RENAISSANCE GILDED WALL MIRROR

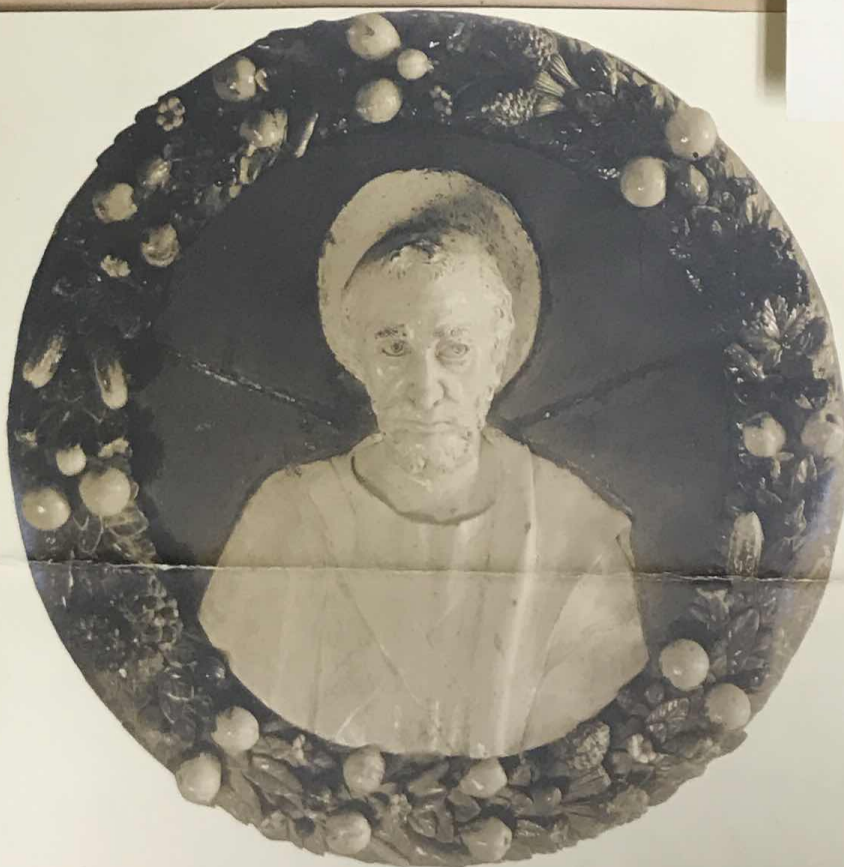
Upright, with round columns supporting a broken dentiled cornice. border of mirror, frieze and dado enriched with molded ornament and scrolling leafage.

Height, 21 inches; width, 17 inches.

[See illustration below]



Catalogue No. 82



77



64



Sign of the "Wayside Inn"

69



Courtesy of Daniel H. Farr

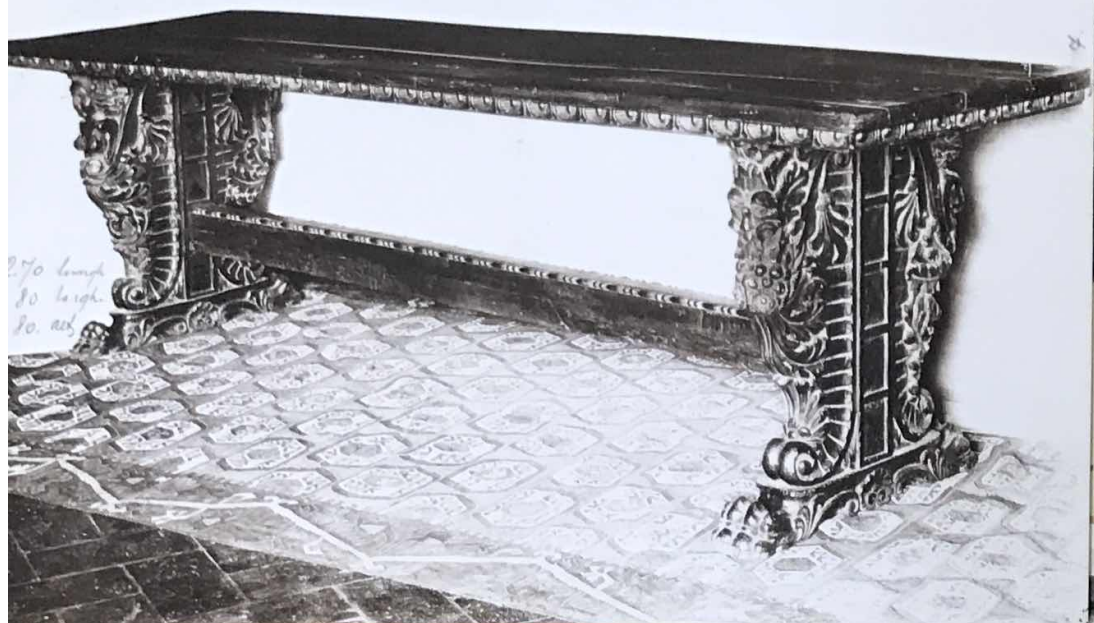
AN EXAMPLE OF THE FINE WORKMANSHIP WHICH IS FOUND WITH EARLY SPANISH FURNITURE IS THE ACCOMPANYING REFECTORY TABLE, CHARACTERIZED BY RESTRAINT AND DIGNITY, WHICH BELONGS TO THE SIXTEENTH CENTURY

146



length. 121
height. 64
width. 75

13



250 length
80 height
80. width



WOOD CARVED DRAWERS. XVI CENTURY.
LENGTH, FIVE FEET



L. 144
h. 62
w. 76

32



WALNUT FURNITURE IN THE SALA FESIONI





A massive table of the 16th century from the Davanzati Palace in Florence is an interesting feature of Mrs. Menko's collection.



546—ITALIAN WALNUT TABLE

Sixteenth Century

No. 374—IMPORTANT CARVED WALNUT CENTER TABLE
(Perugian Sixteenth Century)

33—OCTAGONAL FLORENTINE TABLE

Early Eighteenth Cent

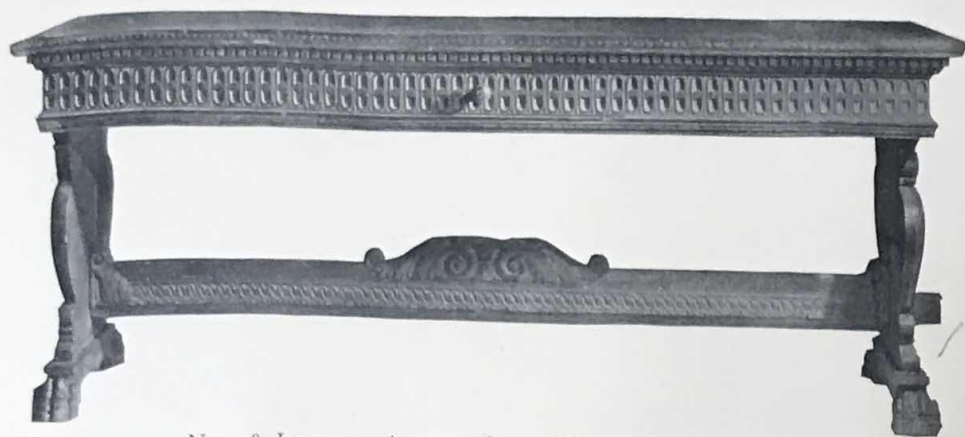
255—NORTH ITALIAN WALNUT TABLE OF THE EARLY SIXTEENTH
Rectangular plain top, with shaped cross braces and apron and
two drawers with paneled fronts. Supported by shaped, scroll-
volute brackets and rectangular pedestal, with paneled sides and
two drawers with paneled fronts. Square, plain base and
scrolled and voluted feet.

Height, 32 inches; length, 51½ inches; width,

From the Stefano Bardini Collection.

371—CARVED WALNUT CENTER TABLE
Umbrian Early Sixteenth CenturyVery massive revolving octagonal top; inlaid with lines. Sup-
ported on three boldly flanged scrolled legs having scrolled acro-
tus leaves at knees, feathered claw feet and central pineapple
pendant. Legs parcel gilded. /600

Height, 31¾ inches; diameter, 43½ inches



No. 428. IMPORTANT ARMORIAL CARVED WALNUT LIBRARY TABLE



178. CARVED WALNUT BREAD TABLE *Italian, Early XVI Century*
Triangular top with canted corners; deep trilateral body forming a cupboard with peg handle; three scrolled legs.

Height, 29 inches; width, 30 inches.

(Illustrated)



196—IMPORTANT CARVED WALNUT REFECTIONARY TABLE

Brescian Sixteenth Century

Massive molded top, with dentil-fluted apron. Recessed frieze, enriched with leaf brackets on both sides and fitted with three drawers on front. Supported on very beautiful reversed lyre ends, adorned on both sides with scrollings and central extended pilasters, banded with moldings three parts down and sustained on a broken molded base. Long molded central stretcher, having forged-iron leaf-scrrolled brackets at ends adjacent to supports.

Height, 2 feet 8 inches; length, 9 feet 8 inches; depth, 3 feet $\frac{1}{2}$ inch.

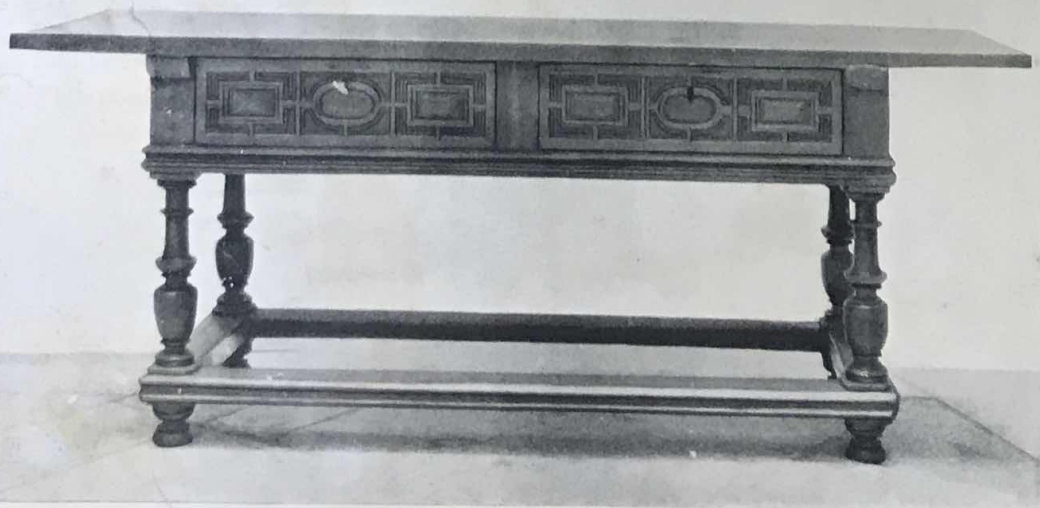
From the collection of Chev. Cantoni, Florence.



FLORENTINE WALNUT TABLE OF THE SIXTEENTH CENTURY

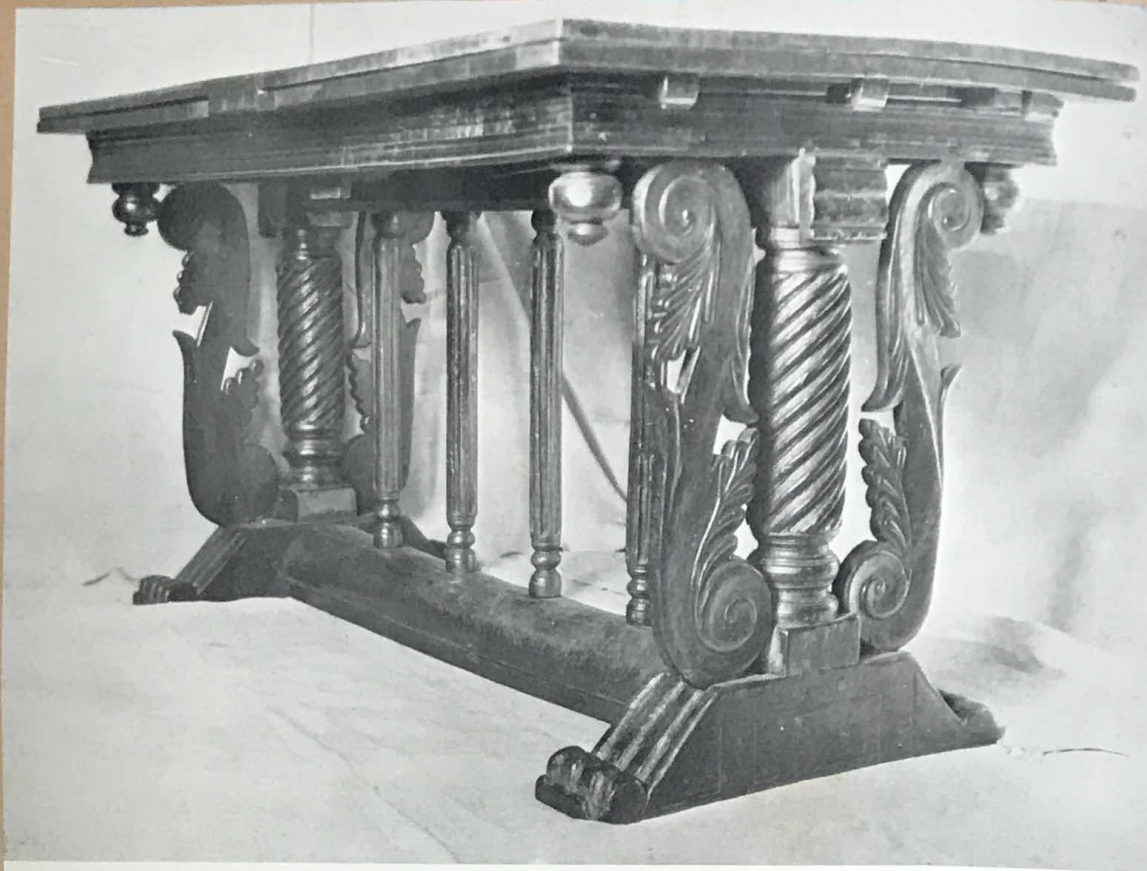
Rectangular top with molded and carved edge, and paneled apron fitted with drawers, with turned wood knobs. Four turned baluster legs, and square side, front and back rails.

Height, 23 inches; length, 27 $\frac{1}{2}$ inches; width, 25 inches.



[NUMBER 399]

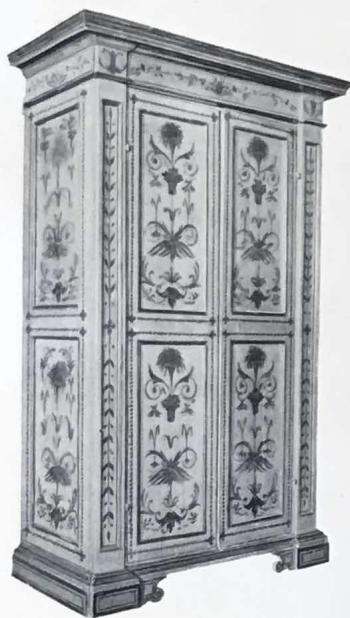
LARGE SPANISH 16TH CENTURY REFECTIONARY TABLE



ARAGONESE EXTENSION TABLE IN WALNUT, LENGTH WHEN OPEN NINE FEET. XVII CENTURY. THIS TYPE OF TABLE IS RARE IN SPAIN. AUTHORS' COLLECTION



No. 428. IMPORTANT ARMORIAL CARVED WALNUT LIBRARY TABLE
[Detail]



134-I—AN EARLY VENE-
TIAN PAINTED
WARDROBE.

Decorated in color, in style of Poccetti, on a soft green background embellished with colored mouldings. Height, 8 feet; width, 4 feet 4 inches; depth, 2 feet.



Painted Commode
18th Century Venetian

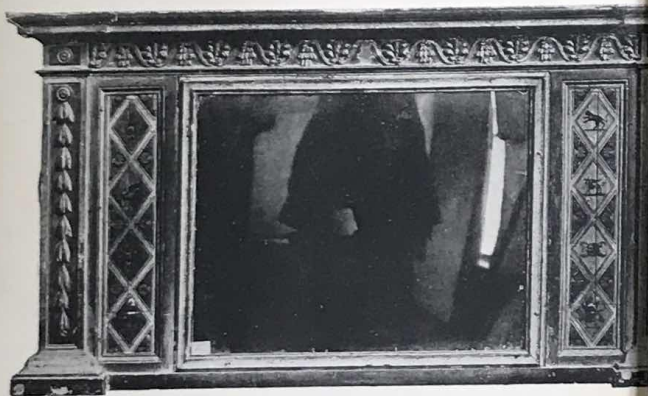


BURGOS CATHEDRAL, CHAPEL OF THE CONSTABLE. CHEST FOR VESTMENTS CARVED IN THE STYLE OF BERRUGUETE (XVI CENTURY), WITH SCENES OF THE CREATION AND THE GARDEN OF EDEN

(Photo Max)

DETAILS OF THE PLATERESQUE CARVING ON THE BURGOS CHEST

XVI



No. 161. Carved, Parcel-gilded and Decorated Overmantel Mirror



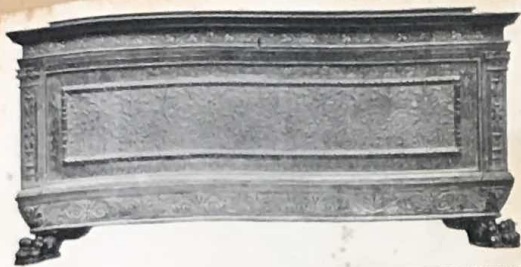
MADRID, ARCHAEOLOGICAL MUSEUM. OAK SIDEBOARD OF THE XVI CENTURY



No. 283. PARCEL-GILDED CARVED WALNUT ARMORIAL
CASSONE OF THE VITELLI

over - chair.

XVII Cent -



ITALIAN WEDDING-COFFER

SIXTEENTH CENTURY

303



85 MUSÉE DE CLUNY. — Coffre en bois sculpté. — Art Français (XVe siècle) — L.



332. INLAID AND SCULPTURED WALNUT CASSONE
Abruzzese, XVI Century

Oblong chest with hinged top; the stiles carved in *haut relief* with caryatid figures enclosing front panel inlaid with geometrical and stellate motives; supported on a bracketed base curiously sculptured at the knees with upturned masks.

Height, 29½ inches; length, 60 inches



Old Italian Carved Walnut Hall Seat—Length 4 ft. 9 in. Height 3 ft. 5 in. Depth 1 ft. 8 in.
NICHOLAS MARTIN, 540 MADISON AVE., NEW YORK—ANTIQUES





No. 112. CARVED WALNUT CREDENZINA



*Chair
over*

251. ARCHITECTURAL CARVED WALNUT CABINET

Florentine, circa 1550

Oblong, with outset half-round pilasters at the corners superimposed on paneled stiles and standing on bracketed bases; enclosing a front with twelve small paneled drawers surrounding a recessed central cupboard, and following the contours of the cornice.

Height, 36½ inches; length, 45 inches



No. 708—ITALIAN WALNUT CABINET (Sixteenth Century)



5—WALNUT CABINET

Florentine, Late XVI Century

Finely molded oblong top and frieze; front fitted with two paneled doors having brass knobs and flanking detached columns. Supported on molded and cushion base, with spear-shaped feet.

Height, 32 inches; width, 29 inches



No. 281—FLORENTINE WALNUT CABINET OF THE SIXTEENTH CENTURY



367—CARVED WALNUT CREDENZETTA

Tuscan Early Sixteenth Century

Rectangular cabinet, with molded top; interesting frieze, with paneled central drawer having fluted knob and flanking small scroll-bracketed drawers over pilasters; similar brackets on ends of frieze. Front arranged with enclosing paneled door bordered with guilloche molding and centered with cartouched coat-of-arms bearing fleurs-de-lis; flanked by fine broad half reed-fluted pilasters which also appear on ends under the brackets. On molded base with claw feet. *Q 20*

Height, 37½ inches; width, 43½ inches.



266. CARVED WALNUT CHEST-OF-DRAWERS *Florentine, XVI Century*

Oblong, the frieze carved with demi-rosettes and surmounting two side cupboards paneled with borders of similar carving; between them are four paneled long drawers in carved frames, the whole enriched with bronze bail handles and escutcheons chiseled with putto supporters. Molded base.

Length, 7 feet 6 inches

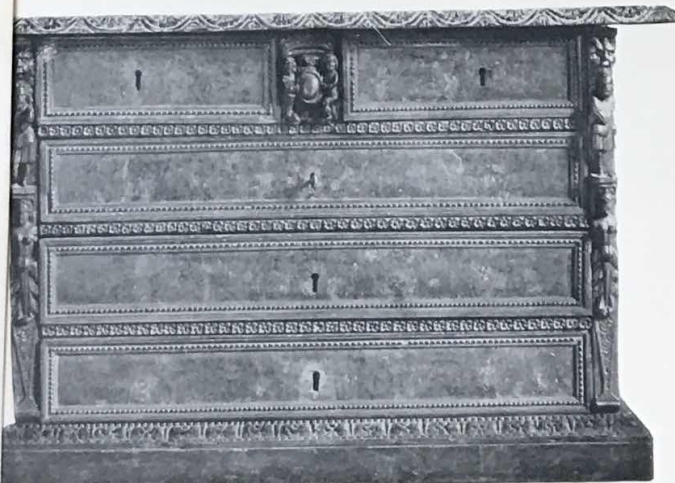


140—CARVED POLYCHROME BOOKCASE

Tuscan Late Seventeenth Century

Upper portion, with leaf-enriched cornice broken over pilaster brackets; frieze enriched with painted medallions and scrollings. Front fitted with three doors paneled with forged iron grilles developing all-over gilded lyre-shaped strap scrollings; the doors parted with long scrolled brackets. Lower portion; fitted with three frieze drawers and three doors under. On molded base. Finished laqué green and parcel gilded. *Q 20*

Height, 7 feet 1 inch; length, 7 feet 2 inches.



19

1.32

46

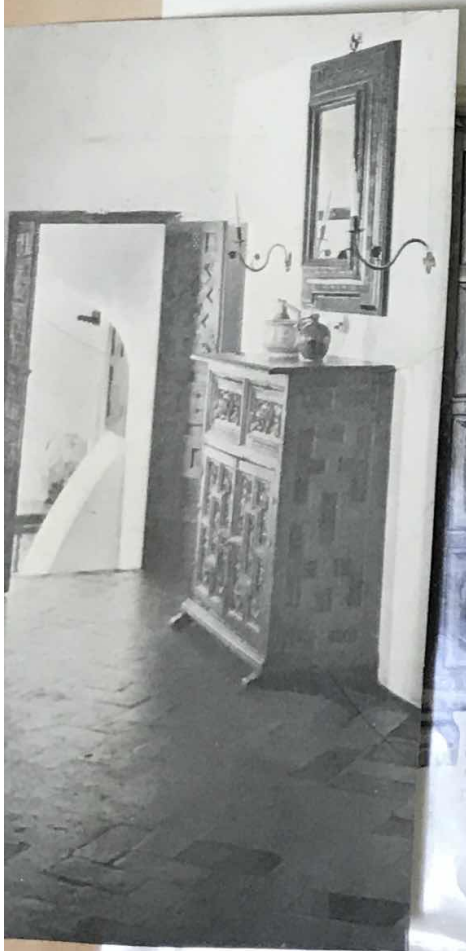
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No. 966—ITALIAN WALNUT FACISTOL, OR CHURCH LECTERN, AND STAND
(Sixteenth Century)



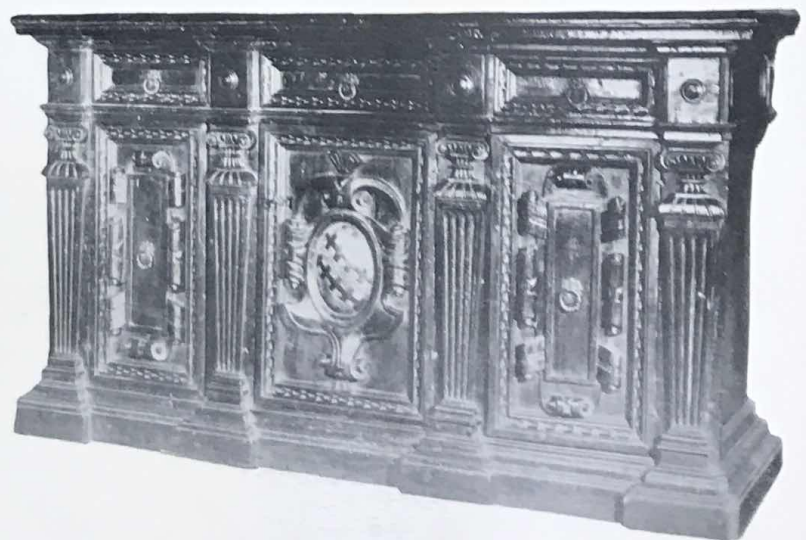
258—FLORENTINE WALNUT CABINET OF THE SIXTEENTH CENTURY
Rectangular shape with molded top and frieze, enriched by circular medallions separated by triglyphs and guttae and fitted with two drawers. Supported at each side by console brackets with fronts carved with overlapping disks. Body arranged as a cupboard with two hinged and molded paneled doors flanked by vertical molded panels. Molded and broken base.
Height, 36 inches; length, 49 inches; depth, 24 inches.
From the Stefano Bardini Collection.



255
420
H
D



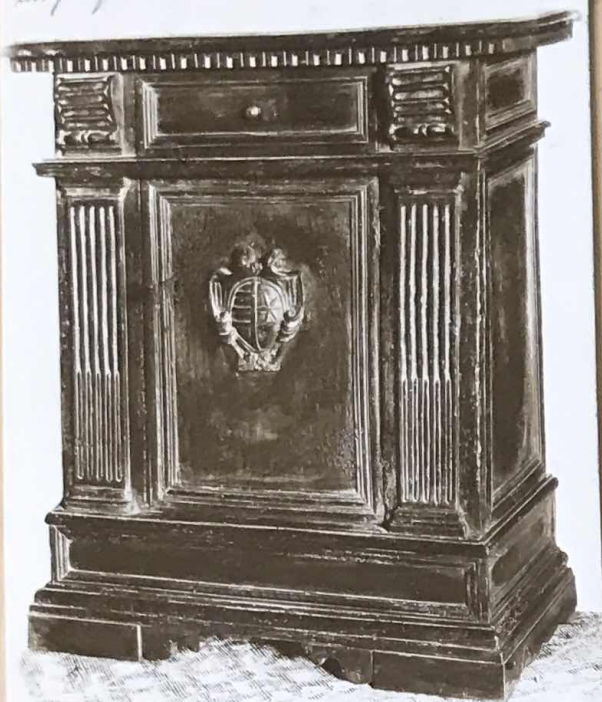
WALNUT CUPBOARD WITH DECORATIVE IRON FITTINGS; XVII CENTURY; 6 FEET 7 INCHES HIGH.
SUCH PIECES GENERALLY COME FROM CHURCH SACRISTIES, THE DOMESTIC
CUPBOARD BEING BUILT IN WITH TILES



No. 365—CARVED WALNUT CREDENZA (Sansovino School, Marchean Sixteenth Century)

act. 88
length 35
height 76

21



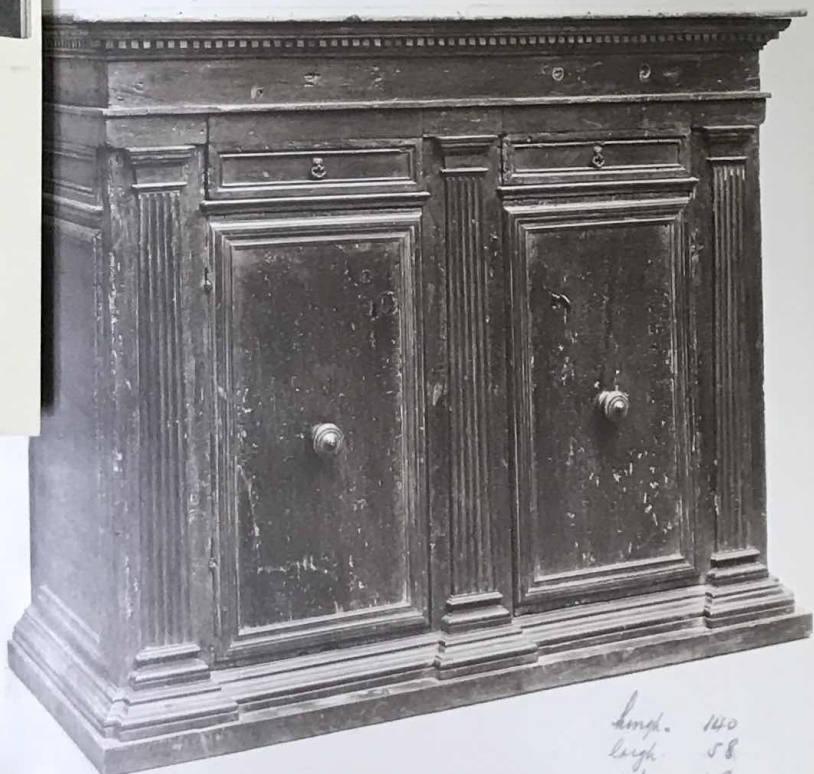
act. 1-
length 45
height 89

22



xvii

43

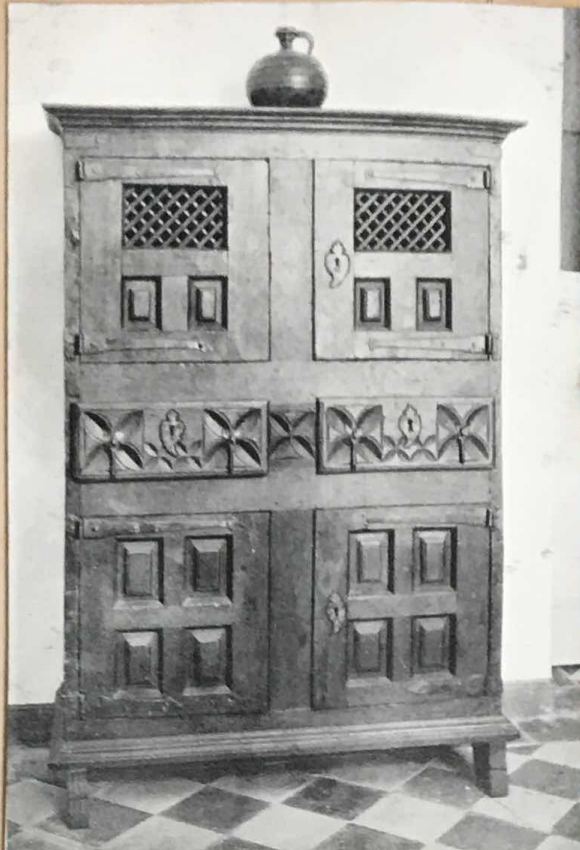


length 140
height 58
act. 118

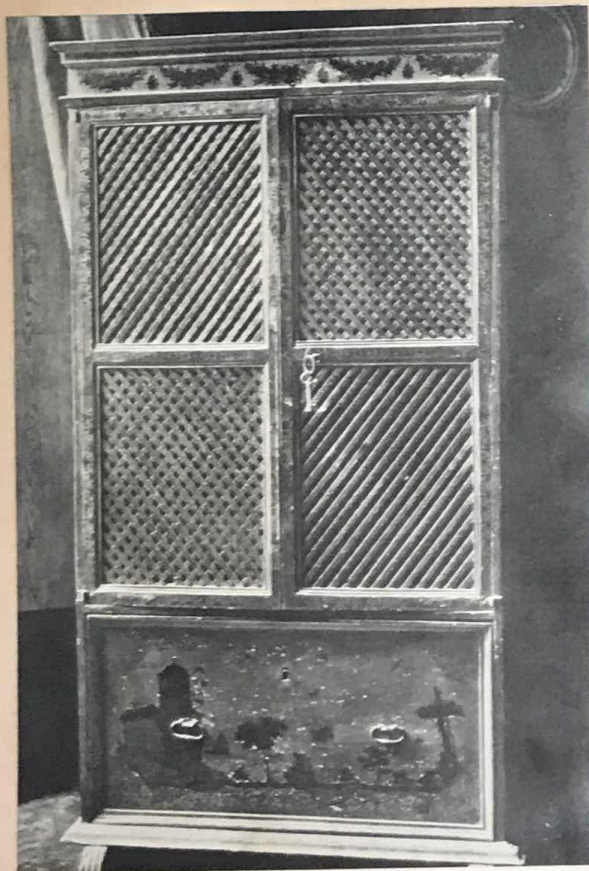
13.



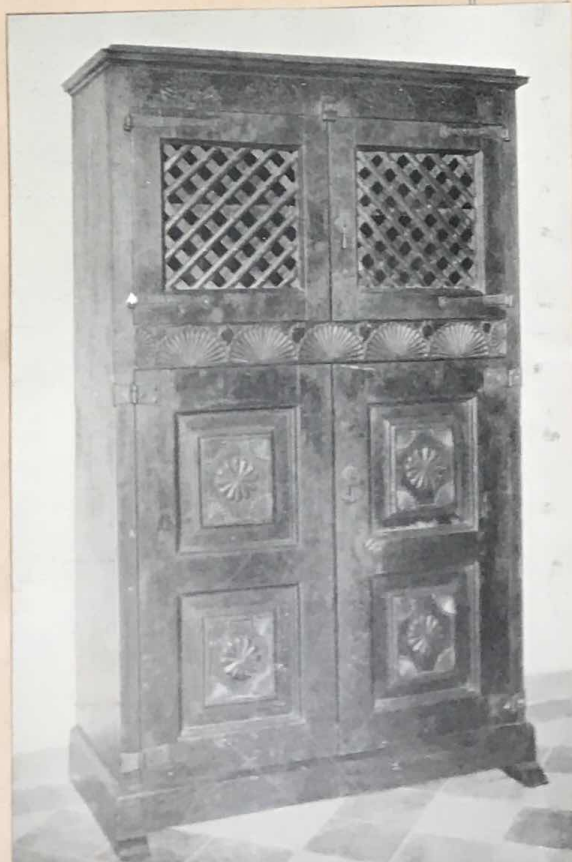
DINING-ROOM PIECE IN PINE, OILED, OF UPPER AND LOWER SECTIONS AND WITH SPINDLE DOORS



OAK DINING-ROOM PIECE FROM THE ASTURIAS (MONTAÑES), A REGION WHERE OAK AND CHESTNUT WERE FREQUENTLY USED



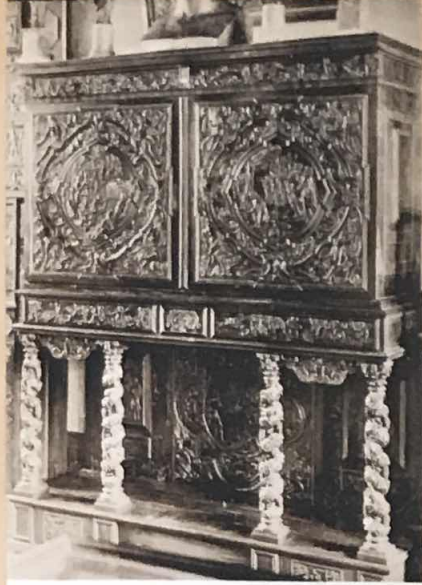
DINING-ROOM PIECE IN PINE FROM MAJORCA, THE FRAME AND DRAWER PAINTED WITH FLOWERS AND LANDSCAPE. BEHIND THE LATTICE DOORS WERE KEPT BREAD, CHEESE AND FRUIT FROM MEAL TO MEAL



DINING-ROOM PIECE IN WALNUT WITH TRACES OF DARK GREEN, RED AND YELLOW ON THE CARVING. THE FLOOR RUNNERS KNOWN AS ZAPATAS, ARE A MOORISH REMNANT



74 MUSÉE DE CLUNY. — Cabinet à deux corps (XVII^e s.). — LL.



80 MUSÉE DE CLUNY. — Cabinet en bois d'ébène, Art Français (XVII^e siècle) — LL.



77 MUSÉE DE CLUNY. — Cabinet, Art flamand (XVII^e siècle). — LL.



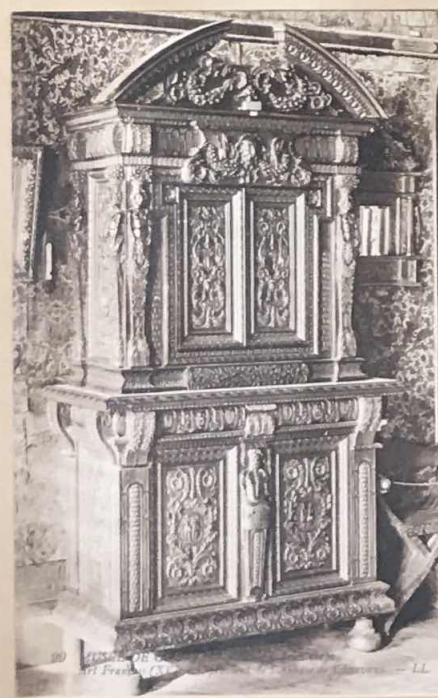
101 MUSÉE DE CLUNY. — Meuble à deux corps, Art français, seconde moitié du XVI^e siècle. — LL.



100 MUSÉE DE CLUNY. — Meuble à deux corps, Art Français seconde moitié du XVI^e siècle — LL.



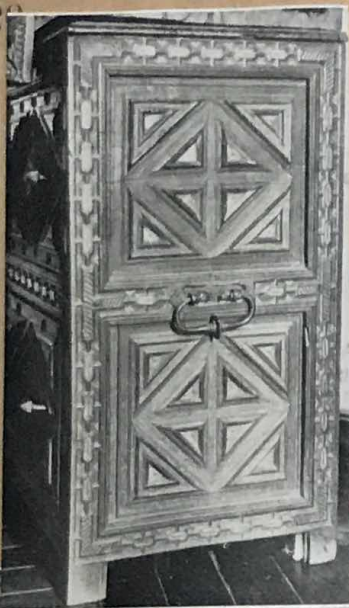
54. Musée de CLUNY - Cabinet flamand, XVIII^e siècle G. B.



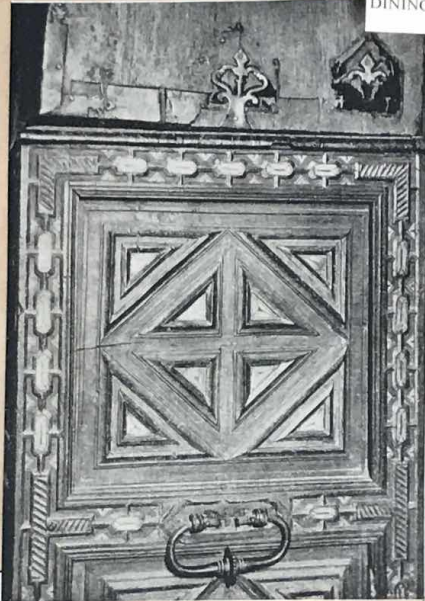
100 MUSÉE DE CLUNY. — Meuble à deux corps, Art Français seconde moitié du XVI^e siècle — LL.



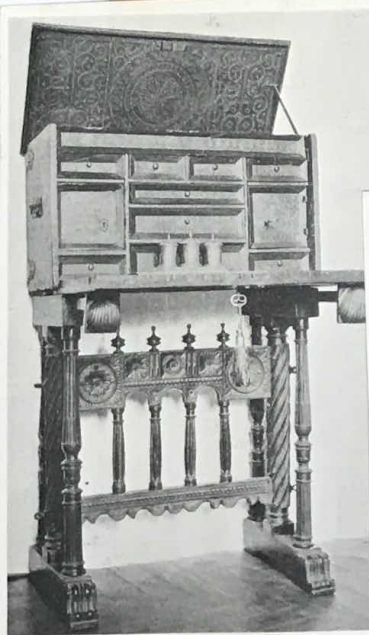
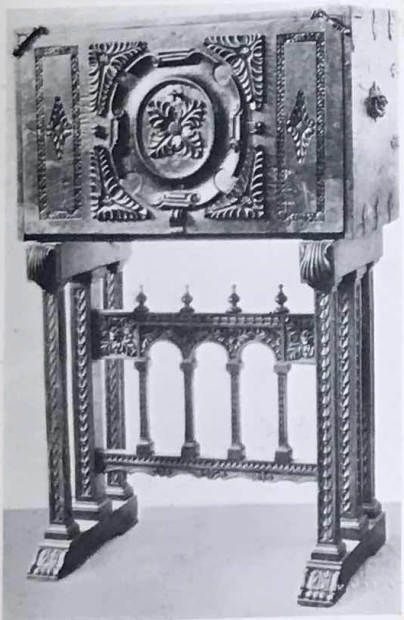
80 MUSÉE DE CLUNY. — Coffre de mariage, Art Français, 2^e moitié du XVI^e siècle — LL.



DINING-ROOM PIECE FROM ANDALUSIA, WITH MOORISH PANELING.
XVI OR EARLY XVII CENTURY



DUQUESA DE PARCENT COLLECTION. WALNUT
VARGUEÑO WITH HINGED TOP.
XVI CENTURY

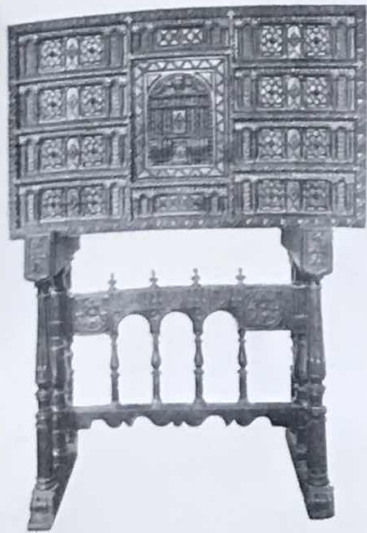


AUTHORS' COLLECTION. INLAID WALNUT
VARGUEÑO WITH HINGED TOP.
XVI CENTURY



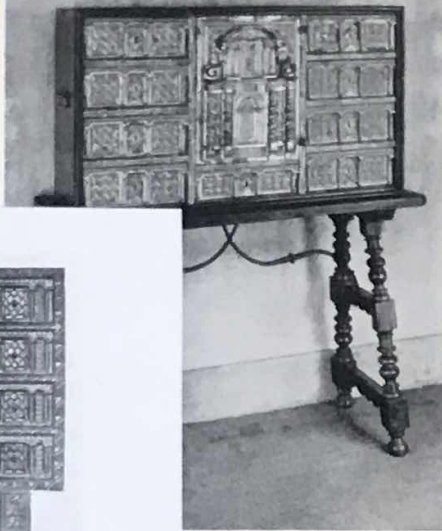
CONDE DE LAS ALMENAS COLLECTION. RICHLIY
CARVED VARGUEÑO. XVI CENTURY

332. CARVED WALNUT VARGUEÑO
Basque, XVII-XVIII Century
Oblong chest top with upright fall-front, carved with triangular leaf rosettes supporting leaf-carved cartouche; interior with ten small drawers and two cupboards enriched with bold leaf ornament. On arched base of later date.
Height of vargueño, 22 inches; length, 35 inches
Height of stand, 33½ inches.



CATALOGUE No. 338

PARCEL-GILDED AND POLYCHROMED VARGUEÑO, ON PUENTE Toledo, circa 1600
rectangular two-handled chest, the open face architecturally arranged with central cupboard door with pedimented portal, surrounded by numerous arched drawers with spirally twisted colonettes, the chest plaqué with bone painted with minute foliations. On arched base of later date. Total height, 57 inches; width, 42 inches



J. Burton, Price & Willson

LOQUE—A SPANISH VARGUEÑO, C. 1650

D PARCEL-GILDED VARGUEÑO Spanish Renaissance
est, the fall-front adorned with ajouré
ates and plaques, outlined before crim-
orately fitted interior. The chest base
b cupboard doors, paneled with lozenge
height, 61 inches; width, 44½ inches
[Illustration]



No. 541—WALNUT MARQUETERIE AND PARCEL-GILDED VARGUEÑO
MOUNTED IN WROUGHT IRON
(Toledo, Late XVI Century)



No. 326

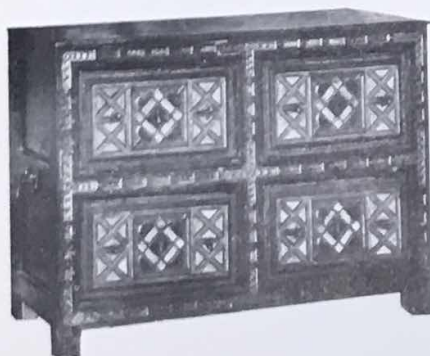
326. LOUIS XIII OAK DINING ROOM CABINET
FRENCH 17TH CENTURY



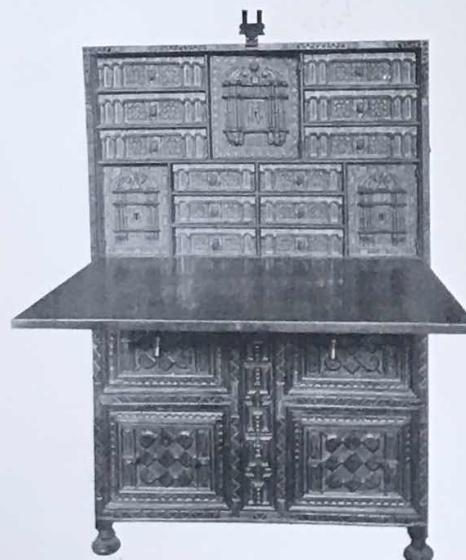
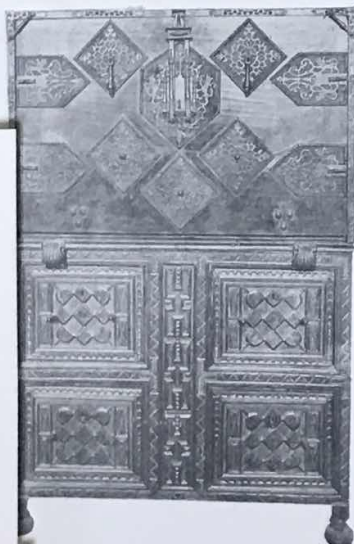
CATALOGUE No. 341



Pied et Cabinet art espagnol, XVI^e siècle G. B.



No. 367. WALNUT CASTILLIAN TAQUILLON
SPANISH 17TH CENTURY

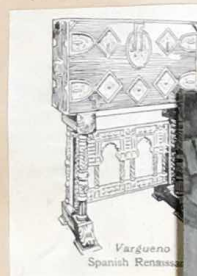
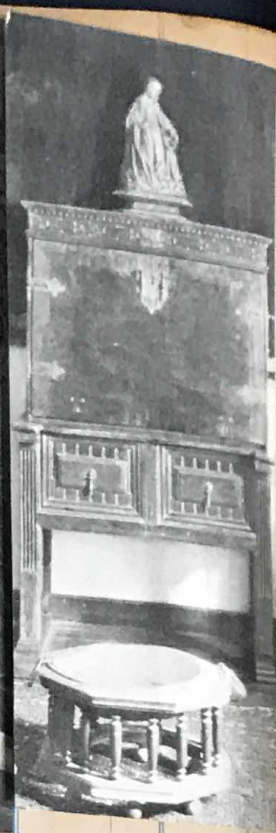
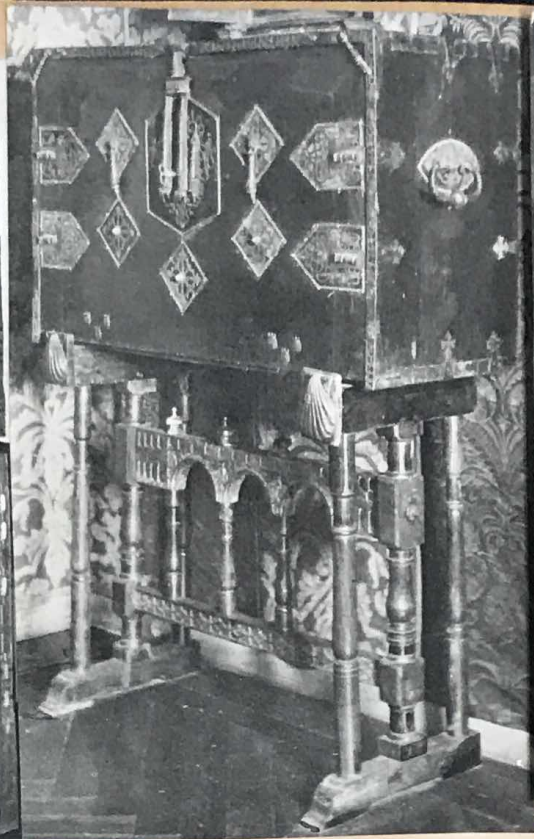


CATALOGUE No. 346

1575



WALNUT VARGUEÑO WITH IRON MOUNTINGS UNDERLAID BY OLD YELLOW VELVET; THE SOLID OR CLOSED LOWER PIECE IS PANELED AND STUDDED WITH IRON ROSETTES



Vargueño
Spanish Renaissance



SMALL VARGUEÑO WITH DROP LID, ON TABLE WITH DEEP DRAWER. TOTAL HEIGHT, FOUR FEET



SMALL VARGUEÑO WITH OPEN FACE, IVORY COLONNETTES AND GILT CARVING, ON SIMPLE TRESTLE STAND. HEIGHT, FOUR FEET





Catalogue
No. 89



Catalogue
No. 88

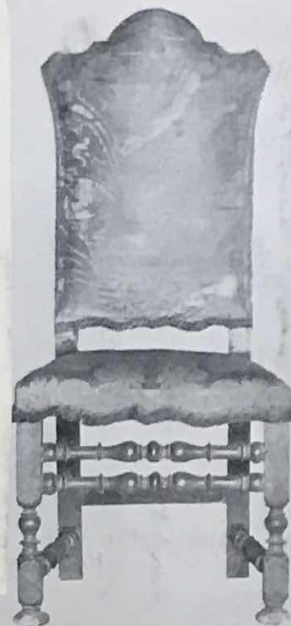


488

AND CARVED WALNUT CHAIRS

Florentine, Early XVII Century

Similar to preceding; except that the velvet covering is of deep rich jade-green fluctuating to lighter tones.



381. SIX ITALIAN WALNUT DINING ROOM CHAIRS
ITALIAN, 17TH CENTURY



45. MUSEE DE CLERMONT
Act. français (Edouard de la Roche) - 11

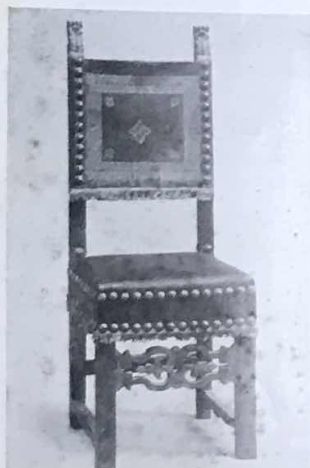


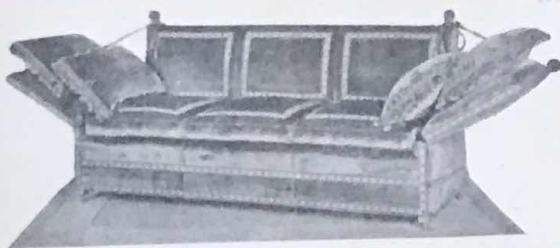
665

GOLD-EMBROIDERED WALNUT ARMCHAIR

Tuscan, XVI Century

Oblong back, covered in crimson velvet very beautifully enriched in the Gothic manner with a diagonally placed rustic staff, scrolled with flowers and leafage; executed in yellow silk appliqué and gold threads; the seat in similar-toned crimson velvet; trimmed with varied fringes. Spirally scrolled open arms and supports with similarly stretchered legs.

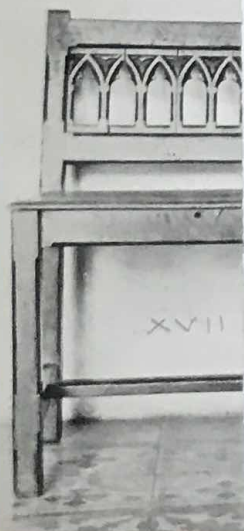




No. 191—SPANISH SOFA. Of fine taste drop sides. Down Cushioning.
Length 72", Depth 28", Height 32".



length 72.5
alt. 1.10
pedile 44
fondo 35



James the fleur-de-lis for not haunting
ly its ancestry in the lotus of ancient
the authentication for not screaming with
the Mesopotamian palm? Why then
blame the lack of realism in the lion's
feet on the shoes of the Dante chair or
or of the wall chair on the left of Plate
the Savonarola chairs on Plate IV as
why should we lament the lack of both
the scintillating finials on the chairs of

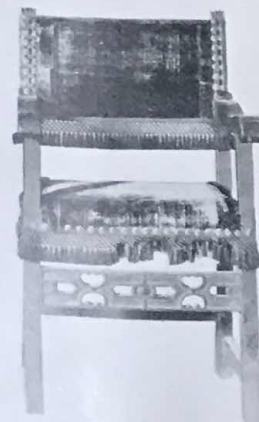
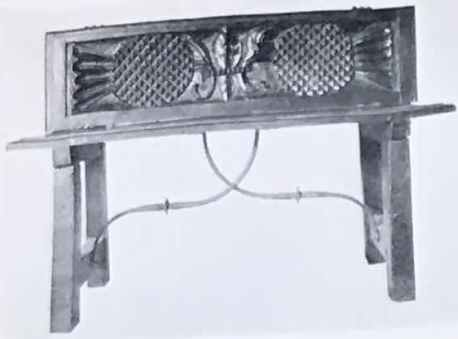
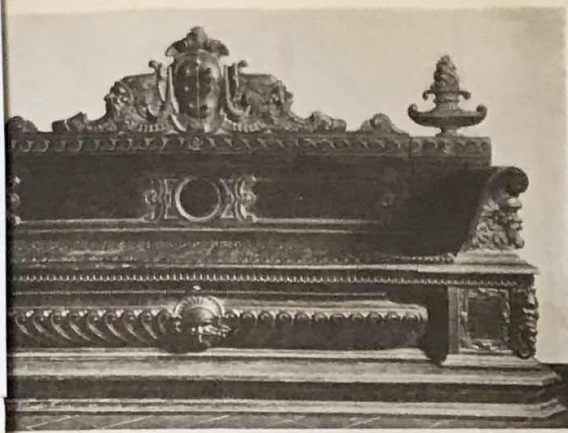


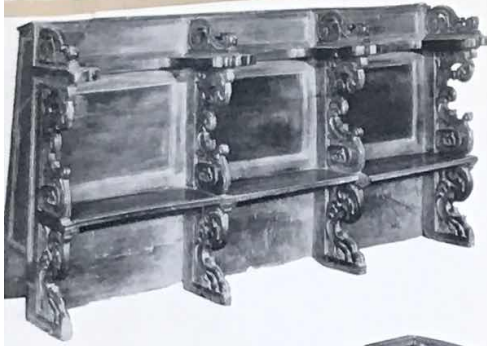
Plate III. Sixteenth Century Chairs and Small Table, Villa Palmieri, Florence



CATALOGUE No. 166



Walnut Cassapanca / Florentine XVI Century
IN THE VOLPI COLLECTION



No. 968—ITALIAN WALNUT CHOIR STALLS
(Seventeenth Century)



6



44



No. 163—VELVET WALNUT ARMCHAIR (Piedmontese Sixteenth Century)
No. 164—TWO VELVET WALNUT ARMCHAIRS (Marchigiane, Sixteenth Century)



163

orna-

nches

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ontal
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Catalogue No. 119



xvii



ONE OF A LEATHER-COVERED SET OF CHAIRS, THE STRETCHER (CHAMBRANA) CARVED WITH THE DOUBLE-HEADED EAGLE OF CHARLES V



xvii





No. 496. CARVED WALNUT
CARDINALIZIO SGABELLO

*Lectern
over*



LEATHER AND TURNED WAL-
NUT SIDE CHAIR
Florentine, XVI Century
X-shaped frame, braced by balu-



Catalogue No. 395

XVI
230



Catalogue
No. 92

SIX DECORATED WALNUT SGABELLO CHAIRS

Tuscan Early Sixteenth Century

Deeply scrolled vase-shaped cartouche back; enriched with very finely painted cartouched oval coat-of-arms of the da Corte family. Molded lozenge-shaped walnut seat, with oblong molded frieze and flaring cartouched front and back supports. 310

WALNUT SGABELLO

Florentine, XVI Century

Fan-shaped molded back, octagonal seat with turning, on vase-shaped supports centred at the front with a turned boss.



533

MASSIVE CARVED WALNUT CHAIR *Piedmontese, XVII Century*
Open back formed of two U-scolled conventionalized swans supporting a cartouche centred with a coat of arms which is flanked by two scrolled heads; gadrooned molded square seat with canted corners at front and extension at back enriched with scrolled rosette. Supported on rusticated flaring stretcher legs.



596

Strozzi, Early XVI Century

with pierced triple scrollings, arch at massive square seat with canted corners on at back; the back and seat are in-punched stellated medallions and banding expanding legs.

Sgabello chairs are illustrated on page 170. In Italia."



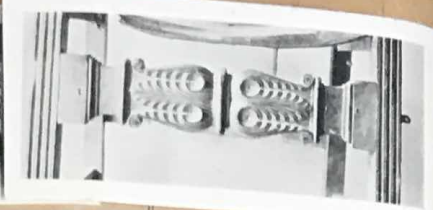
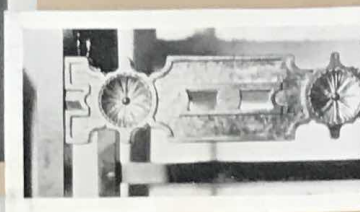
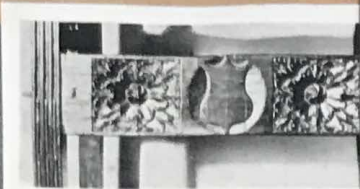
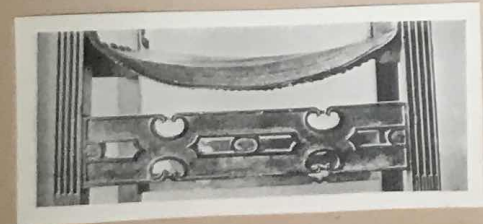
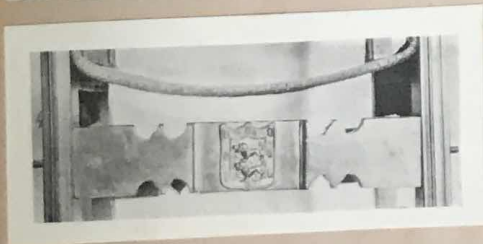
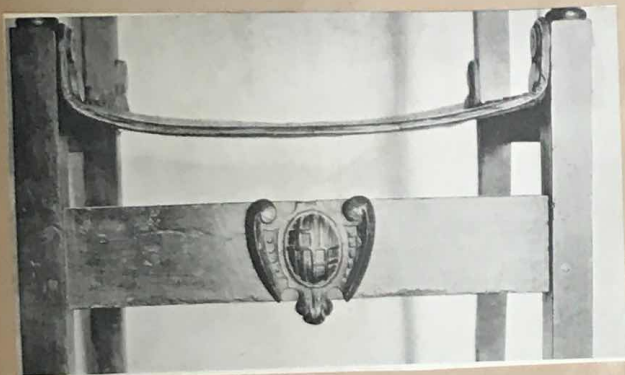
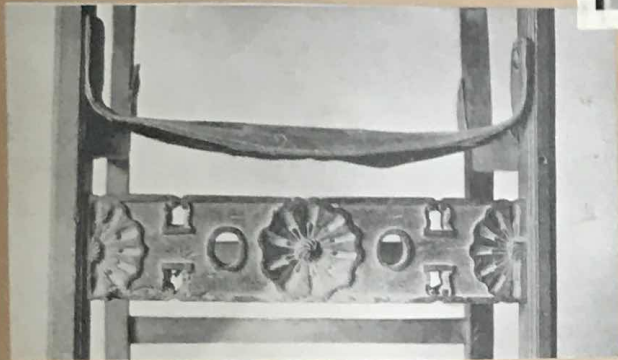
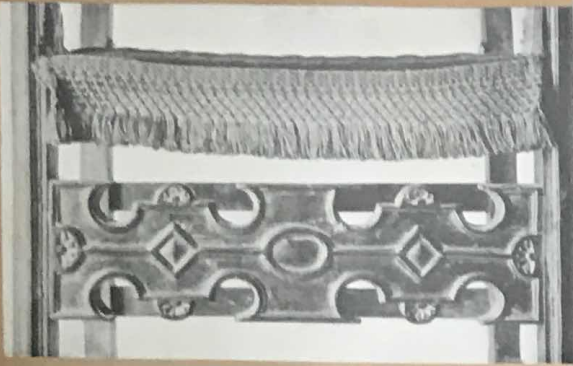
304

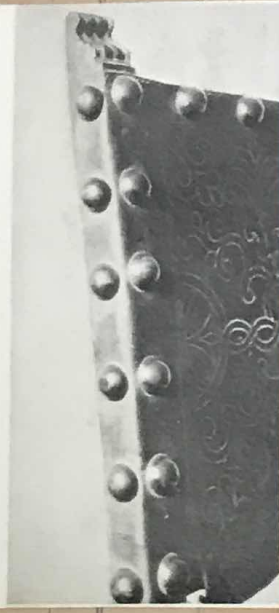
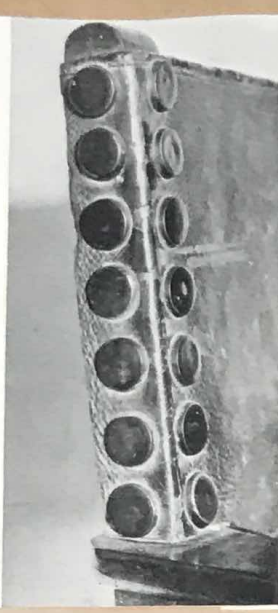
WALNUT SGABELLO CHAIR

Florentine, XVI Century

Open back silhouetted in the form of an urn sustaining a lily; molded extending octagonal seat with molded oblong box frieze; frontal and rear supports shaped as an urn.

50





15



57.



No. 276. BISHOP ANTONIO MARIA GRAZIANI



843



840



840



12



83 MUSÉE DE CLUNY. — Eran, Art Français.
Seconde moitié du XVII^e siècle — LL



THE HADRIAN ROOM IN "HADRIAN'S TOMB"

DOLLS' CHAIRS



SIXTEENTH AND SEVENTEENTH CENTURIES



373



374

373—TUSCAN WALNUT ARMCHAIR OF THE EARLY SIXTEENTH CENTURY

Straight open back, with acanthus-leaf finials, carved voluted arms on baluster supports, square legs and deep pierced front rail. Seat and back upholstered in leather secured with brass-headed nails and finished with silk fringe. Back embossed with oval escutcheon and scrolls.



HUNGARIAN POINT CARVED
WALNUT STATE CHAIR
[See No. 185]

Armchair
Italian RenaissanceArmchair
Italian Renaissance

No. 186. CARVED WALNUT
AND GILDED LEATHER SIDE C

Armchair
Spanish Renaissance

37—FLORENTINE WALNUT ARMCHAIR OF THE SIXTEENTH CENTURY

Straight square back with acanthus-leaf finials, straight arms on baluster supports, square legs and pierced and carved deep front rail. Seat and back in old leather secured with ornamental brass-headed nails.



SIXTEENTH CENTURY
 FLORENTINE GILT WALNUT AND NEEDLEPOINT CHAIRS
 WITH CENTURY
 carved legs, cross stretchers with shell at inter-
 embroidered, in silks of many colors, on a light
 background, grapes and flowers.
 Florence.

ARMCHAIR OF THE SIXTEENTH CENTURY
 with acanthus finials, carved arms on square sup-
 rail and square legs. Seat and back in fine
 tapestry finished with silk fringe.

FLORENTINE WALNUT ARMCHAIR OF THE SIXTEENTH CENTURY
 straight square back with finials carved as heads, straight turned arms
 with lions' head terminations, spirally turned supports, legs and rails.
 seat and back upholstered in sixteenth century Scutari velvet cut in a
 design of a circular medallion of interlacings with floral sprigs in
 the angles.



SET OF SIX FLORENTINE WALNUT ARMCHAIRS OF THE SIXTEENTH
 CENTURY

sloping square backs with gilded acanthus-leaf carved finials. Straight
 lat molded arms on turned baluster-shaped supports, turned legs with
 square cross bases having carved terminations and square back rails.
 seats and backs upholstered in crimson velvet. Finished with cut velvet
 balloon and silk fringe.





A XVII CENTURY MARRIAGE COFFER



PAL



XVI



549—TUSCAN INLAID WALNUT CABINET OF THE SIXTEENTH CENTURY

Rectangular-shaped top, with chamfered angles and molded dented edge. Apron fitted with four drawers with wooden knobs separated by die inlaid with a diamond with checkered border in light-colored and black woods. Body arranged as a cupboard with two hinged doors, the fronts inlaid with diamonds with barbers' pole patterned borders and flanked by vertical panels carved with twisted ribbons surmounted by inlaid diamonds. Angles paneled. Molded base.

Height, 4 feet 9 inches; length, 5 feet 7 inches; width, 1 foot 11 inches.



No. 551—TUSCAN WALNUT CABINET OF THE SIXTEENTH CENT



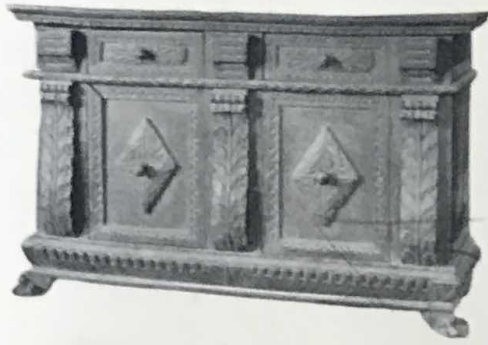
523—BRESCAN WALNUT CABINET OF THE SIXTEENTH CENTURY

Rectangular shaped top, with molded fluted edge. Frieze fitted with drawer with bust-carved handles. Body with hinged door with flat carved front and flanked by two flat carved panels. Sides and drawer front carved in a plaited strapwork design. Molded carved base and rectangular cushion feet.

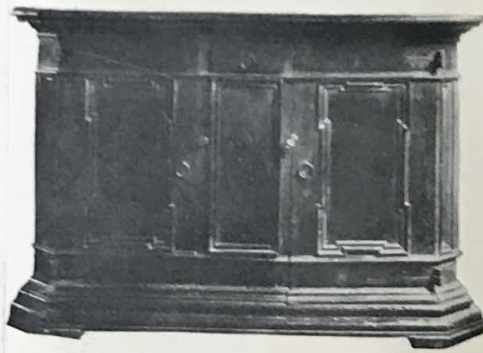
Height, 3 feet 1½ inches; width, 3 feet 8½ inches; depth, 1 foot 10 inches.



No. 436. CARVED AND INLAID WALNUT FOUR-POST BEDSTEAD,
WITH TESTER PAINTED BY POCETTI

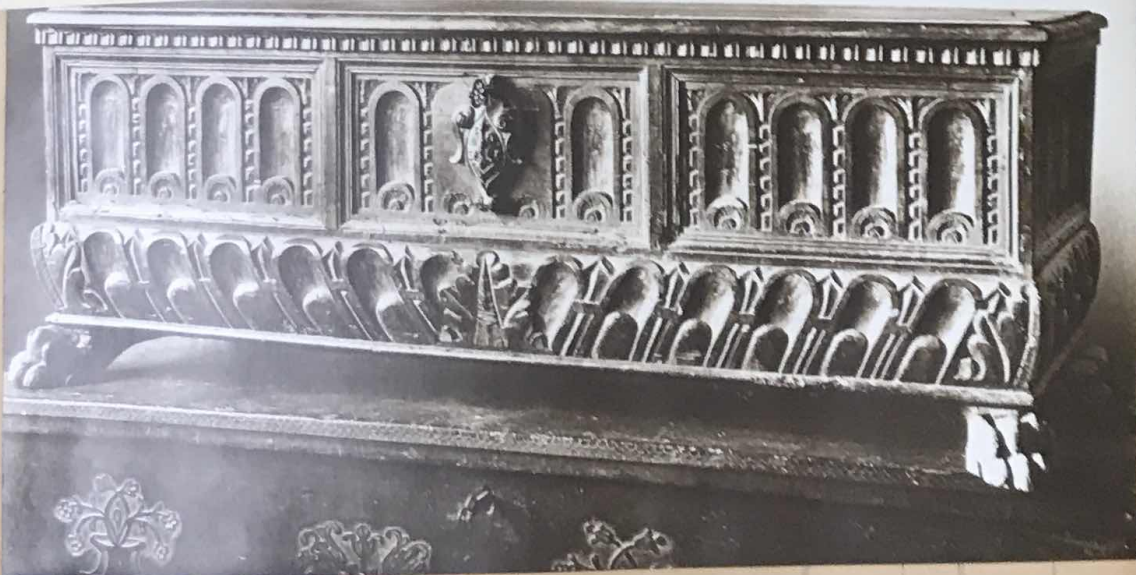
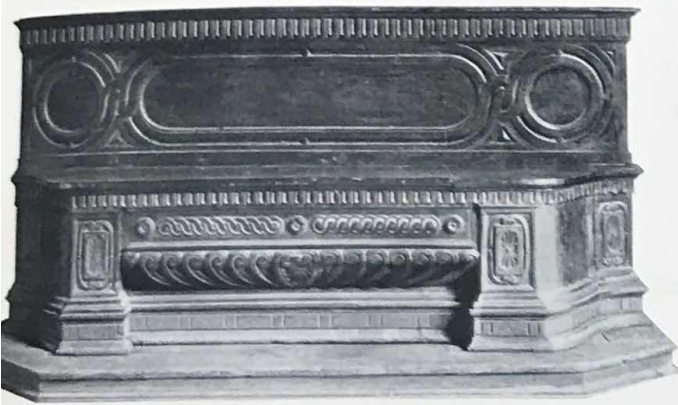


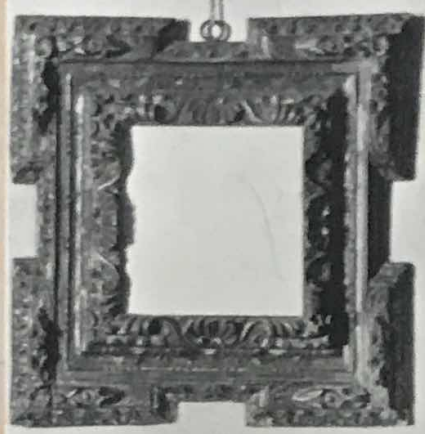
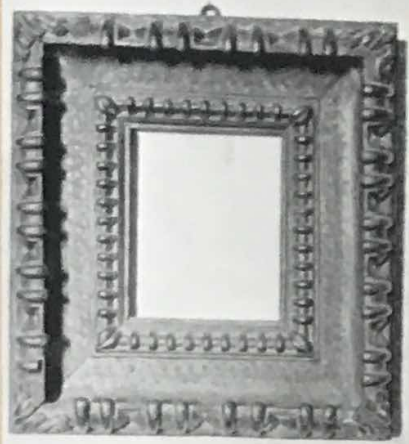
436



437

XVI





VENETIAN CARVED AND GILT WOOD MIRROR OF THE SEVENTEENTH CENTURY

Original rectangular shaped mirror, in three portions. Frame carved with voluted scrolls and triglyphs, the upper portion having in the center a winged cherub, and the sides female masks, volutes, fruit and leaf festoons and lions' paws, the lower portion voluted scrolls and an oval scutcheon. Carving heightened with gilding.

Height, 32 1/2 inches; width, 32 1/2 inches.



CARVED WALNUT WALL MIRROR

Florentine, XVI Century
Right molded frame with over-
girding fluted cornice, on voluted
brackets with pendants; frieze cen-
tered with a festooned cartouche.
Main frame, with deep rectangu-
lar flutes.

Height, 27 inches; width, 24 inches

[See illustration]



FLORENTINE CARVED AND GILT WOOD MIRROR OF THE SIXTEENTH CENTURY

Angular shaped mirror. Frame carved with broken voluted pedi-
cled side brackets and scrolled and voluted apron. Carving
heightened with gilding.

Height, 17 1/2 inches; width, 14 inches.

27—VENETIAN CARVED AND GILT WOOD MIRROR FRAME OF THE SIXTEENTH CENTURY

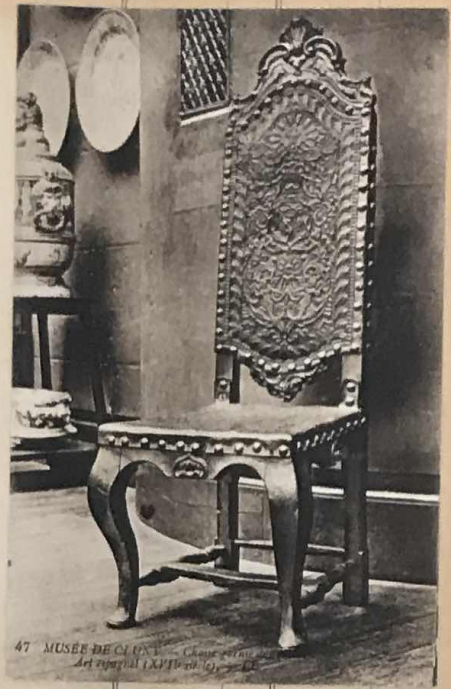
Rectangular shape, with openings for three pictures surrounded



A. G. 4119
A magnificent James II. carved Walnut
Armchair with figured velvet seat.



A. G. 4321
An old Charles II. Walnut Armchair, with
cane seat and back



47 MUSÉE DE CLUNY. — Chaise armée en
Art espagnol (XVII^e siècle). — LL



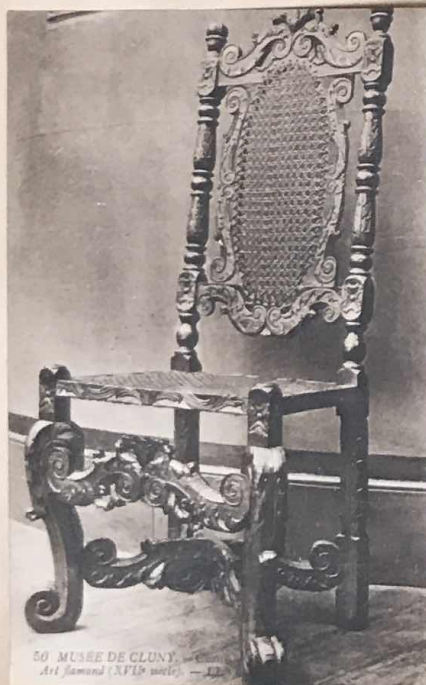
48 MUSÉE DE CLUNY.
Chaise flamande du XVII^e siècle. — LL



51 MUSÉE DE CLUNY. — Chaise canna-
Art français (XVII^e siècle). — LL



52 MUSÉE DE CLUNY. — Fauteuil. — Art français (XVII^e siècle).
Proviens du Château d'Effiat (Puy-de-Dôme). — LL



50 MUSÉE DE CLUNY. — Chaise
Art flamand (XVII^e siècle). — LL



46 MUSÉE DE CLUNY. — Chaise à
(Fin du XVII^e siècle ou commencement du XVIII^e siècle). — LL



81 MUSÉE DE CLUNY. — Coffre-fort en acier
Art français, fin du XVII^e siècle. — LL



49 MUSÉE DE CLUNY.
Fautouil flamand du XVII^e siècle - LL.



108. THREE BROCADE TURNED WALNUT
STOOLS

Italian, XVII Century

Oblong top, covered in brown satin brocaded with ivory and gold floral motives; on flaring baluster-turned and blocked legs with turned box-stretchers.

[See illustration below]





No. 390. IMPORTANT TWO SEATED OAK CHOIR STALL
SPANISH. 17TH CENTURY



Old Carved Italian Walnut Settee
Height 3 ft. 10 in. Length 3 ft. 5 in.



RED CRIMSON SILK WALNUT BENCH
Spanish, XVII Century

Covered in crimson satin richly embroidered in gold
panels and bands of fine Gothic leaf scrollings;
fringe. Supported on six flaring balustered legs
with forged X-stretchers which develop spiral leaves
and finials.

Height, 20 inches; length, 23 inches.



A. G. 2533

A beautifully carved Antique Charles II. Walnut Daybed, with cane seat and back and velvet squab cushion.



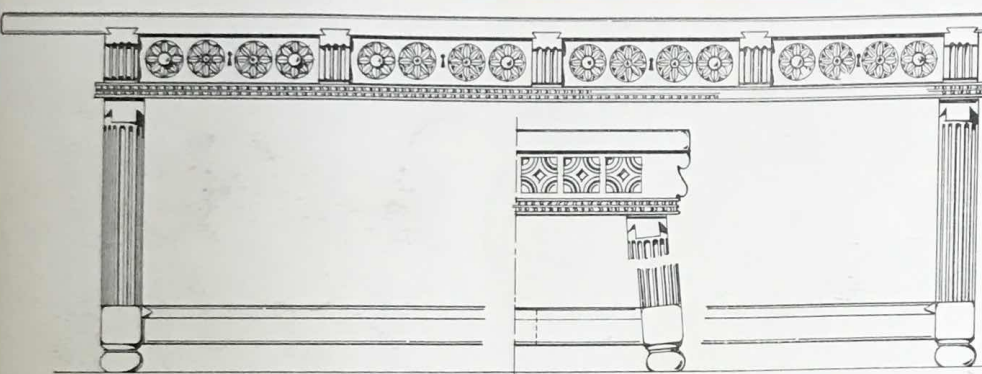
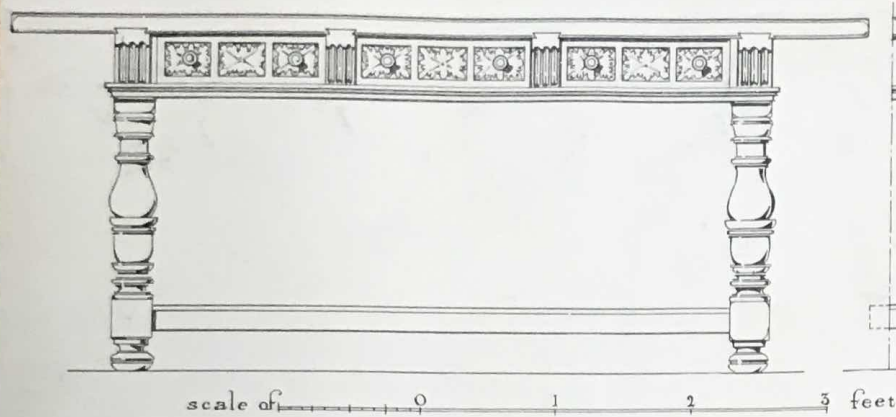
34

37

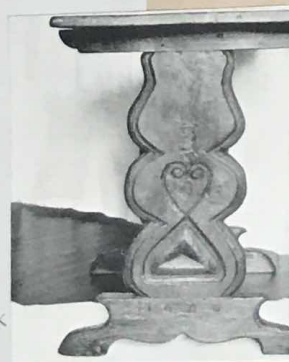
OF SIX CARVED PINE WOOD RUSH-SEAT SIDE CHAIRS
Aragonese, XVII Century
In back, with arched cross-rails arranged with turned spindles
scratch-carved with lunettes; rush seats woven to differing design;
square double-stretched legs.



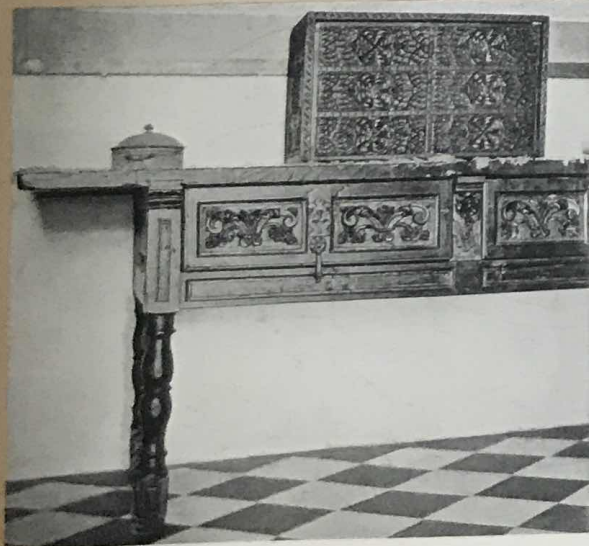
17TH CENTURY VELVET BENCH
[NUMBER 1204]



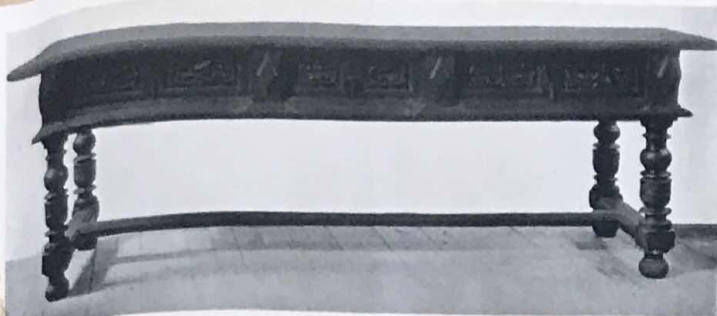
WALNUT XVII CENTURY TABLES WITH WOODEN STRETCHERS



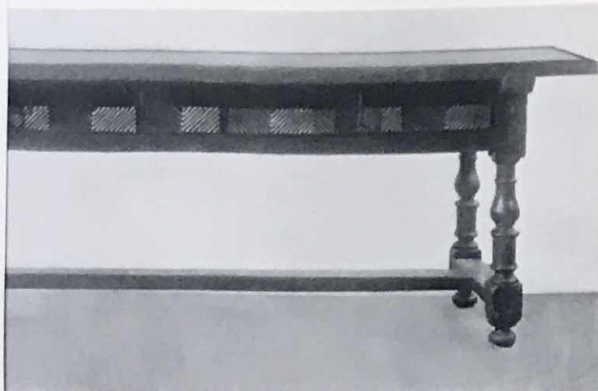
WALNUT GATE-LEG TABLE; XVIII CENTURY; 4 FEET, 2



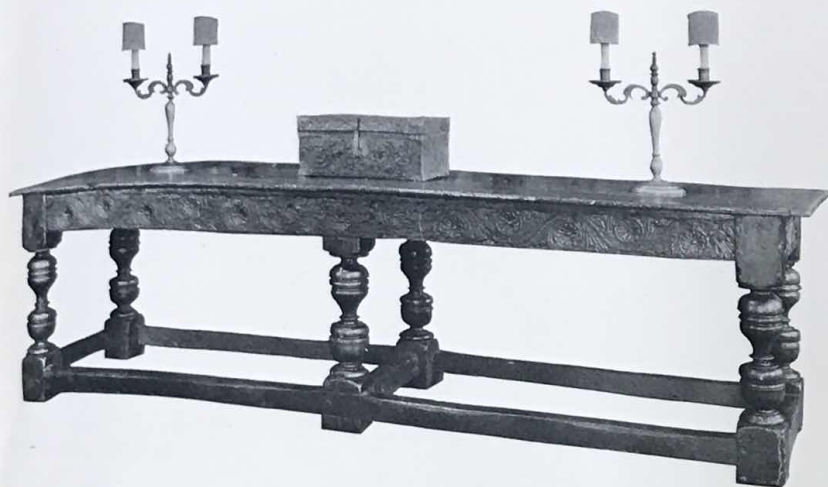
TYPICAL CASTILIAN TABLE, 6 FEET 2 INCHES LONG. XVII CENTURY



No. 542. IMPORTANT CARVED WALNUT REFECTORY TABLE
(León, Late XVII Century)



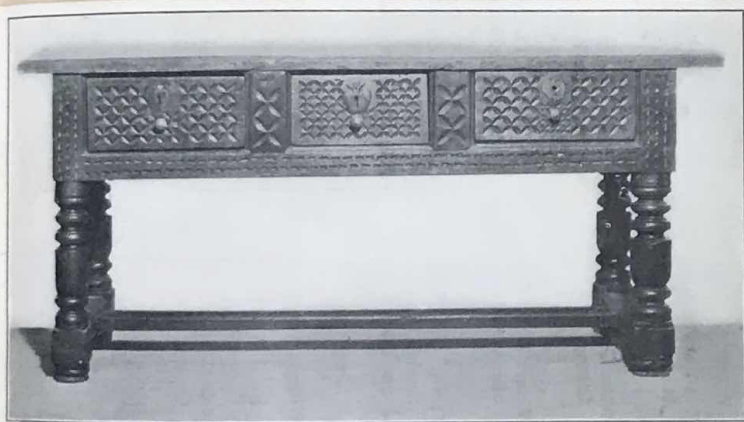
WALNUT REFECTORY TABLE
(XVII Century)



A very fine example of an early English Oak Refectory Table.



WALNUT SIDE TABLE
Castile, XVII Century
Top, two drawers and stiles enriched with rectangular strap-work,
apron; slender turned bulbous legs joined by box stretcher.
Height, 30 inches; length, 42 inches.
(Illustrated)



No. 183. CARVED OAK TABLE, SPANISH, 17TH CENTURY



No. 374. MAGNIFICENT RENAISSANCE TABLE
SPANISH, 17TH CENTURY



FLORENCE, DAVANZATI PALACE, UMBRIAN TABLE, SEVENTEENTH CENTURY



717



719

No. 717—WALNUT AND FORGED IRON REFECTORY BENCH
719—LARGE WALNUT REFECTORY TABLE



CARVED WALNUT SIDE TABLE

Central Spain, XVII Century
Oblong top, two drawers carved with square rosettes; reel- and vase-turned legs joined by box stretcher, ball feet.

over

(Illustrated)

Height, 29 inches; length, 47 inches.



No. 417. SMALL CARVED WOOD TABLE, SPANISH, 17th CENTURY



No. 54. CARVED WALNUT TABLE
SPANISH, 17th CENTURY



CATALOGUE No. 21

PAIR CARVED WALNUT SIDE CHAIRS

Span
In the Queen Anne taste; the slightly inclined splat; "stitched up" seat in crimson floral legs with H-stretcher.



WALNUT SIDE TABLE

Castile, XVII Century
Oblong top with single drawer carved with small squares; spool-turned legs joined by box stretcher.

(Illustrated)

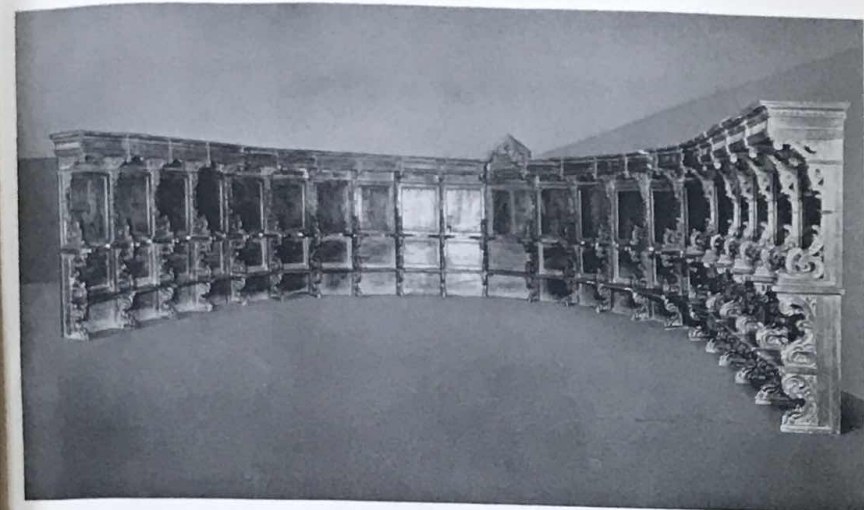
Height, 30 inches; length, 39 inches.



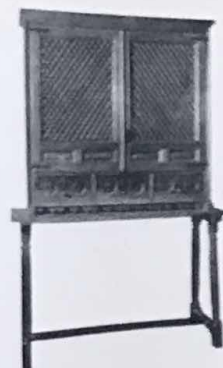
No. 337. CARVED WALNUT TABLE, SPANISH, 17th CENTURY



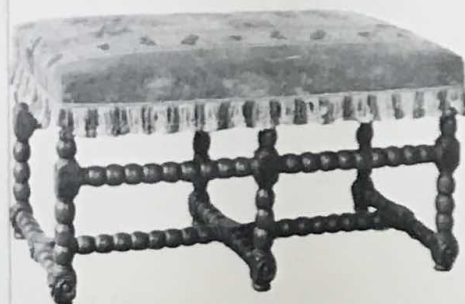
No. 240. SMALL CARVED WOOD TABLE, SPANISH, 17th CENTURY



No. 968—ITALIAN WALNUT CHOIR
(Seventeenth Century)

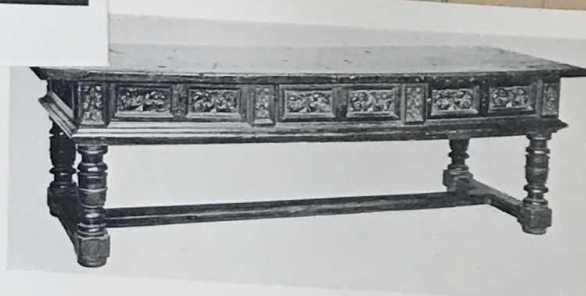


No. 386
No. 386. CASTILLIAN PINE WOOD ARMARIO
SEVENTEENTH CENTURY

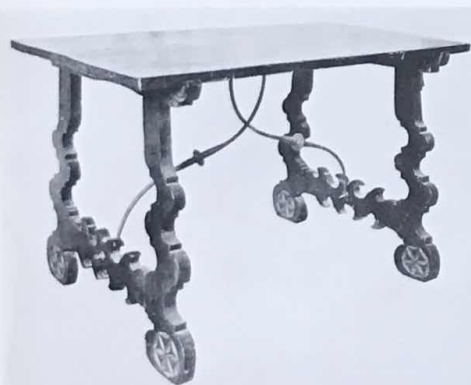


NEEDLEWORK WALNUT BANQUETTE Tuscan, XVII Century
Oblong seat, covered in blue velvet having broad scrolling bands of grospoint displaying bouquets of flowers in harmonious colors on golden-yellow backgrounds. The silk backgrounds have been restored. Trimmed with multicolored fringe. Supported on bulbous turned and rosetted legs having double H-stretcher; frontal reinforcing stretcher.

Height, 19 inches; length, 35 inches.



No. 364. IMPORTANT CARVED WALNUT COUNCIL TABLE



CATALOGUE No. 223

223. OLD SPANISH CARVED WALNUT GUARDROOM TABLE
Oblong top, supported on open scrolled lyre-shaped ends carved at the feet with hexafoils and connected by scrolled bracing irons.
Height, 29 inches; length, 46 inches



A. G. 4233
An Antique Oak Refectory Table with carved frieze and brackets.



Two Old Italian Carved Wood Torchers.
Height, 6 ft. 6 in. Decorated in Gold and Grey
ANTIQUES



Pair Old Venetian Lanterns
Lanterns Carved Wood, Gilded, supported by Old
Venetian Wrought Iron. Extreme height, 9 ft.
ANTIQUES

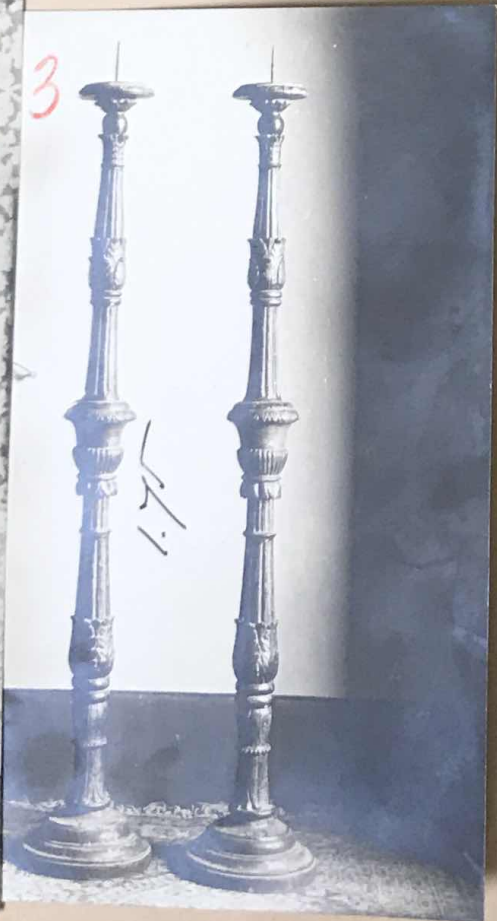




FIGURE 42.—This chest is flanked by two chairs, one of which is similar in design, scale, texture, and line while the other possesses every feature which is opposed to that of the massive cabinet.



JACOBEOAN CARVED OAK COURT CUPBOARD

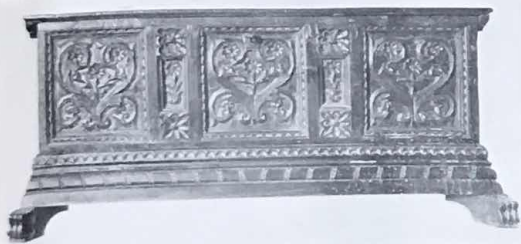
English, 1693

Molded top, supported on turned columns to overhanging central section, disclosing four finely paneled doors with geometric motifs, flanking central tulip and vase medallion. The base with two paneled doors hinged with the original wrought-iron butterfly hinges and disclosing shelved interior. Set on square molded feet. At the upper molding, the piece is signed, T. I. P. 1693.

Height, 7 feet; length, 54 inches.



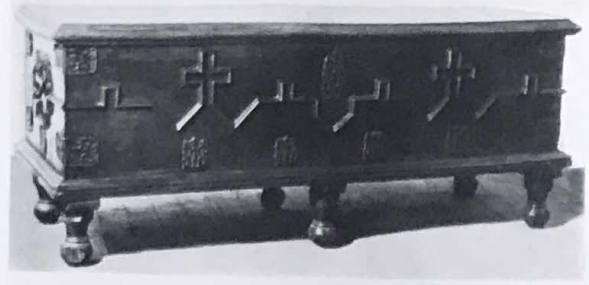
14.



From Waverley



8



339. WALNUT SACRISTY CHEST MOUNTED IN WROUGHT IRON
Spanish, XVII Century
Oblong molded hinged top, front and sides with an applied molding developing castellations and cruciform figures; the whole enriched with small scrolled wrought iron plaques mounted on red cloth. Turned feet.
Height, 26½ inches; length, 5 feet 4 inches.



No. 732—CARVED WALNUT SECRÉTAIRE
(Italian, Early XVII Century)

bed-ones

length p. 137
y c. 114
mf 47

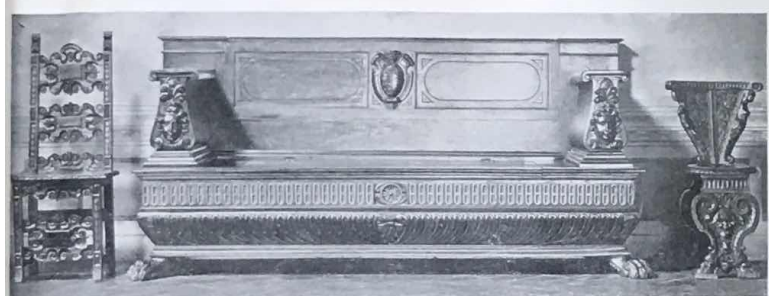


Plate VIII. Ornate Florentine Chest Bench or Cassapanca and Chairs

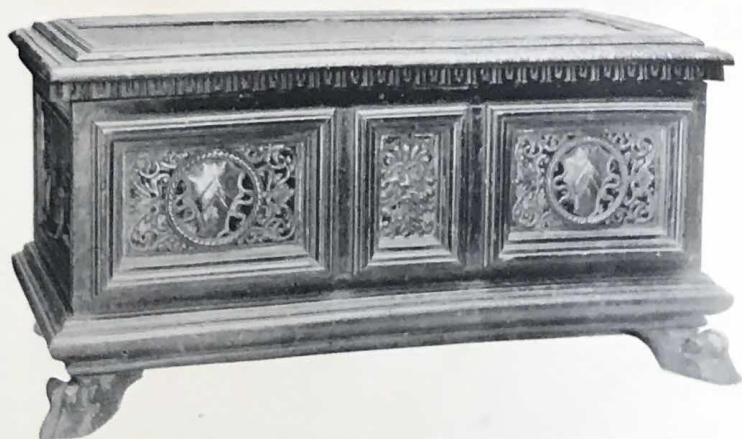


LEAN CARVED OAK COURT CUPBOARD
English, 1673
al overhanging section, disclosing paneled cupboard with two end
rs surmounted by open galleried section. Base of three paneled sections,
ids composed of doors disclosing cupboard interior. Set on square
d molded legs. At the top-rail this court cupboard is signed "I. G.
-W. B."
Height, 6 feet 3 inches; length, 60 inches.





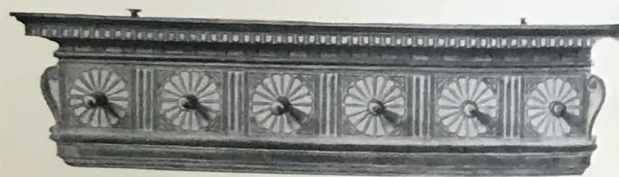
No. 1130. CAROLEAN CARVED OAK COURT CUPBOARD



No. 447—CARVED WALNUT CASSONE MOUNTED IN FORGED IRON
(Florentine, XVII Century)



No. 713—BOLOGNESE CREDENZA (Early Seventeenth Century)



Catalogue No. 83



DOLL'S BEDSTEAD (For the Elgar Collection) ABOUT A.D. 1800

38

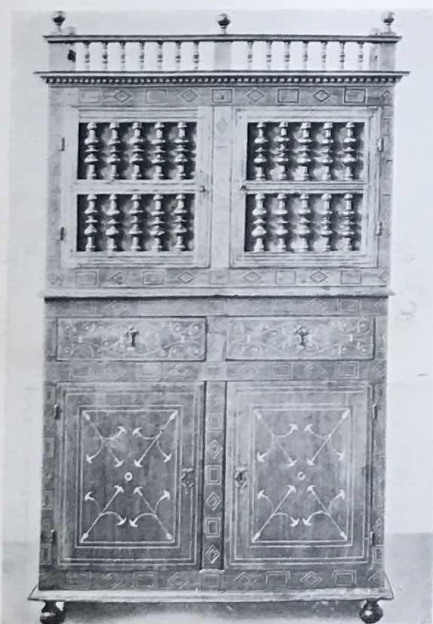
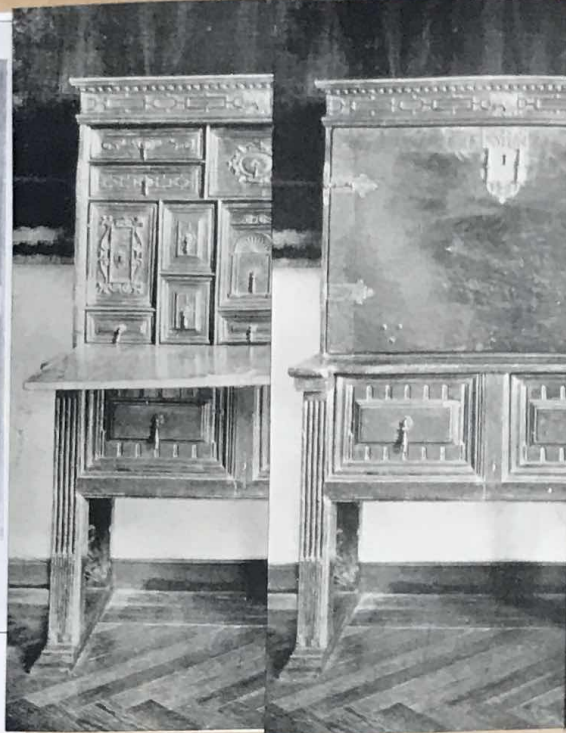
length - 159
width - 57
alt. - 112



Love Bed
ADAPTED FOR OPEN CABINET



No. 392. RED LACQUERED CABINET
SPANISH, 18TH CENTURY

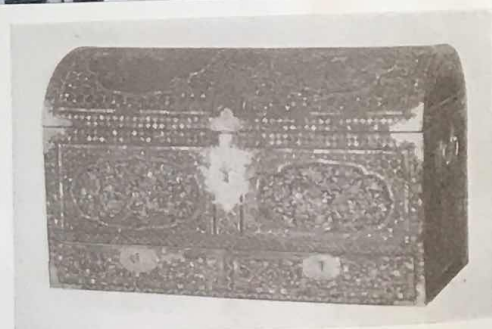
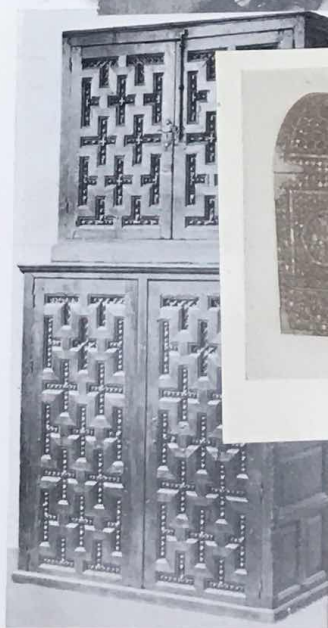


No. 528. INLAID WALNUT CABINET
(Badajoz, XVIII Century)

113



TOLEDO: Casa del Greco, Salón



Black and Gold Lacquered Chest

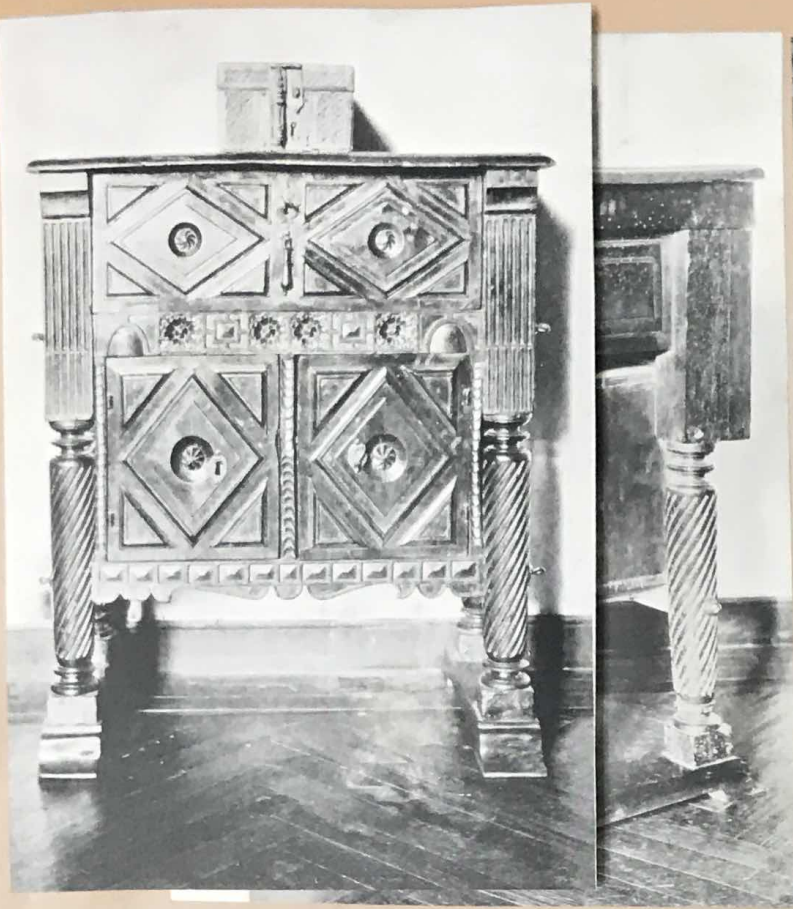


No. 396

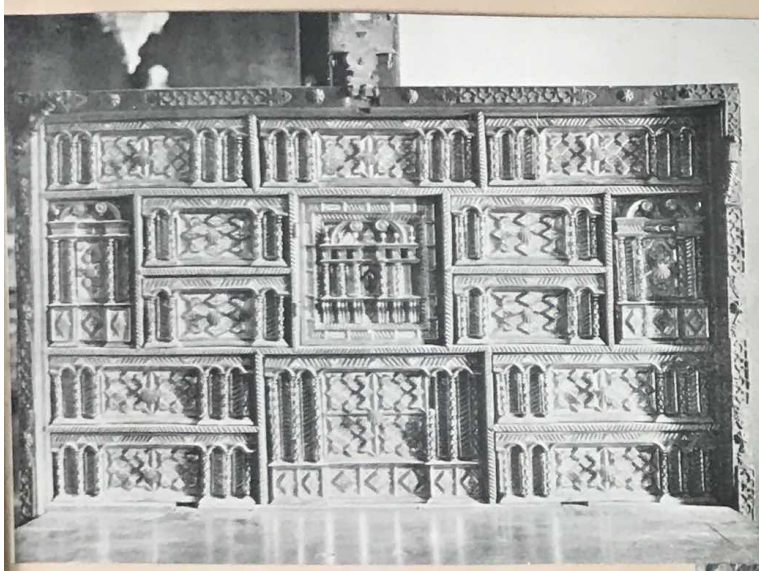
No. 396. SPANISH CHIPPENDALE GILT CONSOLE
SPANISH, 18TH CENTURY

8. PINO WOOD CABINET À DEUX CORPS
Oblong, the top and underbody with double doors pierced
cruciform lattice backed by a diamond trellis and enrichment. With wrought iron lock and bolt.

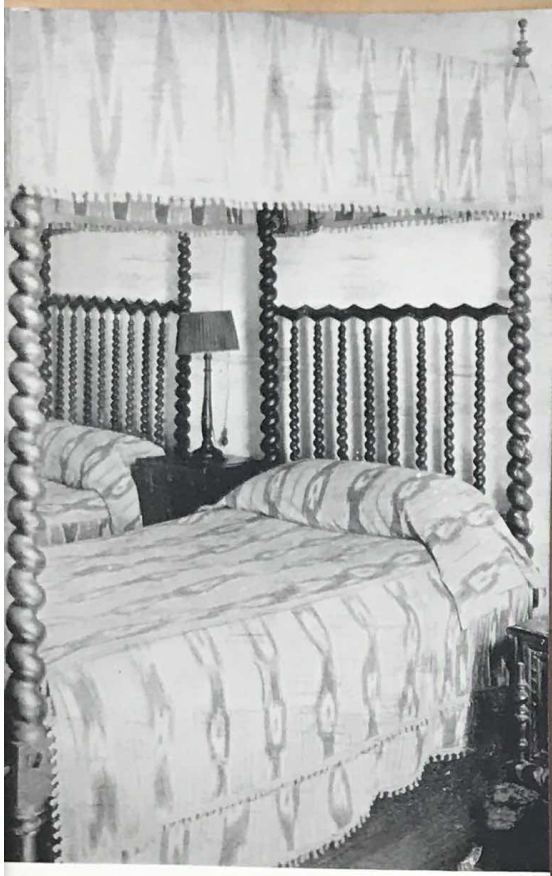
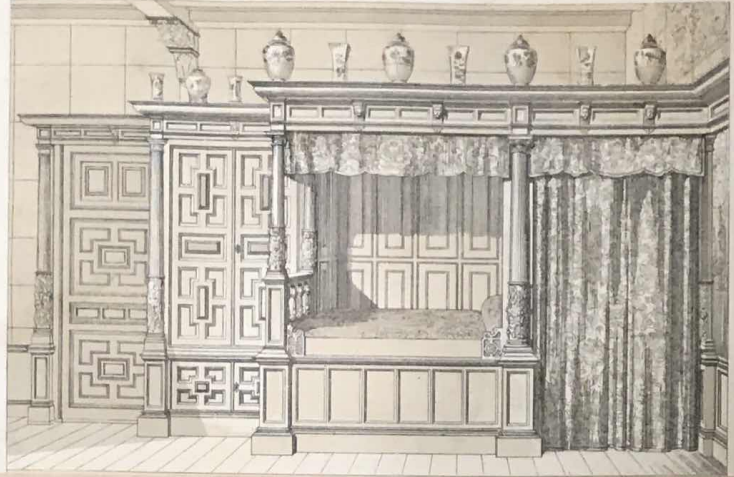
Height, 7 feet 3 1/2 inches



WALNUT VARGUEÑO WITH FINE IRON MOUNTINGS, ON TABLE WITH "PULLS" TO RECEIVE THE LID WHEN OPEN



EUROPA XVI-XVII^{TE} CENT^{UM} EUROPE XVI^E XVII^E SIECLE EUROPA XVI-XVII^{TE} JAHR^T



MAJORCAN TWIN BEDS DRAPED IN THE HOMESPUN BLUE AND WHITE LINEN OF THE ISLAND (THE MOORISH DESIGN KNOWN AS TELA DE LENGUA)



DETAILS OF A CASTILIAN BED OF THE XVII CENTURY, IN WALNUT, GILDED



ARGENTONA, CATALONIA; CASA CABANYES, XVII CENTURY. THE CATALAN BED HEAD IS HUNG SEPARATELY TO THE WALL AND RICHLY DECORATED



CATALAN BED PAINTED PALE GRAY, WITH DESIGN IN GOLD. GREEN DAMASK SPREAD



TARRAGONA, CATALONIA; BAROQUE BED PAINTED AND GILDED; SUBJECT, THE INFANT ST. JOHN. LINEN HOMESPUN SPREAD OF THE WEAVE CALLED CONFITE



CATALAN BED OF THE BAROQUE STYLE, HEAVILY GILDED AND PAINTED WITH THE DIVINE SHEPHERDESS



UNIQUE DINING-ROOM PIECE FLUTED AND PANELED IN THE MANNER OF PHILIP'S
ARCHITECT, HERRERA. LATE XVI CENTURY



CASTILIAN SERVING TABLE WITH SHALLOW DRAWER AND SHELF BELOW



CATALAN DRESSING TABLE AND MIRROR PAINTED GRAY-GREEN AND GILDED; CHAIR TO MATCH, WITH YELLOW LEATHER SEAT



ARGENTONA, CASA GALLIFA, WHITE AND GOLD BUREAU AND MIRROR OF THE XVIII CENTURY; CHAIRS TO MATCH, WITH SEATS OF ROSE VALENCIAN SILK



*Finely carved and gilded Side Table of the Regence Period
with Rose Royal marble top. Length, 4 feet 9 inches.*

Early French Styles (1500-1750)

Table
French RenaissanceArmchair
Louis XIVWriting Desk
Louis XVArmchair
Louis XVCommode
Louis XVArmoire
Louis XIV

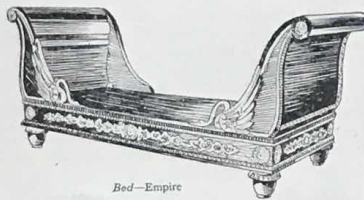
Later French Styles (1750-1815)



Bed—Louis XVI

Armchair
Louis XVI

Armchair—Empire

Armchair
French Provincial

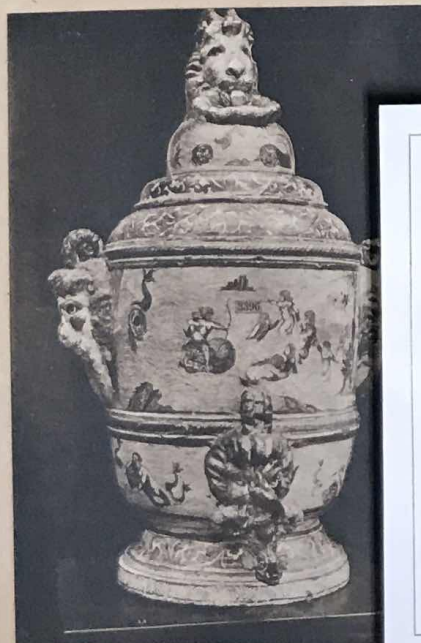
Bed—Empire



FIGURE 13.—That veneer will endure through the centuries is evident in this 170-year-old French commode; rosewood is veneered on oak.



9—CARVED AND GILDED SEDAN CHAIR
Savoyard Late Seventeenth Century
Rectangular front, with scrolled double domed crown and shaped back; window openings at front and sides. Covered in fine black velvet; window openings with brass nails. Frieze adorned with carved and gilded husk-scroll arabesque motives; the window openings in door and sides adorned with reeded moldings having leaf motives at intervals. Interior lined with *ciselé* jade-green floral velvet. 700
Height, 5 feet 8 inches; width, 2 feet 5 inches; depth, 3 feet ½ inch.

71 MUSEE DE CLUNY. — Fontaine en faïence de Nevers (XVII^e siècle). — LLTwo Italian Marble Pedestals
Height, 2 feet 6 inches



The King's chair.



No. 329 No. 328 No. 329

No. 328. LOUIS XV PROVINCIAL WALNUT COMMODOE
FRENCH, 18TH CENTURY
No. 329. TWO LOUIS XV WALNUT TAPESTRY CHAIRS
FRENCH, 18TH CENTURY



No. 373. PAINTED SETTEE
SPANISH, 18TH CENTURY



Nos. 3038/9

Two Old Italian Stools—Carved and Gilded Wood, Covered in Red
Genoese Velvet—Height, 15 in.—Width 17 in.



WALNUT AND LEATHER READING CHAIR Circa, 1720
Back with flying arm supports, with hinged book tablet. Shaped saddle seat
with cabriole legs and pad feet, joined with X-stretcher. Seat, back and arms
covered in old cow-hide.

Note: A most unusual type of early English reading chair, in which the sitter
reverses his position and straddles the saddle seat to use the book tablet. A similar
chair was illustrated as figure 65 in the Dictionary of English Furniture by Macquoid
and Edwards, vol. 1.



36

68

125

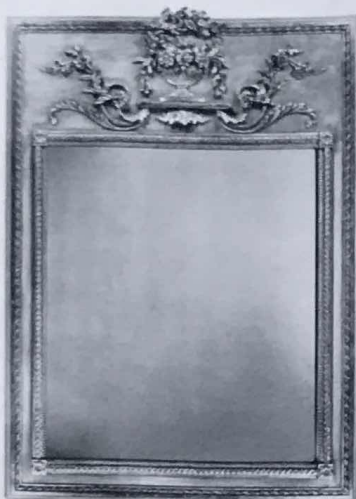


No. 1. A mirror frame adapted from the Louis XIV style



No. 6 (above). Suggesting a hand mirror form, this frame shows many Louis XIV and XV characteristics. No. 7 (below). A

tic. No. 5 (below). A rather wide frame is used around this mirror which is inspired by Louis XV and XVI motifs



No. 8 (above). An unusual frame in that the lower part is framed and the upper part is simply beveled glass. The design is essentially Louis XIV in

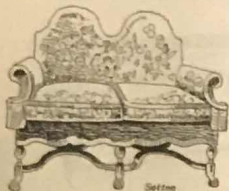


Courtesy of Schmitt Brothers

A MAHOGANY CHEST IN THE FRENCH MANNER OF THOMAS CHIPPENDALE HAS CHANGED TO THE COLOR OF WALNUT. THE EXTENT TO WHICH IT HAS BLEACHED IS SHOWN BY THE TREFOIL STAND WHICH IS OF UNFADED MAHOGANY



English Styles (1690-1760)

Settee
William and MaryArmchair
ChippendaleChair
Late Queen AnneWing Chair
Queen AnneArmchair
ChippendaleArmchair
ChippendaleCabinet
William and Mary

SINCE the sixteenth century France has led the world in architecture and the decorative arts. Consequently it should occasion no surprise to learn that English furniture of the eighteenth century was often strongly influenced by contemporary French fashions. The Hepplewhite school shows this influence frequently in a marked extent, from the Louis XV and Louis XVI schools.

This group of the Hepplewhite school shows influences from both of these co-existing French schools. In fact, the case-pieces have an unmistakable French flavor. Yet the furniture expert would readily classify their curved contours as of English interpretation and not of French.

Appropriately, French walnut was selected for posts, legs and bed rails, and Italian olive burl for the broad surfaces, banded with the French wood. The mirrors are hand-finished in antique gold.

No. 1704 Stand in French Walnut and Italian
Olive Burl. Top 12 1/4 by 17 1/4 inches.



EIGHTEENTH CENTURY INDIVIDUAL GROUP
Hepplewhite and Sheraton Schools
 MAHOGANY WITH SATINWOOD



No. 1704 Chiffonier and Mirror. Italian Olive Burl is used on the broad surfaces and French Walnut for posts and legs.



Louis XVI Commode No. 79. Mahogany banded with satinwood. Top 20 by 38 inches. 34 inches high.



EARLY EIGHTEENTH CENTURY
 QUEEN ANNE GROUP
French Walnut



Queen Anne Sideboard No. 60 in French Walnut. 71½ inches long, 22¾ inches deep.



EIGHTEENTH CENTURY ENGLISH GROUP
In Predominating West India Satinwood
 HEPPLEWHITE SCHOOL

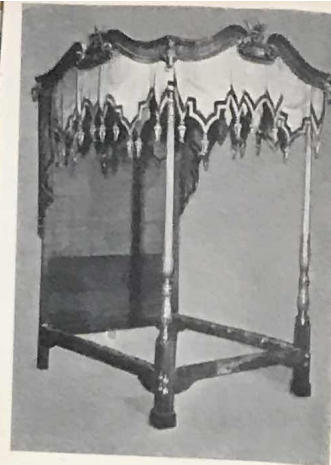


Hepplewhite design Desk-Table No. 1675 and Mirror No. 1675. Desk is West India Satinwood, decorated, and measures 50 inches long by 22 inches deep. Mirror frame is burnished gold, with plate glass mirror 20 by 30 inches.

English Styles (1760-1800)



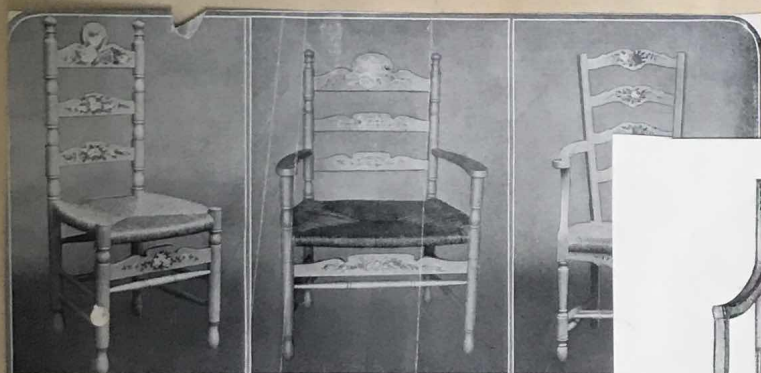
No. 172. EMPIRE GILT LOVE SEAT
SPANISH. CIRCA 1800



ADAM SATINWOOD FOUR-POST BEDSTEAD



A Mirror Made between 1770 and 1780



Wild and garden roses bloom on the back of this light enameled, rush bottom, peasant chair. Price, \$22

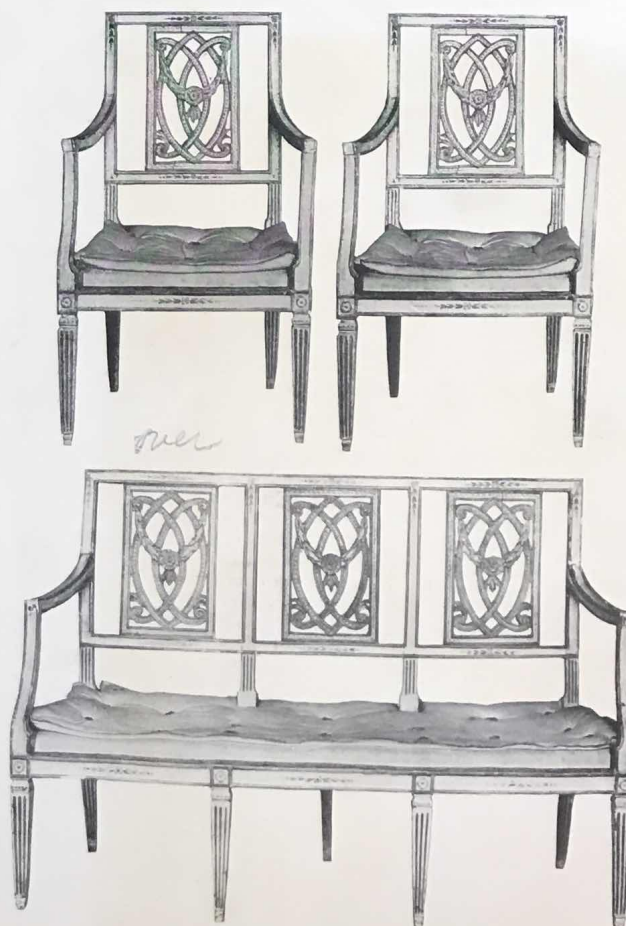
The armchair to match the chair on the left, but its daintiness does not prohibit comfort. Price, \$27.50

A new type of country chair, tinglingly like in the country house.



No. 384. SPANISH QUEEN ANNE
WALNUT SETTEE

No. 385. SEVEN
QUEEN ANNE CHAIRS



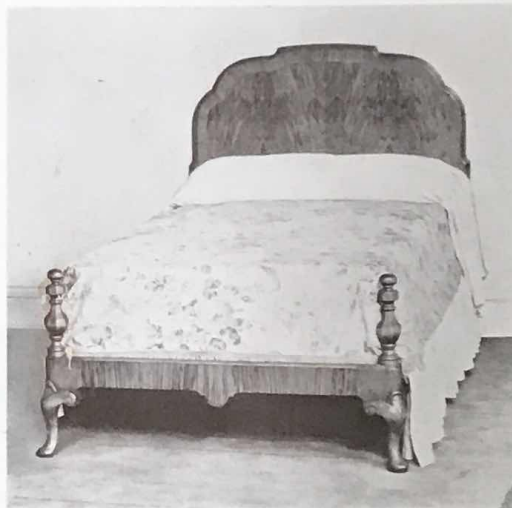
No. 241—SET OF VENETIAN PAINTED SETTEE AND TWO ARMCHAIRS
OF THE EIGHTEENTH CENTURY



LATE EIGHTEENTH CENTURY
ENGLISH GROUP
Inlaid Mahogany
SCHOOL OF SHERATON



EARLY EIGHTEENTH CENTURY
ENGLISH GROUP
In European Walnut
SCHOOL OF QUEEN ANNE



No. 168: Twin Bed in Maple and European Walnut.



MAHOGANY EIGHTEENTH CENTURY
ENGLISH GROUP
Hepplewhite and Sheraton Schools



Mahogany Drop-Leaf Table and Mirror—Table No. 42. Table top 20½ by 37½ inches with end leaves down; 50½ inches high. Mirror No. 0-94. Size of plate 18 by 25 inches.



EARLY NINETEENTH CENTURY
AMERICAN GROUP
In Mahogany
DUNCAN PHYFE SCHOOL



No. 72 Mahogany China Cabinet in the style of Duncan Phyfe. Size of base, 10 by 34 inches. Height, 60½ inches.

American Styles (1650-1930)



Sideboard
American Federal



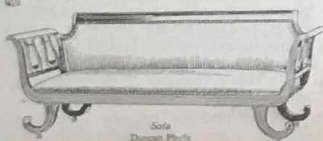
Parlor-back
Chair
Early Colonial



High-boy
Late Colonial



Dressing Table
Modern



Sofa
Danish Style



